

Cleopatra

St^e de Op.

2623

Les deux filles avec les enfants (2nd triplet)

Parents, Esclaves, Guerriers et Magas (coco gras)

Cinque

ped.

This block contains the beginning of a musical score. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The word 'Cinque' is written in large, stylized letters on the left side of the first staff. The music consists of several measures, including a triplet of eighth notes in the first measure of the first staff. A 'ped.' (pedal) marking is present under the first measure of the fourth staff.

This block continues the musical score with three systems of staves. Each system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 19th-century manuscript notation.

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11

Handwritten musical notation on a grand staff. The right hand features a dense cluster of notes in the upper register, while the left hand plays a rhythmic accompaniment. A handwritten 'FD' is visible below the right-hand staff.

Handwritten musical notation on a grand staff. The right hand has a melodic line with several slurs, and the left hand provides a steady accompaniment.

Handwritten musical notation on a grand staff. The right hand has a melodic line with slurs. The left hand has a dynamic marking 'pp' (pianissimo) written vertically.

Handwritten musical notation on a grand staff. The right hand has a melodic line with slurs. The left hand has a dynamic marking 'p' (piano) written vertically.

telon

Raniser
Escalvay
Coro sifoyet
Guerreros
Wagas
Corocabat

No - che no - che se - re - na no - che de

29

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "lu. da". The piano accompaniment includes a right-hand part with chords and a left-hand part with bass notes. There are handwritten annotations: "tens." above the vocal line, "Lu. da" and "Baies" below the vocal line, and "8°" and "gas" near the piano accompaniment.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "Pre. cur. so. ra la mis. mo de pe. zas q. de for.". The piano accompaniment features a right-hand part with chords and a left-hand part with bass notes. There is a handwritten annotation "loco" above the piano accompaniment. At the bottom of the page, there are two circled numbers, 1 and 2, with asterisks.

tu. na

For. tu. na

For. tu. na

Pansies

Pi. o ri. o sa. gra. do ri. o di.

6

37

vi. vo ri. — o di. vi. vo

6 6

En tus a. quos a.

X)

Detailed description: This system contains the first two measures of a musical score. The top staff is a vocal line with lyrics 'vi. vo ri. — o di. vi. vo'. The piano accompaniment is written in two staves. The first measure features a complex chordal texture with sixteenth notes, marked with a '6' above the staff. The second measure continues this texture, also marked with a '6'. The lyrics 'En tus a. quos a.' are written below the piano part in the second measure.

ent. tas vnes. tra des. ti. vo sa - gra - do des.

vnes. tra des.

gra -

Detailed description: This system contains the next two measures of the musical score. The vocal line continues with lyrics 'ent. tas vnes. tra des. ti. vo sa - gra - do des.'. The piano accompaniment continues with similar chordal textures. The lyrics 'vnes. tra des.' and 'gra -' are written below the piano part in the second measure.

Musical score for the first system. The vocal line contains the lyrics "Nuestros ti- no". The piano accompaniment features a melodic line with a slur and a bass line with a "bco" marking. A guitar part is written below the piano accompaniment.

Esclavas
 No. che no. che se-

ti - no

ti - no

Esclavas

te. na no. che de lu. na

lu. na

ga



This is a handwritten musical score for a piece with lyrics in Spanish. The score is written on a system of five staves. The top two staves are vocal lines, and the bottom three staves are piano accompaniment. The lyrics are written below the vocal lines. The piece is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "Pre. cre - to - ra de lu - na gas pe - dal y de for tu - na y de for".

The score is divided into two measures. The first measure contains the lyrics "Pre. cre - to - ra de lu - na gas" and the second measure contains "pe - dal y de for tu - na y de for". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various chords and melodic fragments.

5

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "Las isletas quedan como haciendo oracion a la". The piano accompaniment is on two staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Allegro".

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "orilla del rio:". The piano accompaniment is on two staves. The music continues in the same key and tempo.

