

La Cruz de los Angeles

Intro. J. Moussé
Mauri - Rosa y Ramon.

Int. 1. (Introducción)

Allegro

Sellatimb. & C.B.

The musical score is written on five staves. The top staff is the piano part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings like *mf* and *ff*, and performance instructions such as *Allegro* and *Sellatimb. & C.B.*. The bottom staff is the organ part, starting with a bass clef and a 3/4 time signature, featuring chords and a *ped.* (pedal) marking. The score is filled with notes, rests, and various musical symbols.

(Mari-Rosa) (3)

Un mundin de mi barrio con un - cho angel, me pi dió re - la -

- sio nes ha se - Tres tar des; yes pe ran do en la re ja las no ches (2) pa so

y el mundin no pa e se ni - me ha se ca - so.

Aire de Tango. 30

Ay ma mi ta, porque sera es to, ay ma mi ta, porque no vendra, Ay ma

mi ta, si no viene pronto no le aguardo mas. ay ma mi ta, porque sera es to ay ma -

mi ta, porque no vendra ay ma mi ta si no viene pronto no le aguardo mas.

concorda
[Signature]

(Hablando) Juana.

Niña no cuentes más que cosas e moris.

6.

Ramón.

ca uno canta lo que le base farta.

Juana.

cuéyete si es verdad que

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords and melodic lines.

con ritmo lento..

(Ritmo)

Vocal and piano accompaniment for the second system. The vocal line is in treble clef with lyrics: "a la Virgen ben di ta de los Do - lo - res, le es toy ha ciendo m". The piano accompaniment is in bass clef. The system includes dynamic markings like *mf* and *mfz*, and performance instructions like "con ritmo lento..".

R.

-ra mo con un - chas flo - res. a la Virgen ben di ta de los Do - lo - res, le es toy ha ciendo un ra mo

Piano accompaniment for the third system, continuing the musical accompaniment for the vocal line. It features a grand staff with treble and bass clefs, including dynamic markings like *mf* and *p*.

Gnana.

Ramon.

¿Preste a ofender las flores de Mayo? Voy a ofender... lo que me da la gana.

con muchas flo-res...

Musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves with chords and some melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

Aire de tango.

Mari-Luisa

Ramon

Ay mi mi ta, por que sera esto, ay mi mi ta, por que no vendra ay mi mi ta si no viene

(Aire de tango.) a tu - gir - gen - ben - di - ta - de - to - do - lo - set - le - es - to - y - ha - cien - to - m

Musical score for the second system. It includes two vocal lines and a piano accompaniment. The piano part consists of two staves with chords and some melodic lines. The key signature has two sharps (F# and C#) and the time signature is 4/4.

[Handwritten signature]

(8)

(6)

pronto. - no le aguardo mis. ay ma mi ta, por que se ra es to, ay ma mi ta, por que no ven dra ay ma-
 re no con un - chas flo res a la Vir gen + ben - di ta de - los do - lo - res le es-

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a 3/4 time signature and includes lyrics such as "pronto. - no le aguardo mis. ay ma mi ta, por que se ra es to, ay ma mi ta, por que no ven dra ay ma-". The piano accompaniment is written on two staves, with a grand staff bracket on the left. It includes dynamic markings like "ff" and "f".

mi ta, si no viene pronto no le aguardo mis. mas
 toy ha - cien do un ra no con de flo - res

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line includes lyrics such as "mi ta, si no viene pronto no le aguardo mis. mas" and "toy ha - cien do un ra no con de flo - res". The piano accompaniment shows a significant section of crossed-out or heavily scribbled-out music, with a vertical line and the word "Vivo" written through it. The score concludes with a double bar line and a fermata.