

El Gallo

1ª Tiple, Tenor y 12 segundas tiple s.

Opus de Charles

No. 4

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a forte (*f*) dynamic and a *Tutti* marking. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal part enters with a melody. The second system includes a *mf* *mod.* marking and a *Vs 1^{ra}* instruction. The piano part has a *mizz* (ritardando) marking. The third system has a *sin sord.* (without mutes) marking. The fourth system has a *12* marking above the piano part. The fifth system has a *2^a* marking above the piano part. The score includes various dynamics such as *f*, *sf*, *mf*, and *f*, along with performance instructions like *Tutti*, *mod.*, *mizz*, *arco*, *sin sord.*, and *12*.

Ca-rru-sel,

f *mad.* *Org. 2^{da} 3^{ra} 4^{ta} trem*

ff *Tutti* *mad. Sax.* *Cda pizz.*

Sgt. *pizz*

ca-rru-sel, car-ru-sel al gi-rar sien-tan cos-qui-

lle-o y lan-gra-ta sensa-ción, que me cau-sa bien es-tar

Org. 2^{da} 3^{ra} 4^{ta} tutti

3 Genov:

cuando voy su-bi-do en el te-cho ¡Ay! cer-di-to que gus-

mad. cresc: *f mad. Cda.* *Org. sin sord:*

li - to me dis! Si mon - to en tu io - me que blan - di - to se

Todas
vuel - ven el ca - rru - sel. Car - ru - sel ca - rru - sel se - ductor

ff tutti

f tu vi - ven es en - can - ta - dor ¡Ay!

mod. viv. Jaz.

f

Co-brador,

Ob. Clar. Sax. sord. pizz.

por fa_vor que el mo_tor ————— lle_va ya muy po_qui_tu

Genor:

mar_cha ————— Conduc_tor de ns_tal mo_tor muy se_gui_do sin pa_rar,

cresc.

3 1ª Tiple

me to_lo da la ve_lo_ci_dad.

1.º TEMPO

Genovés

di-to que gos-ti-to me dás. Si mon-to en tu lo-mo que blan-di-to se

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Todas

vayen el ca-rru... Carra-sel, ca-rrusel seduc-tor

The second system of music continues the vocal line and piano accompaniment. The lyrics describe a carousel. The piano accompaniment consists of block chords and simple rhythmic patterns.

(Imitando lo que hace la gente en la ola del tiovivo?)

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tu vivien es en-canta-dor ¡Ay!

acell hasta fin.

The third system of music includes a vocal line and piano accompaniment. The lyrics describe an enchanting figure. The piano accompaniment features a more complex rhythmic pattern, possibly imitating the sound of a carousel. The system ends with the instruction 'acell hasta fin.'.

¡Ay! ¡Ay!

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are '¡Ay! ¡Ay!'. The piano accompaniment features a dense texture of chords and rhythmic patterns.