

¡Que se diga por la radio!

Testamentaria cómico-lírica en dos actos

Letra de
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Música de
FRANCISCO ALONSO

Nº 1 = Chevalier (Vedette) 16 Boys, Botones (2º Tiples) y Profesores de Orquesta.

Tpo. de Fox.

f Tutti.

This block contains the piano introduction for the song. It features a grand staff with a treble clef and a bass clef. The music is in 2/4 time and begins with a series of chords and melodic lines. The key signature has one sharp (F#).

Chevalier.=

Mis-ter Jhon el mi-llo-na-rio de New-York se ca-só con Es-

Fila Ob. p *Piano Cda. Ruido.* *Sax. 2º* *Tptas. Sax: 1º*

This block contains the first line of the musical score with lyrics. It includes a vocal line and a piano accompaniment. The lyrics are: "Mis-ter Jhon el mi-llo-na-rio de New-York se ca-só con Es-". The piano part includes markings for Flute/Oboe (p), Piano/Cello/Double Bass (Ruido), Saxophone 2, and Trumpets/Saxophone 1.

-ther un qua-yø - bo quees por in-doy co-que-tón un bom-bón de mu-

Fila Ob.

This block contains the second line of the musical score with lyrics. The lyrics are: "-ther un qua-yø - bo quees por in-doy co-que-tón un bom-bón de mu-". The piano part includes a marking for Flute/Oboe.

-jer. La pa-re-ja en un ho-tel del Bou-le-vard su que-rer fuéao-cul-

This block contains the third line of the musical score with lyrics. The lyrics are: "-jer. La pa-re-ja en un ho-tel del Bou-le-vard su que-rer fuéao-cul-". The piano part includes a marking for Flute/Oboe and a triplet of eighth notes.

Botones.-

- tar ya-lliel Mis-ter vió que aun boy del as - cen - sor Mis Es - ther dió sua - mor. Mis - ter

Jhon lle - gó a to - mar la de - ci - sión de ven - gar la trai - ción y pen -

Cheval:-

- sión el es - car - mien - to más cru - èl que hay que dar au - nain - fiel. Y por

e - so con cie - go fu - ror fué al Ho - tel y que moé las - cen - sor. ¡ Po - bre mis - ter

Jhon quee-qui-vo-ca-ción, fuè la de ca-sar-te siendouse-ten-tón. Pon màs a-ten-

Sax:s Tpla Clar: con 8^a 2

-ción ce-laa tu mu-jeer por-quea-pe-nas ten-gaa tra-ca-sión la be-lla Es.thertehara traición. Ay mis-ter

Botones =

Sax:s p mf

Jhon po-bre mis-ter Jhon por-que te ca-sas-te sien-douse-ten-tón. Tan-to cho-che-

Sax:s Met: Met:

-ar fuè tu per-di-ción. ¡Cuan-tos hay a-si co-ma mis-ter Jhon!

Cheval: =

Sax:s Fita 3 Clar: (M.4) 3 Fag: Tbal. Tbal.

First system of musical notation, featuring a grand staff with treble and bass clefs. A box containing the number '3' is located in the first measure of the bass staff. The music consists of complex chords and melodic lines.

Second system of musical notation. The grand staff includes the following annotations: *Piano solo.* in the first measure of the treble staff, *Cello. C.B.* in the second measure of the bass staff, and *jazz.* centered below the bass staff. The music features various rhythmic patterns and articulation marks.

Third system of musical notation, continuing the grand staff. It includes several triplet markings (indicated by a '3' over a group of notes) and eighth-note patterns. The notation is dense with chords and melodic fragments.

Fourth system of musical notation. The grand staff includes the annotation *Saxofones.* above the treble staff, *f* (forte) in the first measure of the treble staff, and *Met:* in the first measure of the bass staff. A box containing the number '4' is present in the second measure of the bass staff. The music shows a transition in texture.

Fifth system of musical notation. The grand staff includes the annotation *Met:* in the first measure of the treble staff, *Saxs.* in the second measure of the bass staff, and *Met:* in the third measure of the treble staff. The notation continues with complex harmonic structures.

Sixth system of musical notation. The grand staff includes the annotation *Piano solo* in the first measure of the treble staff. It features triplet markings and eighth-note patterns similar to the previous systems. The music concludes with a final chord.

System 1: Piano accompaniment. Treble clef staff contains a melodic line with triplets and eighth notes. Bass clef staff contains a bass line with chords and eighth notes. There are markings for 8va and 8va in the treble staff.

System 2: Musical score for Saxophone and Cello. Treble clef staff is labeled "Sax:s. Tptas." and contains a melodic line with triplets. Bass clef staff is labeled "Cello" and contains a bass line. There are markings for "Ctes", "Cd:", "Sax: 2º", and "Fag:".

System 3: Musical score for Violins and Metronome. Treble clef staff is labeled "vines" and contains sustained chords. Bass clef staff is labeled "Met:" and contains a rhythmic accompaniment. There is a box with the number "5" in the treble staff.

System 4: Musical score for Trombones. Treble clef staff contains sustained chords. Bass clef staff contains a rhythmic accompaniment. There is a marking for "Tbal." at the end of the system.

System 5: Musical score for vocalists and piano. Treble clef staff contains vocal lines for "Orqta = Bot = Orqta = Bot = Orqta =". Below the staff is the text: "Po-bre mis-ter Jhon. ¡Yes! Quee-qui-vo-ca-ción. ¡Yes! Fue la de ca-". Bass clef staff contains piano accompaniment with markings for "Piano.", "Met:", and "jazz.".

Boto: = Los de Orq^{ta} =

Boto: = Los de Orq^{ta} =

- sar - te sien.doun se - ten - tón. Pon más a - ten - ción. ¡Yes! Ce - laa tu mu - jer. ¡Yes! Por - quea - pe - nas

Met: Met:

Boto: =

Orq^{ta} = Boto: =

Orq^{ta} = Boto: =

ten.gao.trao.ca.sión la be.llaEs.therteha.ra.traición. Ay mis.ter Jhon. ¡Yes! Po - bre mis.ter Jhon. ¡Yes! Por.que te ca -

Sax:s
mf [6] Cd° pizz.

Claquet. 3 3

- sas.te sien.doun se - ten - tón. Tan - to cho - che - ar fué tu per - di - ción.

Tptas.
p Tbal.

Cheva: =

Cuan.tos hay a - si co - mo mis.ter Jhon.

Sax:s
Cde
Plato.Piano.
Met. Tutti.