

N^o 1 (bis) Introduccion

All.^o *8^a* *8^a*

(de levanta el telon)

Aire de tango (moderado) *Pepa y Angustias (en la reja)*

Quando pasas por mi puerta vuelves la cara a otro la - o pa hacerle ver a la

rall. *Pancorbo (trabajando.)*

gente pa hacerle ver a la gente que de mi te has olvi - - da - o (muy comicamente) ¡ ay ! ¡ ay

Beppo di mazurka

¡ ay que niñas tan bo - - nitas quien las robara de su madre

Pulquitos (estará trabajando y cantará como distraidamente)

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains rests, and the bottom staff contains the lyrics "Tu - ru - ru" and "Tu - ru - ru". The piano accompaniment is written on two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. The music features a steady bass line and a more active treble line with eighth and sixteenth notes.

El Sr. Antonio

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains rests, and the bottom staff contains the lyrics "Tu - ru - ru" and "va ya a nos vecinos que nos ha dado Dios". The piano accompaniment continues with the same key signature and time signature, featuring a consistent bass line and a treble line with various rhythmic patterns.

(leyendo.)

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains rests, and the bottom staff contains the lyrics "-- que cuentan los di - a - rios la política anda mal. de seguir a si los cosas ten - dre mos que re ven -". The piano accompaniment continues with the same key signature and time signature, featuring a consistent bass line and a treble line with various rhythmic patterns.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains rests, and the bottom staff contains the lyrics "- tar ten - dre - mos que re - ven - tar". The piano accompaniment continues with the same key signature and time signature, featuring a consistent bass line and a treble line with various rhythmic patterns.

1.º Tempo
Pepa y Angustias

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes.

Pancorbo

Cuando pasas por mi puerta vuelves la cara á otro

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with a long note and rests.

El Sr. Antonio

Ay - - - - - !

Musical staff with bass clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with a long note and rests.

ga - - - - -

Se gun cuentan los di - a - rios

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with various rhythmic values.

Musical staff with bass clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with various rhythmic values.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with various rhythmic values.

la o por hacerle ver á la gen te pa hacerle ver á la gen te que de mi te has ol - vi - da

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with various rhythmic values.

Ay - - - - - ! Ay que ni ñas tan bo - - - ni - tas quien se las ro - bara á su

Musical staff with bass clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with various rhythmic values.

la politica an da mal de seguir a si las co - sas ten - - - - - dre - - - - - mos que re - ven -

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with various rhythmic values.

Musical staff with bass clef, key signature of two sharps, and 2/4 time signature. It contains a melodic line with various rhythmic values.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

affrett.

al tempo.

da - o Cuando pa - sas por mi puer - ta vuelves la ca - ra a otro la - o pa - ra ha - cer le ver a la

ma - dre a - - - - y! a - - - - y! a

tar Se gun cuen - tan los di - a - rios la po - li - ti - ca an - da mal de se - guir a si las

P *cresc.*

gen - te que de mi te has ol - vi - - da da

a y

co - sas ten - dre mos que re - ven - - tar tar - - - -

mf

PP 6 *PP* *mf*

Prevenion (Anquetias) por si V. no puede ya bailar.
Num. 1 2.

(Panzolo)
Org. Vamos alla! Cuarteto de la habanera.

Andte

Pancorbo =

Yo bailo todo aquello que es digno de bai - lar bien sea por lo flamenco o bien de socie

dad mas si es u na habanera no ten - go ri - val no ten go ri - - val