

# ¡Que se diga por la radio!

Testamentaria cómico-lírica en dos actos

Letra de  
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Música de  
**FRANCISCO ALONSO**

Nº 4 = NELLY y GUMERSINDO ( Luego la Cibeles y Tío Sam. Bailarines, 8 chulas y 8 Tíos Sam.( Vicetiples)

Tpo de Schottis.

*mf* Mad<sup>e</sup> Cuart<sup>e</sup> Tutti.

Nelly = Allegretto.

*con 8<sup>va</sup>* *laco.* Tpta.

La Miss en mi pa-

- is no see - na - mo - ra - - si no hay quien la rap - te - - ao - chen - ta por

Gumer: = ( muy chulo.) Schottis.

*p* Fl<sup>a</sup> Clar: C<sup>d</sup> Piano. jazz.

ho - ra. - - ¡ Si quié ve - lo - ci - dá a - qui ten - drá queir en tran -

Nelly.=

- vi - a - - si vi.veen la ron - da - - y lle-gaen el di - a va que mon.da. Lo.cas de pa -

*pp* Ob: Tpta.

Allegretto.

- sion es - cla - vas son de lae - le - gan - cia - - y to - das so - ña - mos - -

(como antes)

Gumer: =

Schottis.

- con Pa - res de Fran - cia - - Pùes en to - do Ma - dri no ha - brá ga - chi con tal man -

2

Nelly.=

- gan - cia - - ni tien tan.ta pos ni pi - den un par quea - qui un par son dos. Canta su que -

Sax: *mf*

Allegretto.

Gumer:

- rer a - lli la Miss en fox mo - vi - do. - - - - - Pae.se me.nes.

Cde Piano. Tptas. Flte Clar. jazz.

Schottis.

Nelly.=

Allegretto.

- ter es el Cho.tis más so - co - rri - do. Es que tie.neel fox tal ce.le.ri -

Sax:s

Gumer: =

- dad que la daala - mor más ve.lo.ci.dad. Cà.la - te que ya teen - tien.doy me pa - e - ce quees ver.

Flte Ob:.

Nelly. =

- dá. En Nue.va York tie.neel a - mor más mo.vi - mien.to - - - - - y la mu -

Clar: Tpta Vibes mp Sax:s Sax:s

Gumer: =

- jer siha de ce - der ce - deal mo - men - to . . . . . ¡ Me he con - ta -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- giao yaho - raa tu lao es que me sien - to . . . . . con a - fi -

Tptas Ob: Flte

Sax:s Met:

The second system introduces woodwind and brass parts. The vocal line continues with lyrics. The piano accompaniment is joined by Tptas (Trumpets), Ob (Oboe), Flte (Flute), Sax:s (Saxophones), and Met: (Metals). The woodwinds play melodic lines, while the brass and piano provide harmonic support.

- ción pa - ra to - car has - tael trom - bón. Pa pa pa pa pa pa pa pa

Nelly: =

En Nue - va -

Tptas. f Met: p

The third system features a section marked 'Nelly: ='. The vocal line has a 'pa pa pa pa pa pa pa pa' sequence. The piano accompaniment includes Tptas. (Trumpets) and Met: (Metals). Dynamics include 'f' (forte) and 'p' (piano). There are also markings for 'vibrato' and 'Cresc.' (Crescendo).

- York es el a - mor dul - ce lo - cu - ra . . . . . quea la mu -

(como antes)

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part is marked '(como antes)' (as before). The music returns to the style of the first system.

Gumer: =

-jer ha-ce ca-er en laa-ven-tu-ra. - - - - - En Nue.va

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

Los dos. =

-York es lo me-jor ser ca-ra du-ra. - - - - - En Nue.va-

The second system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with similar harmonic support.

-York es un Don Juan pa-rael a-mor has.tael Tio Sam.

The third system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with similar harmonic support.

(Hacen mutis.)

The fourth system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly silent, indicated by the instruction '(Hacen mutis.)'. The piano accompaniment continues with similar harmonic support.

con 8°  
mf Mad° Quart°

Schottis. (Salen las Chulas y Tios Sam.) Bailan el Schottis y luego el Charles.

con 8°  
Tutti.  
5

Charles.  
Sax:s  
mf Tptas Tutti.

f Clar:

Mad°  
Met:

Sale el bailarín Tio Sam y la bailarina La Cibeles.

Sax:s  
f Tptas 6  
Tbal.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *mf* and *f*. A circled number '7' is present in the lower staff.

Second system of musical notation, continuing the piece with similar rhythmic and melodic lines. Includes dynamic markings like *mf*.

Third system of musical notation, featuring a grand staff. Includes dynamic markings *mf* and *f*. A circled number '7' is present in the lower staff. Instrumentation labels include *Flta*, *Sax: 2º*, *Viola. Cello.*, and *Met:*.

Fourth system of musical notation, featuring a grand staff. Includes dynamic markings *mf* and *f*. A circled number '7' is present in the lower staff. Instrumentation labels include *Flta* and *Met:*.

Fifth system of musical notation, featuring a grand staff. Includes dynamic markings *mf* and *f*. A circled number '7' is present in the lower staff. Instrumentation labels include *Cda*, *Mad:*, and *Tptas.*

Sixth system of musical notation, featuring a grand staff. Includes dynamic markings *mf* and *f*. A circled number '7' is present in the lower staff. Instrumentation labels include *Cda*, *Mad:*, and *Tptas.*

Mad:

Met:

Citas  
Sax: 2º

Cda

7

f  
Viola.  
Cello.

Met:

Ruido.

Flta

(siguen VÍSES)

Met:

Cda

Mad:

mf

Tptas.

Todas =

Mas vivo.

En Nue-va - - - York es el a - mor dul - ce lo - cu - ra - - -

Vines

Clar. f

Tpta. f

8 (como antes y Tpas)

- - - quea la mu - jer ha - ce ca - er en la a - ven - tu - ra. - - - En Nue - va -

- York es lo me - jor ser ca - ra du - ra. - - - En Nue - va -

más vivo.

más vivo.

- York es un Don Juan pa - rael a - mor has - tael Tio Sam.

Tutti.

ff