

Albertina y 8 pollos (2^o Tiples.)

ALLEGRETTO ANIMATO

N.º 3

f Tutti

Albertina. (graciosamente.)

ff Tutti

1 *C.º mod. Ep.º*

Ep.º.

pizz.

Bas-ta ya po-lli-tos jo-ven-ci-tos que me vais a so-fo-

- cur De se-guir o-yen-do vues-tras fra-ses pron-to

metal sord.

Caja japonesa

Pollos.

arco

81-3

voy a su-cum-bir y mi a-mor vais a ren-der Ven a-qui no-na-da la somi-

- bri - lla gra - ta sombra nos da - rá _____ y a - si po - dré con la

mf Tutti

bri - sa del mar ou - na chi - ca ca - ñón cas - ti - gar

p

Albert. *Pollos.*
 ¡Precau - cion de - beis te - ner que mi es - po - so es es - ca - món. Yo lo sé pues bien se ve

Violin
Cello
3
mod. metal
pian

Albert *Quietos!* *Albert*
 (Tratan de tocarla.) *Quietos!* *Quietos!*
 que es un se - ten - tón _____ Quie - ro _____

Clar
p
mod. metal

del ga-lan que es-pe ro su ca-ri-ño en-te ro

(sigue ritmo)

So-lo pa-ra mi Quie ro pen-sar que me

mue ro si su bo-ca sua-ve sien-to que me va

rall.

3^{da}

3^{da}

rall

3^{da}

(señalándose los labios.) Pollos

ro-zan-do a-qui. Quie ro que tu a-mor en-te ro

5 Saxofón metal

(sigue ritmo)

se-a y el pri - me ro en po - der lo - gar

Be - sa sa be - sa - me dia - ble sa que tu bo - ca es

Plato

fre - sa la que - ro pro - bar

(Baile)

UN POCO MAS VIVO

Mad^o

8^{va}

6

Caja

8^{va}

Loco

7

8^{va}

8^{va}

8^{va}

The first system of music features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature has one flat, and the time signature is 4/4.

f.
Albertina

The second system includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics "Quie ro". The piano accompaniment continues with a rhythmic pattern, featuring a circled number "8" in the bass line. The dynamic marking *p* is present.

The third system continues the vocal and piano accompaniment. The vocal line has the lyrics "del ga-lan que es-pe ro su ca-ri-ño en-te ro". The piano accompaniment includes the instruction "(sigue ritmo)" in both hands and the dynamic marking *mpa.*

The fourth system concludes the vocal and piano accompaniment. The vocal line has the lyrics "so-lo pa-ra mi que ro". The piano accompaniment includes the instruction "(sigue ritmo)" and the dynamic marking *mpa.*

pen-sar que me mue ro si su bo-ca sua ve

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'pen-sar que me mue ro si su bo-ca sua ve'. The piano accompaniment consists of a rhythmic pattern in the left hand and a more melodic line in the right hand. There are some performance markings like 'trpa' and '(b)' in the piano part.

sien to que me ve ro zon do a qui.

rall

Pollos. (Silbando)

f

rall

9

Co. Sax: mel.

The second system continues the vocal line with lyrics 'sien to que me ve ro zon do a qui.' and includes a 'rall' marking. A new section is introduced with a double bar line and the instruction 'Pollos. (Silbando)'. The piano accompaniment features a 'f' dynamic marking and a 'rall' marking. A circled number '9' is present, along with the instruction 'Co. Sax: mel.'.

The third system shows the piano accompaniment for the 'Pollos. (Silbando)' section. It consists of two staves with a complex rhythmic and melodic texture.

Todas.

Re

The fourth system continues the piano accompaniment. It features a 'Todas.' marking and a 'Re' marking. The music concludes with a final chord and some decorative flourishes.

sa — be — sa — me — dia — ble — sa — que tu bo — ca es

Plato

A **VIVO y acelerando hasta fin.**

fre — sa — la — que — ro — pro — bar

Caja

10

8^{va}

f *ma3* *ff* *Tutti*

8^{va}

loc.

Tutti

B

ff

Para Bis, á la saltando de A á B.