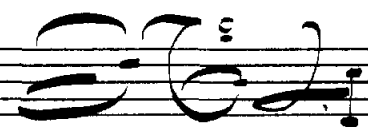


M. 02

Barce

Parte de Apuntar

Chopata



Chopata, Calidos, Tofre, Marco Chy, Cava,

Mesalo, Ariano, Ramsés y Coro grar:

Marcial  
pero

moderato

Voces dentro  
Tiva Marco

Folios de la...

Antônio! Viva!

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment with chords and a melodic line. A handwritten '(1)' is above the first measure of the piano part. The word 'cres.' is written in the middle of the piano part. The system ends with a double bar line.

Handwritten musical score for the second system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment with various chordal textures and melodic fragments. The system ends with a double bar line.

Handwritten musical score for the third system. The top staff continues the vocal line. The bottom staff continues the piano accompaniment, ending with a final chord and a double bar line.

Salen los cuartetos y toda la

Handwritten musical score for the first system. The top staff contains a vocal line with a few notes and rests. The bottom two staves are for piano accompaniment, showing chords and melodic lines. A handwritten '2' is written above the piano part in the first measure.

compañía (a gusto del director de escena)

Handwritten musical score for the second system. The top staff contains a vocal line with notes and rests. The bottom two staves are for piano accompaniment, showing chords and melodic lines.

Handwritten musical score for the third system. The top staff contains a vocal line with notes and rests. The bottom two staves are for piano accompaniment, showing chords and melodic lines.

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with a circled '2)' above it, followed by a series of notes and rests. The lower staff contains a bass line with chords and rests. The system is divided into four measures.

Handwritten musical score system 2. It consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with chords and rests. The system is divided into four measures.

Handwritten musical score system 3. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with chords and rests. The system is divided into four measures.

Handwritten musical notation on a grand staff. The right hand (treble clef) features a melodic line with a slur over the first two measures, followed by a fermata. The left hand (bass clef) plays a rhythmic accompaniment with slurs and a fermata in the final measure. A circled '2' is written below the first measure of the left hand.

Handwritten musical notation on a grand staff. The right hand (treble clef) has a melodic line with a slur and a fermata. The left hand (bass clef) has a rhythmic accompaniment with slurs and a fermata. A circled '3' is written below the first measure of the left hand.

Handwritten musical notation on a grand staff. The right hand (treble clef) has a melodic line with a slur and a fermata. The left hand (bass clef) has a rhythmic accompaniment with slurs and a fermata. A circled '3' is written below the first measure of the left hand.

Handwritten musical notation on a grand staff. The right hand (treble clef) has a melodic line with a slur and a fermata. The left hand (bass clef) has a rhythmic accompaniment with slurs and a fermata.

Triples

Cum pro-pal ro-sas de Ale-gas

Contr.

Fie te pro-te-ja no-ble que

Bass

di-a fiesci-bles pal-mas

ve-ro-ly-sis te guar-de

ve-ro-ly-sis te guar-de

ve-ro-ly-sis te guar-de

ve-ro-ly-sis te guar-de

x  
mir. to y lau. reb. do Marco 19.

Rei. na sig paro! des dos mi.



-to. via y Cleo pa. tra

mi mi  
des soif in. ven ci. blel

4



se an ab - fong - bra se - an - do

y se-reis due - ños de tie-rra

ser

y maro ( Marco Ant<sup>o</sup> y Chopata

(4) ab

4

# saludo al pueblo

Piano accompaniment for the first system of 'saludo al pueblo'. It features a treble and bass clef with various chords and melodic lines.

## x Marco Ant

gip. cial e. gip. cial de negro ca

Second system of musical notation. It includes a vocal line in treble clef with lyrics 'gip. cial e. gip. cial de negro ca' and piano accompaniment in bass clef. There are some handwritten markings above the vocal line.

be. llo de ros. llo be. llo de mare ter cru. zan. do

Third system of musical notation. It includes a vocal line in treble clef with lyrics 'be. llo de ros. llo be. llo de mare ter cru. zan. do' and piano accompaniment in bass clef.

tie. va-lu-ri-zan-do ma-tes á un-ti-dá ha. res ves-ty-o-ta

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a 2/4 time signature. It contains the lyrics "tie. va-lu-ri-zan-do ma-tes á un-ti-dá ha. res ves-ty-o-ta". The second and third staves are piano accompaniment staves in treble and bass clefs, respectively, providing harmonic support for the vocal line.

