

Las Cariñosas

(Las pompas de jabon.)

- Tiples -

ALLEGRETTO MODERATO.

Nº 3

Clas
Tipes
Tipes

Clar: 1º (solo)

(Cadencia)

m: 9^{to}

pp *mad*^o
(sola)

p
C^{da}

ALLEGRETTO.

Ebon 1º
acelerando

sf *Vns Vlas*
Org *(trem)*

Clas (solos)

Fag.

Co - mo la pom - pa al su - bir ——— del es - pu -

Oboe.
Vns Vlas 1
Fig. 2rp
Flus Ctes
Cello C. B.

- man - te ja - bòn ——— va el co - ra - zón ca - mi - nan - do pla - ce - res bus -

M 7

Otra tiple
- can - do de gra - ta e mo - ción ——— Cual co - ra - zón de mu - jer ———

Vns 100
M 7

— glo - bo su - til de cris - tal ——— lo que de un so - plo rom - per ———

mada

Una tiple.

co. mouni-de - al - - - - - sueño de pla - cer - - - - - Pom - - pas

mod.
pizz

de ja - bòn - - - - - que bo - ni - tas son - - - - - cru - zan

el es - pa - cio sin di - rec - ción co - mo lai - lu - sion

f
5 pts 1a

Todas

Pom - pas de ja - bòn - - - - - que bo - ni - tas son - - - - -

f tutti (sin percusion)

De fin-gi - do cris-tal co - lor toz na - sol. I - gual que gu - sa - nos de

luz van bri - llan do en la flor.

Una. Sue - ño al mi - rar - las su -

Otra. Sue - ña Una. Otra. Sue - ña
- bir - - - - - sue - ño con hon - da e mo - ción - - - - - que u - nai - lu - sion es so -

Las dos

ñar ————— Yes como for- mar ————— pompasdeja- bòn —————

Mad^o
ff
Esp. (Sord.)

lato
Ma M
ff
Caja
Tript:Tri

Mad^o

ff
Explos
Tript
Caja piz.

ff
4

MAS MOVIDO

Culti
ff Culti
Tript (solos)
Caja
Tript (trém.)
Bombo

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, and a long slur spanning several measures. The bass staff contains a rhythmic accompaniment of eighth notes. A handwritten "6m" is visible in the right-hand side of the system.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff continues the melodic line with a slur. The bass staff continues the accompaniment. A handwritten "M7" is visible in the right-hand side of the system.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. A large slur covers the top half of the treble staff. The bass staff continues the accompaniment. A handwritten "Mads 6m6" is written in the middle of the system.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff has a slur. The bass staff continues the accompaniment.

Handwritten musical notation for the fifth system, consisting of a treble staff and a bass staff. The treble staff has a slur. The bass staff contains several chords. Handwritten annotations "F#7", "M7", and "F#2" are present in the system.

Handwritten musical notation for the sixth system, consisting of a treble staff and a bass staff. The treble staff has a slur. The bass staff contains several chords. Handwritten annotations "F#7" and "F#2" are present in the system.