

"Las Leandras"

Letra de los Sres: *Nº 8. A. Pasa-calle de los nardos.*
GONZALEZ del CASTILLO y MUÑOZ ROMAN.

AURELIA TIPLES y Compañía.

Música del Mtro: FRANCISCO ALONSO.

AURELIA.

mf Por la ca - lle de Alca - lá con la fal - da al mi - do -

ná y los nar - dos a - po - ya en la ca - de - ra la flo - ris - ta viene y

va y son - ri - e des - ca - rá por la a - ce - ra de la ca - lle de Alca - lá

TIPLES

Y el go - mo - so que la ve, vay le di - ce Vengaus - té a po - ner - mo en la so -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, with a *mf* dynamic marking.

la - pa lo que quie - ra que la flor que usted me dá con en - vi - dia la ve -

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The piano accompaniment features a triplet of eighth notes in the bass line.

rá to do el mundo por la calle de Alca - lá *p* Lle - ve us - té

The third system shows the vocal line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the bass line and a *p* dynamic marking.

nar - dos ca - ba - lle - ro si es que quiero ama mu - jer.

The fourth system features the vocal line with a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the bass line.

¡Nar dos, no cuestan di - ne - ro y son lo pri - me - ro pa - ra con ven -

poco rall.

- cer Lle - ve - los y si se de - ci - de no me

pp a tempo

mo ve - ré de a - qui *p* Lue - go si al - guie - n se los pi - de nun - ca se le ol -

vi - de que yo se los dí **TODOS** *f* U - na va - ra de nar - dos

ff

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alqueie-ra sa - ber si se-rá por fin due - ño de unquerer de mu - jer Llevelos us -

té, no lo pien-se mas, mi-re que en a - morsuerte le haude dar ¡Ah!

TIPLES (solas)

Lle-se us - tel nardo ca-ba - lle - ro si es que quiere a una mu -

- jer Nar - dos no cues tan di - ne - ro y son lo pri - me - ro

TODAS

pa-ra con ven - cer *f* Por la ca - lle de Alca - lá con la falda al mi - do -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase, followed by a dynamic shift to *f* (forte) for the phrase "Por la calle de Alcalá". The piano accompaniment consists of rhythmic chords and moving lines in both hands.

ná y los nar - dosa - po - yao en la ca - de - ra la flo - ris - ta vie - ne y

The second system continues the musical piece. The vocal line includes a triplet of eighth notes marked with a '3' above them. The piano accompaniment features a similar triplet in the right hand. The overall texture is dense with harmonic support.

va y son - ri - e des - ca - rá por la a - ce - ra de la ca - lle de Alca - lá *p* Y el go -

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment includes a triplet in the right hand. The dynamic marking *p* (piano) is used for the phrase "Y el go".

- mo - so que la ve - vay le di - ce vengau - sté a po - ner me en la so - la - pa lo que quie - ra

The fourth system concludes the page. The vocal line features a triplet of eighth notes. The piano accompaniment also includes a triplet in the right hand. The music ends with a final chord in the piano part.

que la flor que este me dá con en - vi - dia la ve - rá to - do el mundo por la

ca - lle de Ale - xá

ppp

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Nar - dos, si al - guien se los

pi - de nun - ca se le ol - vi - de que yo se los dí.

ppp.