*Org. 213*

*Org. caball.*

*1909*  
*Johny Galindo*  
*with lyrics*

*1914*  
*Johny Galindo*  
*with lyrics*

gip. cial e. gip. cial o. fre. ce. pla.

gip. cial e. gip. cial o. fre. ce. pla.

(5) as

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef with a 2/4 time signature, containing the lyrics "gip. cial e. gip. cial o. fre. ce. pla.". The second staff is another vocal line in treble clef with a 2/4 time signature, also containing the lyrics "gip. cial e. gip. cial o. fre. ce. pla.". The third, fourth, and fifth staves are piano accompaniment staves in treble and bass clefs, respectively. The score includes handwritten annotations: "Org. 213" and "Org. caball." on the left margin, and "1909 Johny Galindo with lyrics" and "1914 Johny Galindo with lyrics" above the vocal staves. A circled "5" with "as" is written above the first measure of the piano accompaniment.

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The piano part includes chords and melodic lines.

ce. res q. o. tras mu. je. res no sa. ben

ce. res q. o. tras mu. je. res no sa. ben

Handwritten musical score for the second system. It includes a vocal staff with lyrics, a piano accompaniment staff, and a staff with the word 'dar' written twice. There is a 'Coppola' marking above the vocal staff. The piano part includes chords and melodic lines.

*Coppola*

mu. ca el hom. bre las mil de.

dar

dar

6 as P

x. 231

li - cial de sus ca - ri - cial pre - de ovi - dar

The first system of the score consists of two staves. The upper staff is a vocal line with a treble clef, containing three measures of music. The lyrics "li - cial de sus ca - ri - cial pre - de ovi - dar" are written below the notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and melodic lines. There are some handwritten annotations like "a2" and "x" in the piano part.

*Mod<sup>to</sup>*

The second system continues the musical piece. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes a section marked "Mod<sup>to</sup>" (Modulation) and contains various musical notations such as "8<sup>a</sup>", "Voco", and "coll". The vocal line has a treble clef and contains several notes with slurs and ties.

*Mario Cant<sup>o</sup>*

En o - tras tie - ras no se exco - tra

*Allegro*

The third system of the score includes a piano accompaniment and a vocal line. The piano part is marked "Allegro" and contains a section with a circled "6". The vocal line has a treble clef and contains the lyrics "En o - tras tie - ras no se exco - tra" followed by a wavy line indicating a continuation or end of a phrase. The system concludes with a double bar line.

pla-ce-res me vo-do: dis-jun-tar' bo-do me

The first system of the handwritten musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics "pla-ce-res me vo-do: dis-jun-tar' bo-do me". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, rhythmic pattern with many beamed notes and rests.

can-da to-do me ha-ti-a mi i-lu-sion es la

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "can-da to-do me ha-ti-a mi i-lu-sion es la". The piano accompaniment includes a fermata over a measure and a "rall" (rallentando) marking towards the end of the system.

rei-va de Ale-jan-dri-a so-nan-do

Cleopatra

The third system of the handwritten musical score features a vocal line and piano accompaniment. The vocal line contains the lyrics "rei-va de Ale-jan-dri-a so-nan-do" and is marked with a fermata. Above the vocal line, the name "Cleopatra" is written. The piano accompaniment includes a "trio" marking and a "rall" marking.

siem-pre cono-fre cer — a mis a-

(7) a 4

This system contains a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "siem-pre cono-fre cer — a mis a-". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. A handwritten "(7) a 4" is written in the lower left of the piano part. The music features a mix of eighth and quarter notes, with some rests and slurs.

man-tes — nue-vo pla — cer na-die sebas-

This system continues the musical piece. The vocal line is on a single staff with a treble clef and a key signature of two sharps. The lyrics are "man-tes — nue-vo pla — cer na-die sebas-". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music continues with a mix of eighth and quarter notes, including some slurs and a double bar line.