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "(dalen las 6 dovecellas (2^{as} triples) con las ansoras y hacen como que las llevan de agua del rio)". The piano accompaniment is on two staves. The tempo is marked "Allegro".

89

Handwritten musical notation for the first system. It consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with slurs and a bass line with chords and a 'p' dynamic marking.

Handwritten musical notation for the second system. It continues the piece with a melodic line and a bass line. A circled '4' is written in the bass line.

Handwritten musical notation for the third system, showing further development of the melody and accompaniment.

The first system of the score features a piano accompaniment. The right hand plays a melody with a long, sweeping slur over the first two measures, followed by a more rhythmic pattern. The left hand provides a steady accompaniment with chords and moving lines. The notation is in a standard staff with a treble clef.

Doncellas

The second system includes a vocal line and piano accompaniment. The vocal line is written in a treble clef and begins with the lyrics "Doncellas". The piano accompaniment continues from the first system, with the right hand playing chords and the left hand providing a rhythmic base. The lyrics for this system are "Con las an-jas ve-ni-me-las-de-".

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "e-las pa-ra dar a los que-re-ros de be-". The piano accompaniment features a more active right hand with some grace notes and a consistent left hand accompaniment. The lyrics for this system are "e-las pa-ra dar a los que-re-ros de be-".

ber quien del ni - lo el a - gua pu - ra be-been

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it: "ber quien del ni - lo el a - gua pu - ra be-been". The middle staff contains the piano accompaniment, featuring a melody with eighth and sixteenth notes. The bottom staff shows the bass line with simple chords and a few notes.

6 e - llas es las lu - chas vic - to - rio - so po - drá

The second system of the handwritten musical score consists of three staves. A circled number "6" is written to the left of the first staff. The top staff is a vocal line with lyrics: "e - llas es las lu - chas vic - to - rio - so po - drá". The middle staff contains the piano accompaniment, with a melody that includes a triplet of eighth notes. The bottom staff shows the bass line with simple chords and a few notes.

ser Be-bee to - dos a - gua pu - ra de es - te

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics: "ser Be-bee to - dos a - gua pu - ra de es - te". The middle staff contains the piano accompaniment, with a melody of eighth notes. The bottom staff shows the bass line with simple chords and a few notes.

ri - o y tem - plad nues - tros tu sias - mo y nues - tro

This system contains the first line of the handwritten musical score. It features a vocal line on a single staff with lyrics written below it. Below the vocal line are two staves for piano accompaniment, showing chords and melodic lines. The lyrics are: "ri - o y tem - plad nues - tros tu sias - mo y nues - tro".

5
7
5
dor si de E - gip - to de - fen - seis el po - se -

This system contains the second line of the handwritten musical score. It features a vocal line on a single staff with lyrics written below it. Below the vocal line are two staves for piano accompaniment. A circled number '5' is written above the first measure of the vocal line, and another circled '5' is written below the first measure of the piano accompaniment. A '7' is written to the left of the piano accompaniment staves. The lyrics are: "dor si de E - gip - to de - fen - seis el po - se -".

- ri - o se - ra nues - tro so - la men - te nues - tro

This system contains the third line of the handwritten musical score. It features a vocal line on a single staff with lyrics written below it. Below the vocal line are two staves for piano accompaniment. The lyrics are: "- ri - o se - ra nues - tro so - la men - te nues - tro".

