

P. se Op.

Op. 4

(Siendo chico chico Xamba

Op. se: dim

Xamba

Allegro

chi: co que de ple- gar a: ser pi- lo. toy vo. por y -

chi: co que pay jim cal se dan na vi- da bes- tial pres-

chi: co que se espe- rar pa- ra po- der se ca- sar pres-

(1) lie- ne a si las con
 (2) se de estar ^{bien} se
 (3) ~~pue de~~ ~~der~~ ~~but~~ ~~bo~~ quis- tas sin que le
 que ro ~~fam~~ que ma
 ho- ta y des va
 cues ten [#] [#] [#] [#] [#] [#] si ne
 du- ro le han se per
 bien te ser ge- ne

mal Da
 cor En
 tal En
 que- to ser un va
 cam bio tien- do mu-
 la mu- jer nos i-
 ron por
 jer el
 qual de a

ver se con pan. ta
 tien- po ~~no~~ has se per-
 ma- da pue- de lle-
 lon der
 gar
 pues las
 pues en
 por que
 fal- das en- la
 cam- to tea- ja
 des que lle- ja

vi- sa son u- na preo- en pa- eion. ! Ay!
 mo- nas no- te que- ran ya mi- ver, ay!
 ma- bre un- tes tie- ne que en- gur- sar, !Ay!

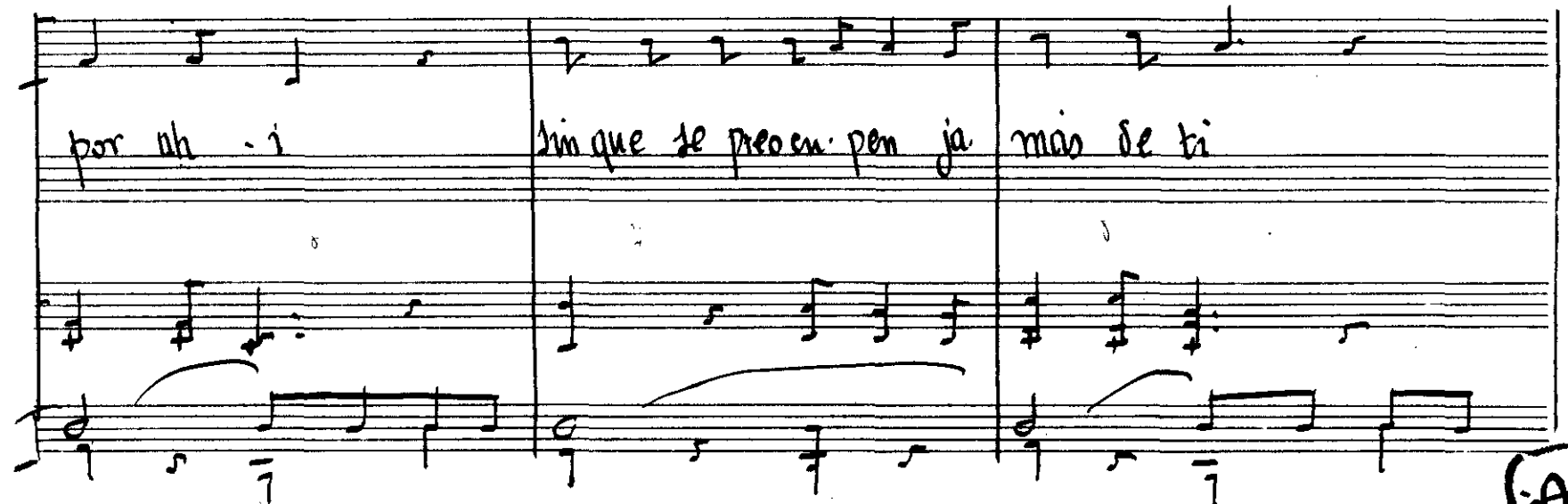
lien so chi- co chi- co que vien me va pues no cho ca cho ca no

