

# ¡Que se diga por la radio! <sup>81</sup>

Testamentaria cómico-lírica en dos actos

— Letra de —

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— Música de —

FRANCISCO ALONSO

Nº 10 = LUPE y Marineros. (2<sup>as</sup> Tiples.)

Allegretto.

Tutti.

Marineros. =

En-gañe-us-ted a su ma-

Lupe. =

- ri - - do quees lo mo-der-no ye-le-gan-te. Aho-ra re-sul-ta

Marine: =

muy a-bu-rrí-do ser - - - mu-je-r fa-tal. Cuan-do el a-man-tees a-tre-

Piano.

Fita. Ob.

Tpas.

Tbal.

Lupe. =

- vi - do no te - ma que la des - en - can - te. Yo me for - je yaun i - de -

Musical score for Lupe. =, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Marine: =

al yen mis a - mo - res soy constan - te. Es que el sa - bor de la a - ven - tu - ra

Musical score for Marine: =, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures. Includes markings for Ob., Tbn., C.B. Tbal., and a dynamic marking of p 2 (como antes).

Lupe =

le daal a - mor más a - li - cien - te. Mees - tán ha - blan - do yoes - toy se - gu - ra

Musical score for Lupe =, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

Marine: =

con - - - do - blein - ten - ción. Ha - gau - na vez u - na lo - cu - ra

Musical score for Marine: =, featuring a vocal line and piano accompaniment. The piano part includes chords and arpeggiated figures.

*Lupe. =*

sin im-por-tar-le de la gen-te. Nun-caa mies-po-so-ha-ré trai-ción por-que es el due-ño de mi

Piano Flto

f p

Plato.

*Marine: =*

co-ra-zón. ¡ Pa-raen-ga-ñar a su ma-ri-do, que pon-drá por con-di-

Cda

Met: f Made Vines 3 Met:

Tbal.

*Lupe. =*

-ción? Que me di-je-sen al o-i-do fra-ses nue-vas de pa-sión.

mf Cda. poco rall:

Caja. Tbal.

*Marine: =*

*cresc:*

*Lupe. =*

¡ Quien pu-die-ra con-tem-plar-te sus-pi-ran-do za-la-me-ra! E-so

Piano. Ob.

4 pp *Saxos* a tempo. *cresc:* mf

Marine: =

mil ve - ces loo - i. - - - - - ; Quien pu - die - ra re - te - ner - te

Lupe: =

de mis be - sos pri - sio - ne - ra.¡ ; Cuan - tos - - - me ha - bla - ron a - si - - - - -

Di - gan - me - na fra - se pa - sio - nal

Marine: =

que re - sul - te más o - ri - gi - nal. - - - - - ; Quien pu - die - ra

cresc.

Lupe. =

con pa - la - bras ex - pre - sar u - na qui - me - ra! ; To - dos - - me di - cen i -

This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The vocal line begins with a *cresc.* marking. The piano accompaniment also starts with a *cresc.* marking and includes a *p* (piano) dynamic marking. The lyrics are: "con pa - la - bras ex - pre - sar u - na qui - me - ra! ; To - dos - - me di - cen i -".

Tbal.

- qual. - - -

Evolución.

Tutti

This system shows the piano accompaniment for the section titled "Evolución." It begins with a *Piano.* marking and a *f* (forte) dynamic marking. A circled number "6" is present above the piano part. The music is in treble and bass clefs with a key signature of one sharp. The section is marked *Tutti*.

This system continues the piano accompaniment. It features a *f* dynamic marking and a *8º* marking above the staff. A box contains the instruction: "Madr. Cds. 3º Piano". The word "jazz." is written below the piano part. The music is in treble and bass clefs with a key signature of one sharp.

Marine: =

¡Co - mo - - me gus - tas a - si! - - -

This system contains the piano accompaniment for the section "Marine: =". It starts with a *8º* marking and a *loc.* (loco) marking. The piano part includes a *Met:* marking and a *f* dynamic marking. A box contains the instruction: "Fitas Piano". The music is in treble and bass clefs with a key signature of one sharp.

*pp*  
Tutti

*cresc:*

*p*

¡ Quie - ro - - - tua - mor pa - ra

Lupe =

*3<sup>a</sup>*

*con 8<sup>a</sup>*

*loco.*

*p*

mi - - - Di - gan - meu - na fra - se pa - sio - nal - - -

Marine = (inician el Mutis con ella.)

que re - sul - te más o - ri - gi - nal. - - - ¡ Quien pu - die - ra con pa - la - bras

*pp*

*8*

Lupe =

ex - pre - sar u - na qui - me - ra. ¡ To - dos - - me di - cen i - gual. - - -

*ff*

Tutti. *8<sup>a</sup>*