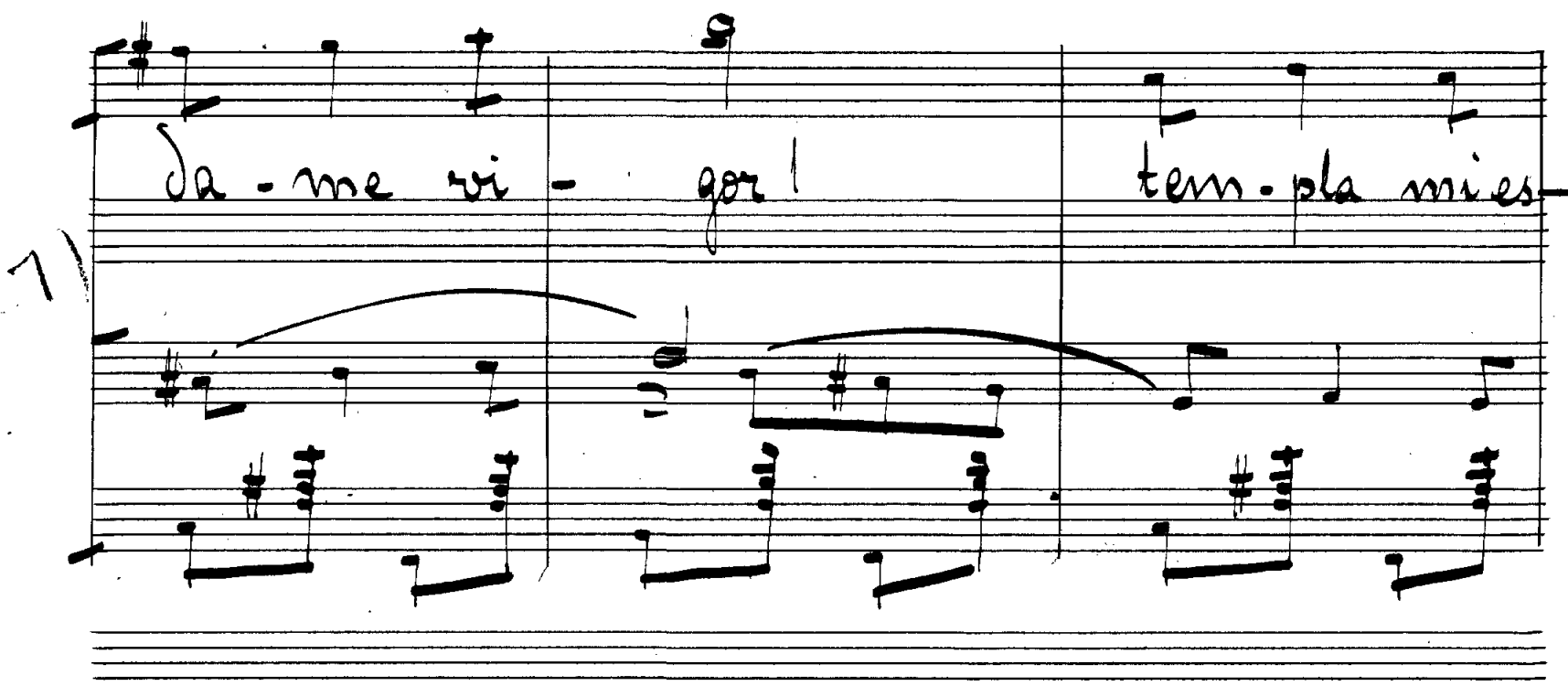
Ramses (Los guerreros sacan las espadas)

mor ¡ a - gra sa - gra - da



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a whole note 'mor' followed by a phrase of four eighth notes: '¡ a - gra sa - gra - da'. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one sharp (F#) and a common time signature.

7) da - me vi - gor! tem - pla mies



The second system of music, marked with a '7)' on the left, continues the vocal line and piano accompaniment. The vocal line has a phrase of four eighth notes: 'da - me vi - gor!' followed by another phrase of four eighth notes: 'tem - pla mies'. The piano accompaniment continues with chords and moving lines, maintaining the key signature and time signature.

- pa - da tem - pla mi ha - mor



The third system of music continues the vocal line and piano accompaniment. The vocal line has a phrase of four eighth notes: '- pa - da' followed by another phrase of four eighth notes: 'tem - pla mi ha - mor'. The piano accompaniment continues with chords and moving lines, including a 'x6' marking in the lower left of the system.