cho- ea na lien so chico chi- co tu vi- ves en can ta so yes-

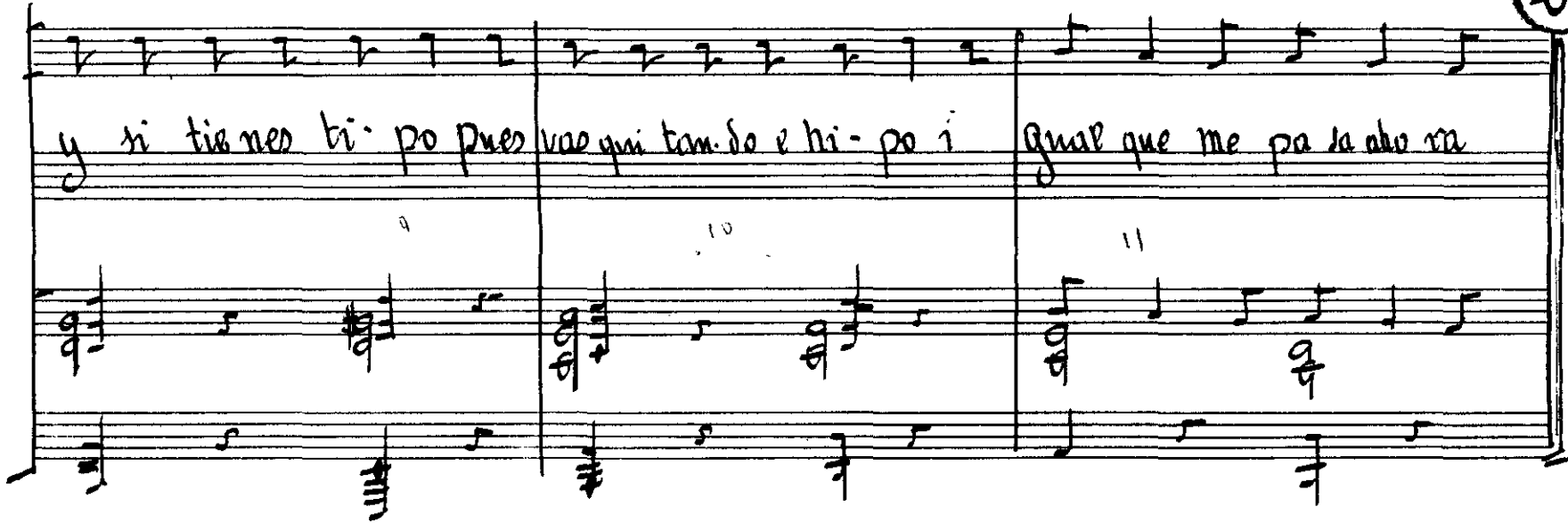
tas a. se más a. se si ————— so siem do phi co chi- co vas



por uh - i sin que se preocupen ja más de ti



y si tienes bi- po pues vas qui tam- do e hi- po i qual que me pa la abo ra



mi

ff

ff

(2a) f

(3a) m

ff (2 veces)

Toda

mi

Suen do chi es chi es que Bien ~~me~~ me via

pues no eho ea eho ea no eho. ea na

Siem do ehi co ehi co tu

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics 'pues no eho ea eho ea no eho. ea na' in the first measure and 'Siem do ehi co ehi co tu' in the second measure. The middle and bottom staves are piano accompaniment, with the bottom staff starting with a treble clef and a key signature of one sharp (F#).

vi- vos en can. ta. so yes taí a se más a. se Siem. do

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics 'vi- vos en can. ta. so yes taí a se más a. se Siem. do'. The middle and bottom staves are piano accompaniment. The bottom staff has a treble clef and a key signature of one sharp (F#). There are some handwritten annotations in the bottom staff, including 'do' and '4/4'.

Siem do ehi co ehi co vas por ah. i

Siem qe se pre. cu pen je

ve

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, containing the lyrics '*Siem* do ehi co ehi co vas por ah. i' in the first measure and '*Siem* qe se pre. cu pen je' in the second measure. The middle and bottom staves are piano accompaniment. The bottom staff has a treble clef and a key signature of one sharp (F#). There are some handwritten annotations in the top left corner, including '*ve*' and a diagonal line.

mas de ti - y si tie- nes ti- po pues vas qui- tam do el hi- po i:

This system contains the first three measures of the piece. The vocal line is written on a single staff with lyrics. The piano accompaniment consists of two staves. The first measure has a bass clef and a key signature of one sharp (F#). The second and third measures have a treble clef and a key signature of one sharp. There are some handwritten annotations above the piano staves: a '6' above the first measure, a '4' above the second measure, and a '10' above the third measure.

Qual que me pa- sa aho ra. mi. Lien do chieo chieo chieo Lien do chieo chieo

Uma Linha *Otra Linha*

This system contains the next three measures. The vocal line continues with the lyrics. The piano accompaniment is on two staves. The first measure has a bass clef and a key signature of one sharp. The second and third measures have a treble clef and a key signature of one sharp. There are handwritten annotations above the piano staves: "Uma Linha" above the second measure and "Otra Linha" above the third measure.

chi- es Lien do cho co chieo chieochieo : Ay que bien me va

Otra Linha *60/60* *Simi*

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment is on two staves. The first measure has a bass clef and a key signature of one sharp. The second and third measures have a treble clef and a key signature of one sharp. There are handwritten annotations above the piano staves: "Otra Linha" above the first measure, "60/60" above the second measure, and "Simi" above the third measure. The piece ends with a double bar line and a final chord.