

# 58 ¡Que se diga por la radio!

Testamentaria cómico-lírica en dos actos

Letra de  
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Música de  
**FRANCISCO ALONSO**

Nº 7 = GUMERSINDO, PRESTANCIO, Dn. PANCHO, La Guajira (Vedette) El Guajiro. (Vedette)

Chansonier, Guajiras y Guajiros. (2<sup>os</sup> Tiples.)

*Alleg<sup>to</sup> Mod<sup>to</sup>*

*Tutti.*

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic and includes a 'Tutti' marking.

This system contains the vocal line for Prestancio and the instrumental line for Tptas and Violines. The vocal line starts with the lyrics "Ex - pli - que la qua - na - Se - di - ce de las cu -". The instrumental line features a rhythmic accompaniment with a first ending bracket marked with the number 1. The tempo marking is *Poco menos.*

This system contains the vocal line for Gumer and the instrumental line for Maracas y clave. The vocal line includes the lyrics: "- ja - la sies co - sa tan po - pu - lar. De fi - jo los qua - chin - ba - nas que quie - ren a - del - ga - zar. Y que por bai - lar la". The instrumental line features a rhythmic accompaniment with a first ending bracket marked with the number 5. The tempo marking is *Maracas y clave.*

This system contains the vocal line for D. Pancho and the instrumental line. The vocal line includes the lyrics: "- dan - gos la bai - lan to - dos sin des - can - sar. Se po - nen a - ga - cha - rum - ba co - mo sar - di - nas en cu - ba es - tan. Mas u - na vez que se". The instrumental line features a rhythmic accompaniment with a first ending bracket marked with the number 5. The tempo marking is *D. Pancho =*.

di - tas yem - - pie - zan a - sia can - tar; Sa - ca sa - ca ne - gra Pa - ca  
 ca - san ya no te - men en - gor - dar.

*f* *tr*

*Trpas.*

Presta: y Gumer: -

la ma - tra - ca si vas a bai - lar. ¡ Sa - ca Pa - ca la ma - tra - ca que ma - tra - co

*Ob.*

1º 2º Baile.

de ma - tra - ca - near. - near.

*f* **Tutti.** **2**

Tpo. de Rumba.

*Pancho. =* *Gumer: y Prest: =* *Pancho. =*

*¡ Sum. ba. lè que ha. se ca - ló! ¡ Va - mo - nos aa - ba - ni - car! ¡ Un mos. qui. to me pi -*

*fita*  
*Tptas.*

*Gumer: y Prest: =* *Pancho: =* *Gumer: y Prest: =* *Pancho. =*

*- cá! ¡ A mi no me pi. ca ná! ¡ Ay ne. gri. to mue. ve. te. No me pue. do mo ver. más. Va. mos a to. mar ca -*

*Gumer: y Prest: =* *Los tres =*

*- fé. Yo lo quie. ro con. tos. tá. ¡ Va. mos a - llá!*

*Furioso. 3*  
*ff Tptas.*

*Tbal. 3*

*Pancho. =* *Gumer: y Prest: =* *Pancho. =*

*Sum. ba. le que ha. se ca - ló. ¡ Va - mo - nos aa - ba - ni - car! Un mos. qui. to me pi -*

*(como antes.)*  
**3**

Gumer: y Prest: =

Pancho =

Gumer: y Prest: =

Pancho =

-cò. ¡ A mi no me pi.ca ná! Ay ne-gri-to mue-ve-te. No me pue-do mo-ver mas. Va-mos a to-marca-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each corresponding to a vocal part labeled 'Gumer: y Prest: =' and 'Pancho ='. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

Gumer: y Prest: =

(Mutis cómico)

-fé. Yo lo quie-ro con tos-tá.

The second system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one sharp. It contains four measures of music, with the first measure labeled 'Gumer: y Prest: =' and the rest of the system labeled '(Mutis cómico)'. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp. It includes triplets of eighth notes in the right hand, marked with 'pp' (pianissimo) and 'sigue ritmo.' (continue rhythm).

(Mutación.)

Bien Moderado.

The third system of music is a piano accompaniment in two staves (treble and bass clefs) with a key signature of one sharp. It begins with a dynamic marking of 'ff' (fortissimo) and 'Tutti'. The music includes various dynamics such as 'f' (forte) and 'Tutti'. Performance instructions include 'Madt Cuart: Tptas. Tutti.' and 'Tbal.'. There are also markings for '4' and '3' (triplets) and a 'B<sup>2</sup>' marking. The tempo is marked 'Bien Moderado'.