Panzer

Tem - pla mi es - pa - da Tem - pla mi bo -

Coro
Quintetto
Violino
Viola
Basso

Tem - pla mi es - pa - da tem - pla mi bo -

Handwritten musical notation for piano accompaniment, first system.

Handwritten musical notation for piano accompaniment, second system.

nor tem - pla mi es pa - da tem - pla mi bo - nor !

Handwritten musical notation for piano accompaniment, third system.

nor tem - pla mi es - pa - da tem - pla mi bo - nor !

Handwritten musical notation for piano accompaniment, fourth system.

Doncellas

El a - gua — de es - te ri - o —

pp

6

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment. A circled number '6' is written in the left margin.

a la vic - to - rias

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment.

lle - ve en nues - tro ar -


This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment.

— dor con fi - o — — — — — Be - be

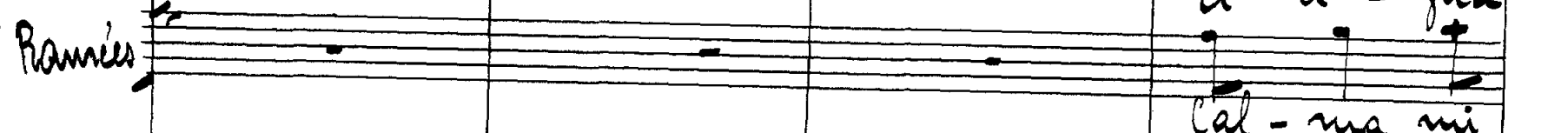
9



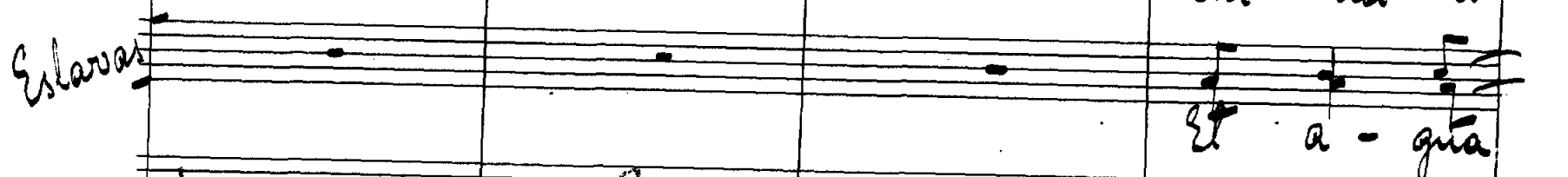
Donellas



Ramón

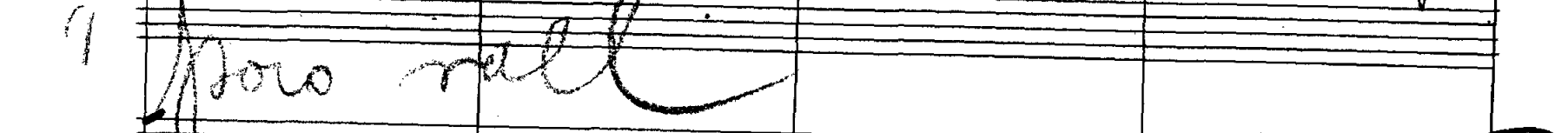


Esquivas

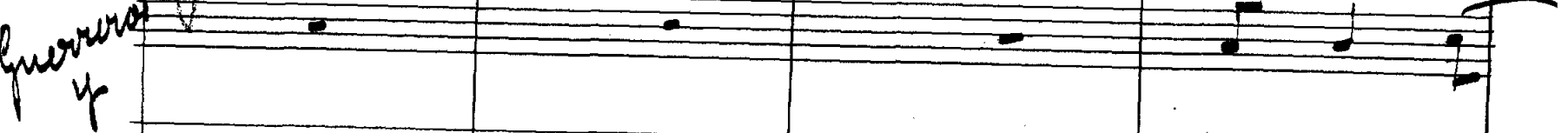


7

Adoro



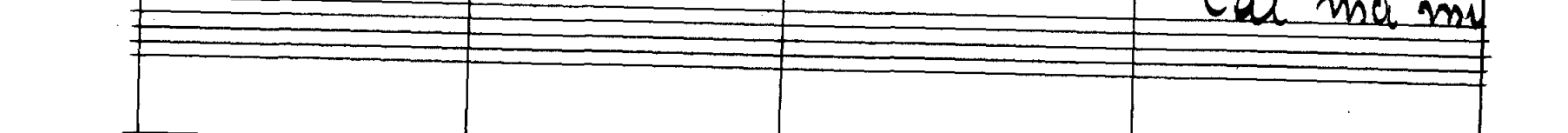
Guerrero y



Magos



Cal ma mi



(8 y lleno)



de es - te ri - o

sed ar - dien - te

de es - te ri - o

