

Por si las moscas

Manuela 6 Planchadoras y 6 Charlots (2^o Tiples)

Tempo de Schottis marcandisimo

N.º 8.

Musical score for 'Por si las moscas'. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a treble clef with a key signature of two flats and a common time signature. The melody is characterized by frequent triplet patterns. The bass clef provides a steady accompaniment with chords and single notes. The second system continues the piece, featuring a fortissimo (*f*) dynamic at the beginning of the second measure.

Manuela

1

Musical score for 'Manuela'. It includes a vocal line and piano accompaniment. The vocal line begins with a circled '1' above the first measure. The lyrics are: "De ia pan - ta - lla soy fer - vien - te ad - mi - ra -". The piano accompaniment features a treble clef with a key signature of two flats and a common time signature. It includes a piano (*p*) dynamic marking and a triplet in the second measure.

Continuation of the musical score for 'Manuela'. The vocal line continues with the lyrics: "do - ra yes toppen - dien - te de Holi - wò à to - da ho - ra Yo por Char - lò me". The piano accompaniment continues with a treble clef, key signature of two flats, and common time. It features a piano (*p*) dynamic and includes a triplet in the second measure.

de_ jo se_ du_ cir pues me hace de re - ir. Me vuelven

lo_ ca Cla_ ra Bok y la del Ri_ o, Ramón Na_ va_ rro que en las be_ sos es un

ti_ o y Du_ glas es un hom_ bre "Cañón" o a ya unga_ chò que està ja_ món pa un trope_

2. Planchadoras

zón. Con Tom Mix, con Char_ ló, con Ra_ quel ¡Ay Ma_

nue - la te vas à a - rruinar. Na - ta - ral. ¡An - du, dé - ja de

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "nue - la te vas à a - rruinar. Na - ta - ral. ¡An - du, dé - ja de". The piano accompaniment includes chords and melodic lines in both hands.

ten - to so - ñar queesme - jor el ta - ller de plan - char.

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ten - to so - ñar queesme - jor el ta - ller de plan - char." The piano accompaniment features a section marked "ff" (fortissimo) with a series of sixteenth-note patterns in the right hand.

Manuela

Tu - nes Ma - nue - la des - a - tendi - da toda la cien - te - la.

The third system of the musical score begins with a circled "23" in the left margin. The lyrics are: "Tu - nes Ma - nue - la des - a - tendi - da toda la cien - te - la." The piano accompaniment includes a section marked "p" (piano) and features a triplet of eighth notes in the right hand.

queesmu - cha te - la la queen el ci - ne gas - ta la Ma - nue - la.

The fourth system of the musical score continues the piece. The lyrics are: "queesmu - cha te - la la queen el ci - ne gas - ta la Ma - nue - la." The piano accompaniment includes a section marked "mf" (mezzo-forte).

An - da Ma - nue - la, de - di - ca - te lo mis - mo que tu - bne - lãã planchar y a

rall.

si nome di - rãn lla - mãndomegi - li, que soy la Gre - ta Garboen Chamber; Gimãã mi! ¡Ja jay!

alpo

4 *Panchadoras*

Tie - nes Ma - nue - la les - a - ten - di - da to - da tu sien -

f *cresc.*

ie - la que es mu - cha te - la la

3 *Esp.*

que en el cine gas ta la Ma - nue - la An - da Ma - nue - la de -

877.

6

Manuela

di - ca - te lo mis - mo que tua - bue - la à planchar Ya - sè no me di - ràn en

a 670:

rall.

Chascañola lengua en el paladar, con chuleria.

5 (Salen los 6 Charlots)

to - do Chamberi que soy gi - li.

p

f

p

f

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the musical piece. It features a vocal line and piano accompaniment. The piano part includes a prominent bass line with eighth notes and chords. The vocal line has some melodic flourishes and rests.

Pianhadoras y Charlots *Manuela*

An-da Ma - nue-la de - di-ca te lo mis-mo que tua - bue - la aplanchar. *pp*

The third system includes lyrics and performance instructions. The piano part has a circled '6' in the first measure. Performance markings include 'Cell. Sgt.' and 'rall.'.

7 tempo *(Como antes.)*

si no medi-ràn en to-do Chamberi que soy gi - li.

u tempo

The fourth system includes lyrics and performance instructions. The piano part has a circled '8' in the first measure. Performance markings include 'p' and 'ff'.