

# ¡Que se diga por la radio!

Testamentaria cómico-lírica en dos actos

— Letra de —  
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— Música de —  
FRANCISCO ALONSO

Nº 3 = LUPE, GUMERSINDO, PRESTANCIO, Pareja de baile y segundas tiples.

Moderato.

*f* Met: Cd<sup>o</sup>  
Mado<sup>o</sup>  
Sax:is  
Met:  
Plato.

Lupe. =  
Lam-berk Wolk el bai-lein-glés in-va-dió los.

*ff* Tbal. Ob: Cd<sup>o</sup> Piano. *P*  
Tbn<sup>o</sup> 3<sup>o</sup> *mf* Met: *P*  
C.B. B<sup>o</sup> jazz.

Ca-ba-rets Lam-berk Wolk con fre-ne-si se bai-la por

*mf* Sax:is Ob: 3

Gumer. =  
to-do Ma-dri. ¡Ay! Al bai-lar teha-rá su-dar

Tbn<sup>o</sup> 3<sup>o</sup> *f* Tptas. 1 (como antes.) *mf*

Prest: =

mu - cho más queel ar - ca - nol. Yo he cu - rao un

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'Prest: ='. The lyrics are 'mu - cho más queel ar - ca - nol. Yo he cu - rao un'.

res - fri - ao con el Lam - bertk Wolk.

The second system continues the vocal line and piano accompaniment. The lyrics are 'res - fri - ao con el Lam - bertk Wolk.'. The piano part includes a triplet of eighth notes in the right hand.

Lupe. =

Más á - gil queel Key - wolk y queel Ua - nes - tep es el Lam - bertk -

The third system features a vocal line and piano accompaniment. The lyrics are 'Más á - gil queel Key - wolk y queel Ua - nes - tep es el Lam - bertk -'. The piano part includes a circled '2' and the marking 'mp Met: Madº Met:'. The word 'jazz.' is written below the piano part.

Gumer: y Prest: =

- Wolk hoy de mo - da. Es un dan - zón bur - lón que me váa tron -

The fourth system features a vocal line and piano accompaniment. The lyrics are '- Wolk hoy de mo - da. Es un dan - zón bur - lón que me váa tron -'. The piano part includes a circled '3' and the marking 'mf Sax:'. The word 'Sax:' is written below the piano part.

( Bailan los tres còmicamente.)

- char con sua - gi - ta - ción.

Musical score for the first system. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "- char con sua - gi - ta - ción." Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes dynamic markings such as "f" and "Tb<sup>nes</sup>". A circled number "3" is placed above the piano part, with the instruction "Tptas Piano." below it. The word "jazz." is written at the bottom of the system.

Piano accompaniment for the second system, continuing the two-staff format from the first system.

Piano accompaniment for the third system, continuing the two-staff format.

Piano accompaniment for the fourth system, continuing the two-staff format.

Los tres. =

(Hacen multís.)

Yo he cu - rao un res - fri - ao con el Lam - bertk - Wolk.

Musical score for the fifth system. It features a vocal line in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are "Yo he cu - rao un res - fri - ao con el Lam - bertk - Wolk." Below the vocal line is a piano accompaniment consisting of two staves. The piano part includes dynamic markings such as "Sax:is" and "Mad<sup>s</sup>". A circled number "3" is placed above the piano part.

Baile = (Salen las parejas y con ellas, Lupe y pareja de baile.)

4  
Cds  
Met:  
jazz.  
Sax: 1º

Detailed description: This block contains the instrumental introduction for the 'Baile' section. It features a piano accompaniment with a circled '4' indicating a four-measure phrase. The music is in a jazz style, with dynamic markings of *ff* and *mf*. A saxophone part is indicated as 'Sax: 1º'.

Lupe =

Qui-er-o bai-lar con - ti - go el Lam - bertk - Wolk de

Tptas.  
Ob:  
mp

Detailed description: This block contains the first vocal line for 'Lupe'. The lyrics are 'Qui-er-o bai-lar con - ti - go el Lam - bertk - Wolk de'. The piano accompaniment includes parts for Trumpets (Tptas.) and Oboe (Ob.) with a dynamic marking of *mp*.

2º Tiples. = Lupe =

2º Tiples. =

mo - da. ¡A - cer - ca - te! ¡Ay! Ven jun - toa mi. ¡Ay!

Mad: A  
Met:

Detailed description: This block contains the second vocal line for 'Lupe'. The lyrics are 'mo - da. ¡A - cer - ca - te! ¡Ay! Ven jun - toa mi. ¡Ay!'. The piano accompaniment includes parts for Madrigal (Mad: A) and Metronome (Met:).

Lupe =

2º Tiples. =

Mi - ra que to - da se - ré pa - ra ti. ¡Ay!

f Met: 5

Detailed description: This block contains the third vocal line for 'Lupe'. The lyrics are 'Mi - ra que to - da se - ré pa - ra ti. ¡Ay!'. The piano accompaniment includes parts for 2nd Trumpets (2º Tiples.) and Metronome (Met: 5) with a dynamic marking of *f*.

Todos =

Quie-ro bai-lar con -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *pp*.

- ti - go el Lam - bertk-Wolk de mo - da,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *mp* and *p*.

Ellas. por-que voy a ser tu - ya to - da to - da.  
 Ellos. por-que vas a ser mi - a to - da to - da.

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *Tutti.* and *Tptas.*

*f* Met: Cd<sup>s</sup>  
 Mad<sup>t</sup> Sax: Met: *ff* Tbal.

Plato.

C.B.  
B:

Cd<sup>o</sup> Sax: s

Met:

6

Citt Piano

jazz.

Ob:

Met: Sax: s

Madt A

Madt A

f

Todas = ¡Ay!

Ob: 7 Sax: s

3

Andante. ( a 4 )

8<sup>a</sup>  
Tutti. Met: f

loco

Vivo. 8<sup>a</sup>  
8 ff Tutti.

8<sup>a</sup> loco. ff

8<sup>a</sup> loco. 8

Para Bis al **8** pero 1<sup>o</sup> tempo.