sed ar - dien - te mi sed ar - dien - te

X(7)

10

que a la vie - to rias lle - ve

y en nues - tro ar - dor con - fi - a

que a la vie - to - rias lle - ve

y en nues - tro ar - dor con - fi - a ; si

y en nues - tro ar - dor con - fi - a ; si

en vus-tras ar - - dor con fi - o -

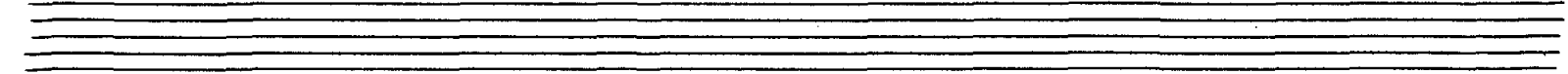
tu se - ras - - so - la - men - te

en vus-tras ar - - dor con - fi - o -

- con fi - a tu se - ras so - la men - te tu

8

Detailed description: This is a handwritten musical score on a page with five systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are spread across the vocal lines. The first system has the lyrics 'en vus-tras ar - - dor con fi - o -'. The second system has 'tu se - ras - - so - la - men - te'. The third system has 'en vus-tras ar - - dor con - fi - o -'. The fourth system has '- con fi - a tu se - ras so - la men - te tu'. The fifth system contains piano accompaniment notation with a small number '8' in the bottom left corner. The handwriting is in black ink on aged paper.



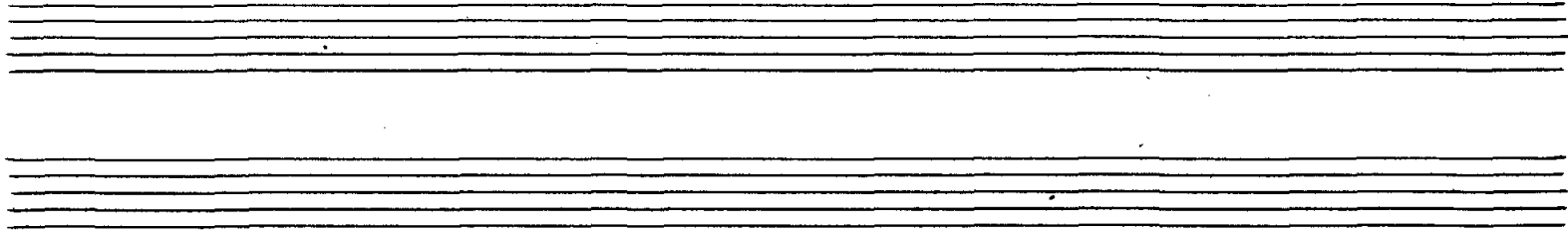
rall *pp* Be-be be-be

rall *pp* mi-a mi-a

p Be-be be-be

rall mi-a
so-la mente mi-a mi-a

rall *pp*



(Las doncellas dan de beber a los guerreros quedando
ellas rodilla en tierra)

cat 9/14