

"El Carnaval del 90.5" (Op. 34)

Dedicado a la "Sociedad Filarmónica Granadina."

Pasa-calle por F. co. Alonso. *Alonso*

all.

Introducción

Panderas
Triángulo

Detailed description: This section is the introduction, marked 'all.' (allegretto). It consists of two staves. The upper staff is in treble clef with a 2/4 time signature and contains piano accompaniment with chords and eighth notes. The lower staff is in bass clef and contains the triangle accompaniment, consisting of rhythmic patterns. The word 'Introducción' is written on the left side of the first staff.

Pasa-calle.

in gracia
pp

ja

2a

Detailed description: This section is the 'Pasa-calle' (street dance) section, marked 'in gracia' and 'pp' (pianissimo). It consists of three systems of two staves each. The upper staff is in treble clef and contains piano accompaniment with chords and eighth notes. The lower staff is in bass clef and contains the triangle accompaniment. The word 'Pasa-calle.' is written above the first system. The word 'ja' is written above the second system. The word '2a' is written at the end of the third system. The music is characterized by a steady rhythmic accompaniment and a melodic line in the piano.

A handwritten musical score on aged paper, consisting of seven systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a dark ink with various notes, rests, and dynamic markings. The first system includes the word "viola" written above the top staff and "piano" written below the bottom staff. The score concludes with the handwritten instruction "Ala la: hasta y path al" written across the bottom of the final system.

Final.

F. & Monso.