

# Ladronas de amor

ZARZUELA EN DOS ACTOS

Nº 6. Final 1º

LAS DEL ACHICHARREN, VEDETTES, VENUSIANA NEGRA,

TIPLES, VICETIPLES, BAILARIN Y BOYS.

Letra de  
**MUÑOZ ROMAN Y LOZANO**

Música de  
**F. ALONSO.**

Moderado

The musical score consists of five systems of staves. The first system includes a vocal line (Tpta.) and piano accompaniment (Piano, Cello, Fag., Bajo). The second system features a piano accompaniment with 'Tutti' and 'con gas poco rit.' markings, and includes parts for Clarinet (Clars.), Flute (Fta. 1ª y 2ª), and Trumpet (Tpta.). The third system is marked '(simile)' and includes parts for Güiro and Tbal. The fourth system features a piano accompaniment with 'Tutti' and 'sin Fta.' markings, and includes parts for Trombone (Tbn.) and Güiro. The fifth system includes parts for Güiro and Tbal. (Tambor y Güiro ritmo de Son.).

VENUSIANA (negra)

A - chi - charra-me tú con tu ardiente mi - rar calma ya la in-que-

Tpta. I sordina. 3 Ob. Fta. Tpta. Fta.

tud que me quiere ma - tar. A - chi - charra-me tú

Tpta. 3 Ob. Fta.

Pon-te cer - ca cie - lo mi - o por - que sien - to mu - cho fri - o

Fta. Trbn.

no me tra - tes con des - ví - o que yo sue - ño con tu a - mor so -

Violín solo Ob. 3 Tpta. Sax. Clar.

né que una no-che de a-mor y de-li-rio sen-sual de mi bo-ca e-ras

Cuerda Piano Clars. Fag. **2** **Tbn.**

due-ño sen-ti de tu cuer-pocel ca-

lor y en-pe-ca-do mor-tal des-per-té de a-quel sue-ño. **Mi**

bien ven a-quí jun-to a mí por-que le-jos de tí yo tam-bien sien-to

Ob. **3**

*pp*

Fta. Ob. **3**

Ob. **3**

Trbn. **3**

Fta. Ob. **3**

Tptas. Trbn. **3**

Sax. **3**

Ob. **3**

Fta. **3**

fri - o                      Tu a - mor                      su ca - lorme da - rá

Sax.s 3

rall                      a tpo

an - da a - pa - ga la lú ya - chi - chá - rra - me ya a - chi - chá - rra - me tú

Fta. I Ob. 3                      Sax alto 3                      (Tuba) 3

Piano Cuerda Tpa.                      Metal

rall

Tbal

Fta. 3 Clars.

Ob.

Fta.

Sax tenor Trbn

Saxs 4

Piano

Violines

Cello  
Trbón.

ELLA y EL

An-da a-pa-ga la lú ya-chi-cha-rra-me ya a-chi-cha-rra-me

Fta. Ob.

rall

Mutación Alegre

tú.

Piano

Clars. Fag. Sax. Cuerdas Piano

Clars. Sax. Tpas.

M.l. Tpas. Trbóns

Percusión

Clars. Sax.

Tpas.

5

Piano

Sax. Tpas.

Jaz

Fta. 8a Ob.

Trbón. 3°

Metal

Tutti

Tbal.

This system contains the first two staves of music. The top staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a single line for timpani (Tbal.). The music is in 2/4 time and begins with a 'Tutti' marking. The key signature has one sharp (F#).

6 Fta. Ob. 8a...

Sax. Metal

Tribon. 3

This system contains the third and fourth staves. The top staff continues the piano accompaniment. The bottom staff is a single line for trombone (Tribon. 3). Above the bottom staff, there are parts for Flute (Fta. Ob.) and Saxophone (Sax. Metal). The music continues with various rhythmic patterns and articulations.

This system contains the fifth and sixth staves, both grand staves for piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

Tutti

Tbal.

Tbal.

This system contains the seventh and eighth staves. The top staff is a grand staff for piano accompaniment, and the bottom staff is a single line for timpani (Tbal.). The music begins with a 'Tutti' marking and continues with a steady rhythmic accompaniment.

This system contains the ninth and tenth staves, both grand staves for piano accompaniment. The music continues with a consistent rhythmic pattern and harmonic structure.

This system contains the eleventh and twelfth staves, both grand staves for piano accompaniment. The music concludes the page with a final cadence.

Voz de mujer  
(por el micrófono) **P Tpo**

So - - ñé que una no - che de a -

Tpta. sordina.

Clars. Fag. Tpas.  
Cuerda Piano

- mor y de - li - rio sen - sual de mi bo - ca e - ras due - ño sen - ti

Ob.

Sax.

Fta.

de tu - cuer - po el ca - lor y en pe - ca - do mor - tal des - per - té de a - quel sue - ño

Ob.

Sax.

Fta.

TODOS

Mi bien vena - qui jun - to a mí por - que le - jos de

conga

Sax. Trbn.

Thal.

ELLA Y EL

ti yo tambien sien-to fri - o Tu a - mor

Sax, alto Sax's

*pp*

su ca - lor me da - rá unis an-da a-pa - ga la lú ya-chi-chárra-me

Ob. Sax.

cediendo

Allegro

ya a-chi-chárra-me tú.

Violin

Tutti

9 animando hasta el final

*ff* Fas. Sax. Metal

Fra. 2a Ob.

Tromba 3ª

Metal



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics.

Second system of musical notation. Includes instrument markings: *Fra. Ob.* (French Oboe), *Sax. Metal* (Saxophone Metal), and *Tromb. 3<sup>a</sup>* (Trombone 3rd). A *rit.* (ritardando) marking is present above the staff.

Third system of musical notation, continuing the grand staff with complex rhythmic patterns and articulations.

Fourth system of musical notation. Includes the marking *Tutti* above the staff and *Thal.* (Tutti) below the staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs.

Sixth system of musical notation, concluding the page with a grand staff.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A circled number '10' is present in the treble staff.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and chordal structures.

Fifth system of musical notation, concluding the page with a section marked 'Lento' and 'Telón'. The music becomes more sparse and includes dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianissimissimo).