

¡Que se diga por la radio!

Testamentaria cómico-lírica en dos actos

Letra de
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Nº 6 = Vedette y 2º Tiples.

Música de
FRANCISCO ALONSO

Tpo. de Marcha Francesa.

The musical score is written for piano and includes parts for Mad° Saxs, Met., and Cello c.B. The score is divided into five systems of music. The first system includes the instruction 'jazz.' and 'Tutti.' The second system includes '(como antes)'. The third system includes 'con 8º'. The fourth system includes 'loco.', 'Mad°', 'vires', 'mf', '1 Sax:is Piano.', and 'Cello c.B. jaz'. The fifth system continues the piano accompaniment.

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature has two flats. The first measure contains a large chord in the treble clef. The second measure has a 'Gong.' marking above a note in the bass clef. The rest of the system consists of rhythmic accompaniment in the bass clef.

Musical score system 2, featuring a grand staff. The treble clef part is labeled 'Cltz', 'Sax:s', 'Cdr', and 'Tpas.'. The bass clef part is labeled 'jazz.'. The system includes various musical notations such as eighth notes, chords, and rests.

Musical score system 3, featuring a grand staff with treble and bass clefs. The system contains rhythmic accompaniment in the bass clef, primarily consisting of eighth notes and chords.

Musical score system 4, featuring a grand staff. The treble clef part has a 'Tptas.' marking above a note and a 'pp' dynamic marking. The bass clef part is labeled 'Tbal.'. The system includes various musical notations such as eighth notes, chords, and rests.

Musical score system 5, featuring a grand staff. The treble clef part is labeled 'Flta 8^a' and 'p'. The bass clef part is labeled 'Tbn. 3^a' and 'Tbal. Plato'. The system includes various musical notations such as eighth notes, chords, and rests.

Musical score system 6, featuring a grand staff with treble and bass clefs. The system contains rhythmic accompaniment in the bass clef, primarily consisting of eighth notes and chords.

Ob:

2 Tpas.

f

ff *tr.*

Tutti

con 8^a

Vedette =

La mu - jer - - - ha de ser - - - si se

p *Vines*
Sax: 3º
Cello.

3 *criss*

jazz

quie - re de los hom - bres de - fen - der - - - a - ma - ters - - -

Tpa.

Tpa.

- del S - por - - - y el de - por - te prac - ti -

- car más que el a - mor. - - - Bo - xe - ar - - -

ob:

sin ce - sar - - - - - ya - pren - der - - - - -

- aen - ca - jar - - - - - por - que el hom - bre por las bue - nas no se

de ja do mi nar.

Mad^s Sax:s
Tptas. *ff*
Tpas. *f*
Tbal.

Todas =

La mu - jer - - - - ha de ser - - - -

Tutti *ff* 5

- si se quie - re de los hom - bres de - fen - der - - - -

- a - ma - lers - - - - del S - por - - - - yel de -

- por - te prac - ti - car más que el a - mor. - - - - Bo - xe -

ar - - - sin ce - sar - - - ya - pren - der - - -

aen - ca - jar - - - por - que el hom - bre por las

bue - nas no se de - ja do - mi - nar.

con 8^a *ff* *Tutti.*

con 8^a