

# PARTE de APUNTAR y DIRIGIR.

# EL MOLINO DE LA VIUDA

Zarzuela en dos actos.

Francisco ALONSO *Preludio y Copla (dentro)*

MODERATO

N.º 1

*f* *ff* *Arpa (Cda. pizz.)*  
*Tmb. Caja.* *Plo m.*

*arco* *Arpa. Cda. pizz.* *arco* *Ruido.*

*pp arco* *pizz.* *sigue pizz.* *Ob. Clar. 1* *Tromp.* *Ruido.*

*pizz.* *Ruido.* *Ob. Clar.* *Trompas.*

*rall.* *ff a tempo* *Arpa.* *Clas. Trb.* *Erg. Tamb.* *Obal.*

Estrenada en el Teatro Novedades de Madrid el día 4 de Noviembre de 1924

*Poco piu mosso.*

Madera.  
Cuerda. pizz.  
Trompa

Ebal. *pizz*

Op<sup>ta</sup> Arpa

Op<sup>ta</sup> Arpa.

Org<sup>o</sup>

Clar.

Cuerda. pizz.

rall.

Tenor (dentro.)

Noes. ta el va - lor — de los

1<sup>er</sup> Tiempo

Tbnes.

arco

hom bres — noes. ta el va - lor — de los hom bres —

P 1<sup>o</sup> Ob.

Clar.  
Fgt.  
Corno

Arpa

arco

(como antes.)

pizz

en pe-le-ar — sin ce-der —

*Ob. Clar.<sup>2</sup>*  
*p* noes valor in sul-tar ge-charlas de ma-ton, —

*arco*

*pizz.*

*F. 2<sup>o</sup>*  
*3<sup>o</sup>*

el va-lor es su-frir en a-ras del de-ber —

*Ob. Clar.* noes valor in sul-tar ni e.

*5*

*3<sup>o</sup>*

*poco rall.*

*a tempo*

charlas de ma-ton — so lo el va-lien-te de ve-ras — es el que al fin —

*f*

*f*

*arpa*

*arco*  
*zim.*

po-drà ven-ter —

*6* *Poco piu mosso.*

*3<sup>o</sup>*

*Tbnos.*

*Madera.*  
*Guérda. pizz.*  
*Trompa*

*Tbal.*

*Tamta*

*pizz*

First system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include *Spia. Arpa.* in the upper staff and *Ergl.* in the lower staff.

Second system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include *f* in the lower staff.

Third system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include *Clar. Guenda. pizz.* in the upper staff.

Fourth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include *rall.* in the lower staff, *Tbnes.* and *arpa.* in the upper staff, and *Ebol* in the lower staff. A box containing the number **7** is located above the upper staff.

Fifth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include *Ob.* in the lower staff, *Flas* in the upper staff, *pp* and *Arpe.* in the lower staff, and *Nino Ctes.* in the upper staff.

Sixth system of musical notation. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Annotations include *Flas* in the upper staff, *Cell. C.B. arco* and *arco* in the lower staff, *Clar.* and *Tg. pp* in the upper staff, and *pizz* in the lower staff.