tiu-sa na-die sebas-ti — a del a-mor de la

This system concludes the musical piece. The vocal line is on a single staff with a treble clef and a key signature of two sharps. The lyrics are "tiu-sa na-die sebas-ti — a del a-mor de la". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music features a mix of eighth and quarter notes, with some slurs and a double bar line. There are some handwritten markings, including a circled '8' and a circled '3'.

rei - na — de a - le - jan - dri — a — — —

*Impoco rall* *a tpo*

Cleopatra a - mor — so - nando siempre con o - fre — cer — — —

Labosier et Nohé El q. a - qui de - ja su co - ra - zon — — —

Marco Antonio a - mor — En o - tras tier - ras no se encuen - tra — — —

Capo Arriano y Meado Es im - po - si - ble se - re - ni - dad — — —

Rancie So - nando siempre con o - fre — cer — — —

Triples 1<sup>ra</sup> y 2<sup>a</sup> So - nando siempre con o - fre — cer — — — a Mar - co An - to - nio me - ro pla — — —

Coro *ten.* *unis triples* So - nando — — —

(8)

9

a mis a-man-tes — nue-vo pla-cer na-die se has-ti-a del a-mor de la  
se a-cuer-da siem-pre — de la ilu-sion q' fu-vo un día — con las be-las mu-  
- pla ce-res nue-ros que dis fru-tar todo me has-ti-a — mi ilu-sion es la

viendo de-cer ta tan-ta bel dad; ¿cuanta te-qui-a hay siem-pre siem-pre en la

a su a-man-tes nue-vo pla-cer na-die se has-ti-a con el a-mor de la  
cer na-die se can-sa na-die se has-ti-a del a-mor de la  
con el a-mor —

cer na-die se can-sa na-die se has-ti-a con el a-mor de la

cer na-die se can-sa na-die se has-ti-a con el a-mor de la

rei - na de a - le - jan - dri - a del amor de la

je - res de a - le - jan - dri - a

rei - na de a - le - jan - dri - a mi ilusion es la

cor - te de a - le - jan - dri - a

rei - na de a - le - jan - dri - a

rei - na de a - le - jan -

rei - na de a - le - jan - dri - a

rait

Chopa:

Handwritten musical score for a piece titled "Chopa". The score is arranged in a system of staves with the following parts and lyrics:

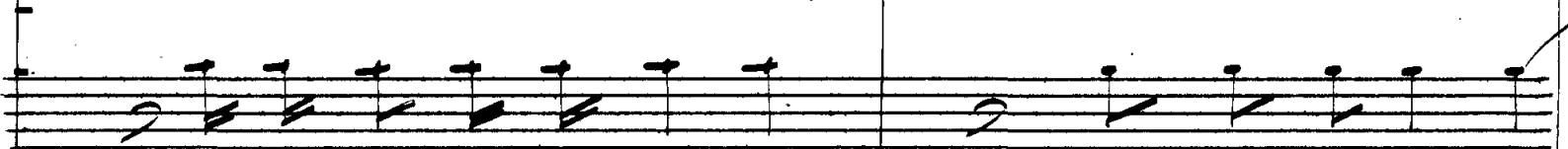
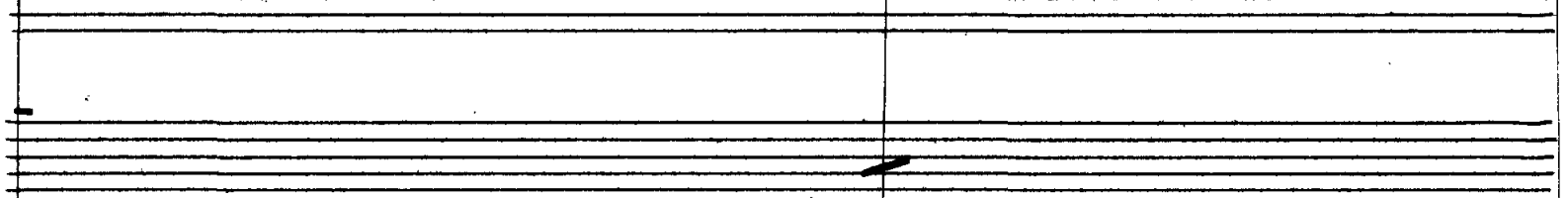
- Bandera** (with *Tobá* written below): rei - na de Ale - jan - dri - a del a - mor de la
- Mesa** (with *Anto* written below): Con las <sup>de</sup>vi - las <sup>tu</sup>mu - je - res de <sup>a. mor</sup>Ale - jan - dri - a
- Caja** (with *Crui - metal* written below): *vois triples del coro*
- Plates**: In i - lu - sion es la rei - na de Ale - jan - dri - a
- Coro** (with *triples* written below): In i - lu - sion es la rei - na de Ale - jan - dri - a
- Teo** (with *vois triples* written below): *las*
- Coro**
- Bajos**: In i - lu - sion es la rei - na de Ale - jan - dri - a

