

Coplas de ronda

Gabriel

BIEN MODERATO

No. 3

gas

Madrigal
Oboe mf Esp. staccato
Organo

Organo 3º
Organo 4º

(dentro)

La va-lien-ty la tor-da son las mu-li-las que yo pre-fie-ro que yo pre-

Oboe

pizz

fie-ro que me lle-van vo-lan-do á ver la mo-sa que yo más

Organo

7

(Sale Gabriel)

Violin II

1

que-ro que yo más que-ro —

Organo 8º

mad: P Tromb. 2º

Organo Fag.

piano

arpa

metal

2

f *flus*

arpa 2^a

arco

Fag.

Guen - te - ci - ca

Ob. Clés

oda sordina
arpa:

de ri-co cau-dal a - gua cla - ra co-mo el más limpio cristal

Fag. *Clés.* *f* *Clés.* *Fag.*

bizz *arco*

es tu mur-mu - llo un gra-to-ar-ru - llo queá mi-lu-sion - sue - naá co-pla dea -

mf *mod^o épas:*

mor - fuea - qui mis - mo don-de la en-con-tré

arpa gliss: *plizz*

y prenda - do de sus he-chi-zos que-dé ¿ Co-mo noa-mar - te

arco *mf* *mod^o épas:*

fuen-te blan-qui - na sia-qui lo-gré - el a - mor que so - ñe

dim^o *f* *ten* *ten* *ten* *f* *dim^o* *Arpa*

y en las no - ches que la lu - na vie - ne tu a - gua à pla - te -

mad. cda

p

Epā 1^a

ar mis sas - pi - ros son co - pli - cas quea - com -

arpa gliss.

pa - ñar lu so - nar *f* *Fa* de -

Ob:

mf metal

Fag:

ANDANTE

cir mi can - tar ¡ Mo - re - na

arpa

cda (sin sord^{na})

sf

Cda

pp

Epās

Fag:

metal

por her-mo - say por bue - na te que - ro

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics 'por her-mo - say por bue - na te que - ro' are written below the vocal line.

y por ti yo me mue - ro que di - a

The second system continues the musical score. The vocal line has a triplet of eighth notes in the second measure. The piano accompaniment includes a section for the Oboe, indicated by 'Ob:'. The lyrics 'y por ti yo me mue - ro que di - a' are written below the vocal line.

me da - ras laa - le - gri - a de que puz - da lla - mar - te mi mu - jer ya - do -

8^{va}

The third system features a vocal line and piano accompaniment. The piano part includes markings for 'arpa' and 'affret'. The lyrics 'me da - ras laa - le - gri - a de que puz - da lla - mar - te mi mu - jer ya - do -' are written below the vocal line. A dashed line with '8^{va}' indicates an octave shift.

rar - te con - el an - sia que sue - ña mi pa - sión al - ca - rre - ña

8^{va} *rall* *tutti* *mf* **5**

The fourth system concludes the page. The vocal line includes a triplet of eighth notes and a circled number '5'. The piano accompaniment features markings for '8^{va}', 'rall', 'tutti', and 'mf'. The lyrics 'rar - te con - el an - sia que sue - ña mi pa - sión al - ca - rre - ña' are written below the vocal line.

pro - di - gio - sa lai - ma - gen de mi mo - za en - ti la

ve - o de pla - ta; Mo - re - na no me ma - les de pe - na que te ju - ral - ma

mi - a que vi - vir no po - dri - a sin la ca - ra ri - sue - ña de mi mo - za mo -

re - na