

No. 2 Intermedio 2o.

*Allo.*

*Tempo proprio*

This is a handwritten musical score for a piece titled "No. 2 Intermedio 2o.". The score is written on aged, yellowed paper and consists of four systems of staves. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The tempo is marked "Allo." and "Tempo proprio". The music is in a key with one sharp (F#) and a 3/4 time signature. The notation is dense, with many beamed notes and slurs. There are several annotations in the right margin, including "Se bates" and "cristiano" near the end of the second system, and "Lento" near the end of the third system. The word "Finis" is written in the middle of the fourth system. The score concludes with a double bar line and repeat dots.

Handwritten musical notation, first system. Includes a treble clef and a grand staff with two staves. The notation is dense with notes and rests. There are some handwritten annotations above the staff, including a circled 'o' and some illegible characters.

Handwritten musical notation, second system. Includes a treble clef and a grand staff. The notation continues with various note values and rests. There are handwritten annotations: "Scherzo" above the staff, "Allegro" below the staff, and "1a" and "2a" above the staff.

Handwritten musical notation, third system. Includes a treble clef and a grand staff. The notation continues. There is a handwritten annotation "Allegro" on the right side of the system. Below the staff, there is a handwritten annotation "a tempo".

Handwritten musical notation, fourth system. Includes a treble clef and a grand staff. The notation continues. There are handwritten annotations "1a" and "2a" above the staff, and "pizz" below the staff.

*pizz*

*Allegro*

*pizz*