El Guajiro. (Yedette.) =

Can-taunson que me ha-ga re-cor-dar mis dul-ces e-mo-cio-nes dee-na-mo-

The fourth system of music consists of a piano accompaniment in two staves (treble and bass clefs) with a key signature of two flats (Bb). It begins with a dynamic marking of 'p' (piano). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and rhythmic patterns.

La Guajira. =

- ra - do. - Tu tra - i - ción qui - sie - ra per - do - nar aun - que hayas

Sax: Flto. Tbal. Ruido.

El Guaji: =

des - tra - za - do - mi co - ra - zón. Tú no le - is - teen mis o - jos

Sax:

La Guaji: =

ta - do el a - mor que sen - ti - a. Po - bre de mi que a - quel di - a en tus pa - la - bras cre -

Ob. Tpa. Tbn. 3

poco rall.

a tempo.

i - ... j Pa - - la - bras de a - mor - en - ga - ña - do - ras - - - - - su -

ten.

a tempo.

mf

Tptal Sax: 5

El Guaj: =

- pis - te de - cir - - a lo - das ho - ras. - - - Las lu - yas tam - bien -

pp mf Fl<sup>to</sup>. Clar.

- fue - ron men - ti - ra - - - ya un sien - to el do - lor - - de tus pa -

Tpa.

Todas. =

- la - bras dea - mor. - - - Pa - la - bras dea - mor - - - se lle - va el

Tpa. pp 6

vien - to - - - que - riendo bur - lar - - un ju - ra - men - to - -

La Guaj: y El Guaj: =

¡ Por qué fui fe - liz - - al es - cu - char - las ... Si hoy da - ri - a mi

Fita 8<sup>a</sup>

Met:

Tpa.

vi - da { por ol - vi - dar - las por ol - vi - dar - las. - - -  
so - lo por ol - vi - dar - las. - - -

Fitas

Clar:

Met:

Ob.

Fag:

Tbal.

Baile.

[7] **f** Tutti.

(M.d.)

(Solo suena la Orquesta Cubana en escena.)

Vln Solo.

**p** muy portado y sax: expresivo.  
Piano Cda.

jazz.

Tbnes

Chansonier de la Orq<sup>ta</sup> -

a tempo.

A - - que-lla mu-jer - - me di - joun di - a - - -

ob. *rall:* *p* **8** *a tempo.* *mf* Tpta

Pa - la - bras de a mor - - que no sen - ti - a. - - - ¡ Por

què fui fe - liz - - al es - cu - char - las? - - - ¡Que ha - ri - a yo - - -

La Guaj: = *mf*  
El Guaj: =

Hoy da - ri - a la vi - da por ol - vi - so - lo por

pa - ra ol - vi - dar - las? - - -

Tpo. de Rumba. (Muy animado.)

- dar - las por ol - vi - dar - las. - - -  
ol - vi - dar - las. - - -

Tutti. *f* Tutti.



First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The grand staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and slurs. The melodic line features a sequence of eighth notes.

Second system of musical notation. Similar to the first, it has a melodic line and a grand staff. The grand staff includes chords with fingerings and slurs. The melodic line continues with eighth notes.

Third system of musical notation. It features a grand staff with chords and fingerings. The word "Met:" is written above the bass staff. The melodic line is not present in this system.

Fourth system of musical notation. It consists of a grand staff with chords and fingerings. A circled number "9" is placed above the bass staff. The melodic line is not present in this system.

Fifth system of musical notation. It consists of a grand staff with chords and fingerings. The melodic line is not present in this system.

(Vuelven a salir Gumer: Presta: y Pancho  
bailando comicamente.)

(rudo.)  
Tbal.  
Mat:  
ff

Pancho.= Gumer: y Prest.= Pancho.= Gumer: y Prest.=

Sum.ba\_le que ha.se ca.ló. ; Va.mo.nos a ba.ni.car! ; Un mos.qui.to me pi.co! ; A mi no me pi.ca

Cd.  
Piano.  
Sax:s.

Pancho.= Gumer: y Prest.= Pancho.= Gumer: y Prest.=

na! ; Ay ne gri to mue ve te! No me pue do mo ver más. Va mos a. to mar ca fé. Yo lo quie ro con tos.

-lá.

10

sigue el ritmo Tutti.