

Por si las moscas

Albertina, Cordero, Las de los Silofones (Tiples) Saxofones y Falmetas (2as Tiples) Baronesa.

(Cordero toca el Jazz-Band ad libitum) en el compás del calderón.

MODERATO

Nº 9

ff Tutti Caja Platos Jazz ad libitum Tutti

Cordero (Despacio)

Min, yon var ned ma kin li fe a - re o Ther ra - ter Lon - don S - cua - re

Banjo

The po li te ness lar gue boh Yan ro ver crock — yes ve - ri -

Fin ctes

giel ve - ri ve - ri moch yon var ne ma kin li - fe a - re o - ther ra - ter

Lon-don S - cu - re The po - li - te - ness lar-gue bock — yes ve - ri - giel — yes ve - ri -

This system contains the vocal melody and piano accompaniment for the first part of the piece. The vocal line is written in a 7/8 time signature. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Saxofones (2^{as} Tiples)

moch

Sax:

This system introduces the saxophone parts. The upper staff is for the saxophone, and the lower staff is for the piano accompaniment. The saxophone part begins with a melodic line that includes a circled '2' and a '2^{es}' marking. The piano accompaniment continues with its eighth-note pattern. Dynamic markings include 'p' and '4p'.

This system continues the saxophone and piano parts. The saxophone part has a melodic line with a '2^{es}' marking. The piano accompaniment maintains the eighth-note accompaniment. A dynamic marking of '4p' is present.

This system concludes the saxophone and piano parts. The saxophone part has a melodic line with a '4p' dynamic marking. The piano accompaniment continues with the eighth-note accompaniment. Dynamic markings include 'p' and '4p'.

Cordero

Saxofones (2as Tiples)

Ah — old - ray old - ray

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Ah — old - ray old - ray". The piano accompaniment includes markings for "Epta 1ª" and "Epta 2ª" in the upper register, and "Epta 2ª" and "Epta 1ª" in the lower register. A circled number "3" is placed above the piano part, followed by the instruction "p Tutti".

The second system consists of piano accompaniment for two staves. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and several long, sweeping melodic lines in the upper register.

The third system continues the piano accompaniment with two staves. It maintains the intricate rhythmic texture and melodic development from the previous system.

The fourth system is the final system on the page, showing the concluding piano accompaniment for two staves. It ends with a final chord and a fermata.

TIEMPO DE FOX-TROT

4

Fin
Epta 1º
Epta 2º
Eutti
Ebon 3º

Albertina

f An - da da - le da - le da - le li -

5 f Caja China

- ge - ro — porque me mue - ro — An - da da - le

- do - le — nohay quien tei - gua - le — dan-do a la ca - ja chi - na al

Todas.
bom-bo y al tam - bor. An - da da - le da - le da - le li - ge - ro —

— por que me mue - ro — An - da ta - ca a - le - gre —

Sa-be a po-co y es lo-co tu cha: - les - ion.

mf metal

TIEMPO DE SCHOTTIS

Las Triples con las Cilofones

Oboe
Saxofón
mad: Spán
7

Clar

Zola 2

8

Albertina

Fl. *Sp.* *Obce*

A - si no me di - ran en te - do Cham - be - ri que

Clifones. *Todas fff y tocando las palmetas*

soy gi - li An da da le da le

Sp. 2. *Gb. 1.* *f metal* **9** *f Tutti*

da - le li - ge - ro — por - que me mue - ro — An - da

da - le da - le — nohay quien tei - gua - le

dan-do a la ca - ja chi - naal bom-bo yal tam - bor. An - da da - le da - le

fff furioso

da - le li - ge - ro por - que me mue - ro

An - da to - ca a - le - gre sa - be a po - co yes

(Gran algazara y alegria mientras cae el Telón)

lo - co tu char - les - tón.

(Cordero que ha tocado el jazz desafortadamente no pudiendo hacer mas ruido, tiru un tiro.)

f ff