

Obra de Mr. Alfonso.

# Nº 2 - Dueto Acto 1º

R.

P. de Apuntar

Op. 2. = (Dueto)

Charito y Ricardo, y Tiples.

Epō: de Slow.

(a cuatro)

rall e dim

Ricardo

En un in - tan - te a sí — de dul - ce - so - le - dad . la vi - da

Piano.

(Solo)

8ª

mf

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charito

tie - ve va - lor de - ter - mi - dad. — Me sien - to tan fe - liz — que tiem - blo

de pen - sar — que tú me pue - des ol - vi - dar. Yo te que -

*ten Ricardo y subtítulo*

*ten a tempo*

- me — mien - tras ha - ya en la vi - da un a - fan

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yo te que - rre mien - tras ten - ga per -

- fu - me la flor fe brea - do - rar

mien - tras ri - ce sus o - las el mar Yo te que - rre

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Charito

mien-tras los ra-yos del sol den ful-gor ah — Yo te que -

-rré mien-tras ve-a las a-ves vo-lar

1 2 3

yo te que - rré mien-tras sien-ta mis

4 5 6

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ve-nas la tir to ha-bra' po - der

6 7 8 9

que me a-tran-que del al-ma tua-mor tu quie-re -

10 11 12

-me, to-da mi vi-da, yote que - rré

*rall ten*

13 14

*Frulle*

*à tempo.*



СОВЕТСКИЙ ГОСУДАРСТВЕННЫЙ ЦЕНТР НАУКИ И ТЕХНИКИ

Handwritten musical score for the first system. It consists of two staves. The upper staff is for a vocal line, starting with a treble clef and a key signature of one flat. It contains a melodic line with various ornaments and a 'Solo' marking. The lower staff is for piano accompaniment, with a grand staff (treble and bass clefs) showing chords and arpeggiated figures.

Handwritten musical score for the second system. It continues the two-staff format from the first system. The vocal line in the upper staff has a 'Solo' marking and continues with melodic development. The piano accompaniment in the lower staff provides harmonic support with chords and moving lines.

Handwritten musical score for the third system. This system includes three staves. The top staff is for Trombon, with a treble clef and a key signature of one flat. The middle staff is for Zpeta (Soprano), with a soprano clef and a key signature of one flat. The bottom staff is for piano accompaniment. The system concludes with a double bar line and repeat signs.

The first system of the score features a piano accompaniment. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music includes various note values, including quarter and eighth notes, and rests. There are several slurs and accents throughout the piece.

The second system includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics "Yo te que -" are written below the notes. The piano accompaniment continues on two staves (treble and bass clefs). A handwritten word "Charito" is written above the vocal line. A circled number "10" is written to the left of the vocal staff.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "-rré mien-tras ve-a las a-ves vo-lar". The piano accompaniment is on two staves. The lyrics are written below the vocal staff.

The fourth system shows the final part of the vocal line and piano accompaniment. The vocal line has the lyrics "Su siempre miq noy le ras,". The piano accompaniment is on two staves. The lyrics are written below the vocal staff. There are three numbered measures (1, 2, 3) indicated above the piano staff.

*Ella*  
*ritardando*

yo te que - ne' mien-tras sien-ta mis

Deu di to el a mor

ve-nas la-tir No ha-bra po - der

que me ha ce fe - liz

que me a - ran - que del al - ma tua - mor Fu que - re -

que me a - ran - que del al - ma tua - mor Fu que - re -

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me, to-da mi vi-da yo te que - rre' yo te que -

*poco rall*  
*rall*

- rre'

*(Solo)*  
*Piano*

*a tempo*