The score includes musical notation for each part, including notes, rests, and dynamic markings. The lyrics are written in Spanish. The bottom of the page features a circled number (10).

rei - na de Ale - jas - dri - a

Castal be - las mu - je - res de Ale - jas - dri - a

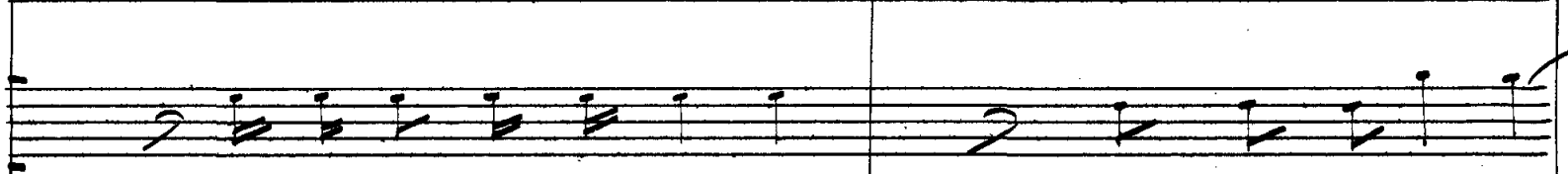
rei - na de Ale - jas - dri - a



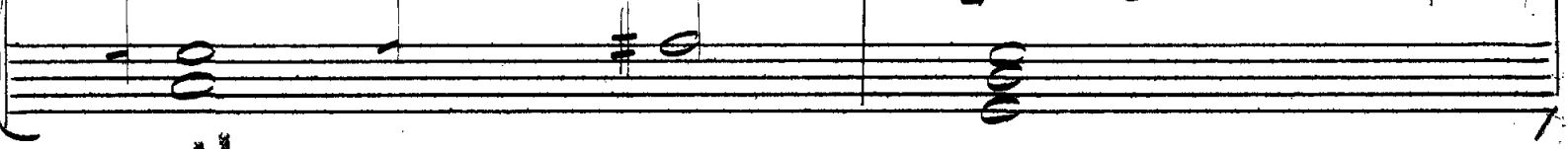
su i - lu - sion es la rei - na de Ale - jas - dri - a



su i - lu - sion es la rei - na de Ale - jas - dri - a



su i - lu - sion es la rei - na de Ale - jas - dri - a



*Handwritten notes:*  
su i - lu - sion es la rei - na de Ale - jas - dri - a

This image shows a handwritten musical score on ten systems of staves. Each system consists of two staves. The notation is written in black ink on a white background. The score is divided into two main sections by a vertical bar line. The first section, on the left, features a melodic line on the upper staff and a wavy, oscillating line on the lower staff. The second section, on the right, features a melodic line on the upper staff and a more complex, rhythmic line on the lower staff. The notation includes various symbols such as circles, lines, and wavy patterns. There are some handwritten annotations and markings, including a large '0' at the top left, a '010' on the second staff, and a '00' on the fifth staff. At the bottom left, there are some scribbles and the word 'PMD'. At the bottom right, there are some scribbles and the word 'deco'. The overall appearance is that of a rough draft or a sketch of a musical composition.

Calisto (ada)

*Andante*

Pries-to d: asilade.

