

to - co tam - bien. *Poco mas.*

The first system of music features a vocal line at the top with the lyrics "to - co tam - bien." and "Poco mas." The piano accompaniment is written in two staves. The first measure of the piano part is marked with a *3^{da}* (triple) and *ff* (fortissimo) dynamic. The piano part consists of a series of chords and melodic lines in the right hand, and a bass line in the left hand.

FINAL

Piano

The piano solo section is written in two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a *f* (forte) dynamic. The music consists of a series of chords and melodic lines in the right hand, and a bass line in the left hand. The section concludes with a *ff* (fortissimo) dynamic marking.