

Letra de los Sros
Vallejos y Zapata

El primer beso de amor

Música de
J. Moreno

Tanquillo en un acto y Hecorarios
Nº 9. (Sota y Final)

Introduccion

arco
mezzo

Sota

arco
pp
(mezzo)

arco
pp

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part consists of two staves with complex chordal textures and melodic lines.

Handwritten musical score for the second system. The piano accompaniment continues with dense chordal patterns. A dynamic marking of *mf* is present. The system concludes with a *pizz* (pizzicato) instruction for the piano part.

Handwritten musical score for the third system. The vocal line begins with the instruction *Cobla*. The lyrics "Meca se para pro" are written below the vocal staff. The piano accompaniment continues with complex textures. A *pizz* instruction is also present in the piano part.



bar --- la vi da del santo un do y ahora que si era en vin do

por si es me for la del vi - un do me ca se pa rapro bar la vi da del santo

Coro

Rosa (variando muy agitada)
(crescendo)

un do - - - Que quapa que estabas antes de caer-te mas dentro de un año...

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. Performance markings include *clar.* and *metal* with a *ff* dynamic.

Handwritten musical notation for the second system, primarily piano accompaniment. Performance markings include *(agitado)*, *cuera*, and *(rust)*.

Handwritten musical notation for the third system, primarily piano accompaniment. Performance markings include *clarin* and *metal* with a *ff* dynamic.

Coro

Allegro
Molto Sostenuto
to *Gravissimo*
metal *ff*

Cal. del bru
Molto Decisivo
metal *ff*
rallente
Tutti

metal *ff*
Tutti