12

12

x 12

se-as

si les permi-tes es-

tar

las cam-pe-si-nas y al

me-as

(12)

x (12)

Chopara

(12)  
(12)

~~ha-ya-ta-ma-y-ya-dar~~  
van en tu ho nor a bai lar

le-gre y muel-tos a mo-vel u. yal-cog bai-les y a-tral-car

13

lo-vel q: u-to a la fies-ta le da es-ple

Todos los de escuela

13

do vi - brey hal au - paj no - tal de a - mor | Ti - brey hal

au - paj no - tal de a - mor

*Adagio gracioso*

campesinas con grandes guirnaldas de flores)

Handwritten musical notation for the first system. The top staff is a vocal line with notes and lyrics. The bottom staff is a guitar accompaniment line with chords and a circled '13'.

Fer-ty - supen - Fermainen - Zuph - Jahndos.

Campesinas *f*

Handwritten musical notation for the second system, featuring a vocal line with lyrics.

De vi - vi - si - mo co - lor de per-

Handwritten musical notation for the third system, featuring a guitar accompaniment line with a circled '14'.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics.

ju - me em-bria-ga - dor de be-rra su - ra fres - can

Handwritten musical notation for the fifth system, featuring a guitar accompaniment line.

14

y pu-ra day los cam-pes- ña flor. Grande-

- li. cia es alpi- rar su per- fu- me sin- gu-

15

Hoja 21

lar más la bo. ca q: la to. ca la mar

(señalando a la flor q: llevar  
m el pecho)

(14)

chi-ta sin pen-sar) Mi-ra q: her-mo-sa

a 4 b8 (14) a tempo

Mi-ra q: jus-ta es-tá

(15)

Mi-ra q: su be-lla-zu si tu tal ad-pi-ras fe-li-ci-ta

15 a 4

Caloser Dofe,  
Cayo, Arriaga,  
Mesalo, Rapsel

ra. | Ch |

Mi-ra q: her-ca-el-

*Camperinas*

16 a 5

Mi-ra q: her-ca-el. ta

*Camperinas* 10

ta

Mi-ra q: her-mosa) y la pu-re-za

Mi-ra q: her-mo-sa

es

es

Caloser Dofe,  
Cayo, Arriaga,  
Rapsel

X (15) a 4

*ten* *a lpo*

desus a. re. mal ya. die ten. drá del. pu. el

(15)

*ten* (16) *a lpo*

*foder =*

la la la la la la la la la la

(Al cantar esto evolucionar y usar por un lado un canto impropio en el centro de la cresta con las quinqualdas)

16

*mf*

X 16

la la la la la

des a. re. mal soy

16

17

los de el co-ra-zón ha-cen de pal-pi-te fle-ya

(16)

(16)

de pa-sión

(en este instante se habre el canto que has formado y sale de el la almea primera)

(17)

(Entrada rapida)



mento las Olmeas (balarinas) y danzas)

17

Handwritten musical notation on a five-line staff, featuring various notes, rests, and accidentals.

18

Handwritten musical notation on a five-line staff, including notes, rests, and a measure number '18' written below the staff.

las danzas

19

Handwritten musical notation on a five-line staff, with the word 'Danza' written across the top of the staff.

20

Handwritten musical notation on a five-line staff, continuing the musical piece.

Handwritten musical notation on two staves. The top staff contains several measures of music with thick blacked-out sections. The bottom staff contains a melodic line with various notes and rests.

Handwritten musical notation on two staves. The top staff has thick blacked-out sections. The bottom staff has a melodic line with a large scribble on the left side.

Handwritten musical notation on two staves. The top staff has thick blacked-out sections. The bottom staff has a melodic line with the number "18" written above it.

Handwritten musical notation on two staves. The top staff has thick blacked-out sections. The bottom staff has a melodic line with the number "17" written above it.

~~17~~

~~18~~

18

(17)

~~18~~

Handwritten musical notation on two staves. The top staff contains a series of chords and notes, while the bottom staff contains a bass line with slurs and accents.

Handwritten musical notation on two staves. The top staff features a triplet of notes, and the bottom staff has a bass line with a large slur.

