

11 "El primer beso de Amor" 4

Tragueda en un acto y 4 cuadros original de los
Sres Valladar y Capia música de J. Houso.

Canto y piano.

372 5 (Bando de Rosa, bailable y oscura)

Rosa

Small
Coro

all.
romantic.

Can taus Ro si ta al quier na can cion a mi ma esta fiesta con tanta voz Es un chur de mores

R.

con mucha atencion para el mal de amor me jor doctor. Es un chur de mores con mucha atencion para el mal de amor

Es un chur de mores con mucha atencion

mores el me jor doctor para el mal de amor me jor doctor

Rosa 3 (Aire de tango)

Si alguna ni ña sienten impedio de los a morabonados lo r que te se gura que los oos coreo no se lo

Curaminqu de for si alguna ni ña sienten impedio de los a morabonados lo r que te se gura que los oos coreo no se lo

Que es arpe ni tu que a to ta hora roban la cal ma de los ra con solo las curas o un cepa la ma del que se a

Handwritten signature or mark

Bailable

Polka

Balkan

Handwritten musical score for a piece titled "Bailable Polka Balkan". The score is written on five systems of staves, each with a grand staff (treble and bass clefs). The music is dense with notes, rests, and dynamic markings. The first system includes a "p" dynamic marking. The second system has a "2a" marking. The third system has a "p" marking and some illegible notes. The fourth system has a "p" marking and some illegible notes. The fifth system has a "p" marking and some illegible notes. The score is written in black ink on aged, yellowed paper.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- sa* (written above the top staff)
- 2a* (written above the second staff)
- agitato* (written above the third staff)
- ppp* (pianissimo) and *pp* (piano) markings in the lower staves.
- A circled number *6* at the end of the third staff.
- A signature *(Cael et Feloni)* at the bottom right.

(vivo)

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many slurs and ornaments.

2/6 *2/4* *alle*
Intermedio

Handwritten musical notation for the second system, including a treble clef, a 2/4 time signature, and the word "Intermedio" written across the staff.

Handwritten musical notation for the third system, showing a treble clef and a rhythmic pattern of eighth notes.

Polka

Handwritten musical notation for the fourth system, including a treble clef and the word "Polka" written above the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a complex melodic line.