

# ¡24 HORAS MINTIENDO!

*Comedia musical en dos actos*



LETTA DI  
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# ¡24 HORAS MINTIENDO!

COMEDIA MUSICAL, EN DOS ACTOS

Letra de  
Ramos de Castro y Mompou

Música de  
F. ALONSO

Tpo. de Pasodoble.

N.º 10.—CLAVELES GRANADINOS, P. D.

(continúa la cuerda este diseño.)

The first system of music is a piano accompaniment for a Pasodoble. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with triplets and chords. The system concludes with a *ff* (fortissimo) dynamic marking.

Granadina.-(Vedett.)

Nohay E - ne - ro ni fe - bre - ro a la o - ri - lla del Ge -

This system contains the musical notation for woodwinds and strings. It includes staves for Oboe (Ob.), Alto Saxophone (Ob. Sax: Alto.), Tenor Saxophone (y Sax: Tenor.), Bassoon (Fag.), and Percussion (y Perc.). The woodwind parts have dynamics like *p* and *pp*, and some include articulation marks like *(Pizz)*. The percussion part is marked with a '1' in a box. The system also includes a *(ritto)* marking at the beginning.

-nil. *¡¡ Por que na-cen to-do el a-ño los cla-ve-les de Mo-tril a ro-*

*fz g?*

Sax:

Sax: Tenor.

- me-roy cla-vo hue-len ya la flor del a-za - há los cla-ve-les en-cen-

Tpas.

y Sax: Tenor.

Sax's

Granadinas. =

- di - os de la ve - ga de Gra - ná. Cla-ve-les, cla-ve-les

Mad<sup>2</sup> con 8<sup>2</sup>

y Tpas.

2 y Tpas.

do-bles ven a bus-car - los a - qui con los quea-dor-no mi

Sax's

Sax's

(N110)

Granadina.:

pe - lo cuan - do me pei - no pa ti. Cla - ve - les, cla - ve - les

Granadinas. =

do - bles teo - fre - cen mis la - bios jun - ti - to al Ge - nil. No hay E - ne - ro ni Fe -

Fla Ob.  
Tpta 8<sup>va</sup>  
Tbn.  
Tutti (sin Tbn.)

- bre - ro a lao - ri - lla del Ge - nil. ¡ Por que na - cen to - do el a - ño los cla -

- ve - les de Mo - tril a ro - me - roy cla - vo hue - len ya la flor del a - za -

-há los cla - ve - les en - cen - di - dos de la ve - ga de Gra -

Granadina. =

-ná. ¡ Ah! - - - - - ten. *pp* Yen la no - che mo - ru - nay mo -

Sax's y Violas. *pp* Cellos 8<sup>va</sup> Tpas. y Clar's Cda. y Piano. *pp* Fag. Perc.

Tbal. (frém.)

- re - na con o - ló de na - ran - joy ben - jui - -

Mad<sup>ra</sup> con 8<sup>va</sup> y Tpas. sord.

- en mi re - ja cua - ja - da de flo - res - - - - - mis a -

Mad<sup>ra</sup> con 8<sup>va</sup> y Tpas.

- mo - res - - - son pa - ti. - - - Queen el Car - men de

(*stirile*)

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line with triplets and a four-measure rest in the left hand. A dynamic marking 'p<sub>to</sub>' is present at the end of the system.

las ma - ra - vi - llas — tus pa - la - - bras dea - mor . es - cu -

The second system continues the vocal and piano parts. The vocal line has a melodic contour with some slurs. The piano accompaniment maintains its rhythmic pattern with triplets and slurs. The dynamic marking 'p<sub>to</sub>' from the previous system is still visible at the start of this system.

- ché - - - y pren - di - da - - - toa la vi - da - -

The third system shows the vocal line with a long note followed by a triplet. The piano accompaniment features a prominent triplet in the right hand and a bass line with triplets. The dynamic marking 'p' is present at the beginning of the system.

- en a - que - llas pa - la - bri - tas me que - dé. - - -

The fourth system concludes the vocal phrase with a long note. The piano accompaniment continues with triplets and slurs. Dynamic markings 'p' and 'pp' are visible. At the bottom of the system, there are two instances of the instruction 'Caja trém.' (Cajón tremolo).

Todas.=

Gra - na - da tie - rra em - bru - ja - da, lle - va en suen - tra - ña un cla - vel.

**5** *f* Tutti.

Granadina. =

Gra - na - da tie - rra que - ri - da que es san - gre en cen - di - da de Es - pa - ña ver -

Castañuelas.

Todas. =

- gel. Ya la no - che mo - ru - nay mo - re - na - con o -

*ff* y Tptas. (Tutti)

ptz

- lo de na - ran - - joy ben - jui. - - en mi

re - ja cua - ja - - da de flo - res - - - mis a -

Granadina. =

- mo - res - - - son pa ti. - - - Queenel Car - men de

*pp*

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las Ma - ra - vi - llas - - tus pa - la - - bras dea - mor es - cu -

Todas. =

- ché. - - - Y pren - di - da - - - de por vi - da. - -

*Tutti.*  
*ff*



Granadina.:

En a - que - llas pa - la - bri - las me que - dé...

Tutti.

rall: un poco.

fff