~~18~~

Handwritten musical notation on two staves. The top staff has a complex chordal structure, and the bottom staff includes a treble clef and various rhythmic markings.

18

19

Handwritten musical notation on two staves. The top staff has a treble clef and a triplet of notes, and the bottom staff has a bass line with slurs.

(18)

~~18~~

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains corresponding notes and rests, including some beamed notes.

Aquí tocan todos los instrumentos es haya es escasa como son  
 arpa, pandero, lira, Castiolo, todos muy fuerte y a compás  
 hasta el final del 7º

Handwritten musical notation for the second system, including a treble clef and various notes. The top staff has notes with slurs, and the bottom staff has notes with stems.

~~18~~

Handwritten musical notation for the third system, featuring a treble clef and multiple staves. The top staff has notes with slurs, and the bottom staff has notes with stems.

(18)

(19)

Handwritten musical notation for the fourth system, including a treble clef and various notes. The top staff has notes with slurs, and the bottom staff has notes with stems.

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a series of chords with long horizontal lines above them, suggesting sustained notes or a specific voicing. The lower staff contains a few notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues with chords and long horizontal lines. The lower staff has more notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The upper staff has chords and long horizontal lines. The lower staff has notes and rests. The word "Das" is written in the upper staff.

Das

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff has chords and long horizontal lines. The lower staff has notes and rests. The number "20" is written in the lower staff.

20

19

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains several measures of music with notes and rests, while the lower staff has fewer notes, possibly representing a bass line or accompaniment.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with similar rhythmic and melodic patterns as the first system.

Handwritten musical notation for the third system. It includes a dynamic marking of *poco* and a *ritardando* instruction. The notation shows a transition in the music's tempo and dynamics.

*(Ritardando)*  
 Laborer: seas siestas aqui dejad, el romano  
 valeroso, que por a dar su libertad  
 necesita algun reposo: saludable  
 y despejado.

*Staca 1/2*

Handwritten musical notation for the fourth system. It features a double bar line, a key signature change to one sharp (F#), and a time signature of 2/4. The notation concludes with a final cadence.

2

(18)

Chopata

Parte de Cap. <sup>tar</sup>

2/4 y 5/8

5 <sup>8</sup> Marco Cap. y Chopata abrazados se

5 <sup>8</sup> *rit. mod<sup>to</sup>*

ultrañ por la derecha, los demás

seu distintos lados

(distro)

Coro  
Tropes

le-o estus o - jos et tu al ma

Coro

magis tropes fas

Coro  
distro

Marco y des.

a mor

Bajos

le-o estus

es mi-a ~~~~~ | sus la-bios co - jos

Marco  
y des

a mor

Bajos

es mi a ~~~~~ | sus la-bios co - jos

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: "me don ca- bor!" followed by a measure rest and "Hay es tu a-". The piano accompaniment is on a grand staff (treble and bass clefs).

*Musica*  
*de*

Handwritten musical notation for the second system. The vocal line is on a single staff with lyrics: "me don ca- bor!" followed by a measure rest and "Hay es tu a-". The piano accompaniment is on a grand staff.

Handwritten musical notation for the third system, showing piano accompaniment on a grand staff.

Handwritten musical notation for the fourth system. The vocal line is on a single staff with lyrics: "ces - to" followed by a measure rest and "me-lan-co - li - a". The piano accompaniment is on a grand staff.

*Musica*  
*de*

Handwritten musical notation for the fifth system. The vocal line is on a single staff with lyrics: "ces - to" followed by a measure rest and "de - lei" followed by a measure rest and "me-lan-co - li - a". The piano accompaniment is on a grand staff.

Handwritten musical notation for the sixth system, showing piano accompaniment on a grand staff.

— Stay entire. his - to - fire - bre dia -

*Musico*  
*de*

te umbria ga dor es d a

— Stay entire. his - to - fire - bre dia -

mor

mor

mor

(20)

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur and a sharp sign. The bottom staff contains a bass line with a sharp sign and the text "rall molto". A circled number "(4)" is written below the bass line.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur and a sharp sign. The bottom staff contains a bass line with a sharp sign and a double bar line. The notation is heavily scribbled over with ink.