

EL MOLINO DE LA VIUDA

Zarzuela en dos actos.

Francisco ALONSO

Saturnino, García, Nicolasa, Petra y Rufo.

(Nino apaga la luz y se ve entrar un rayo de luna por la ventana.)

ADAGIO

N.º 5

FINAL I.º

Musical score for the first system. It includes staves for Trompas con sordina, Viola, Cello, and Arpa. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'ADAGIO' and 'p'.

Satur: ¡Si creerá Rufo que me la va a dar a mí? Ese no está citao pa ir de ronda. ¡Quia! Lo que

Musical score for the second system, primarily for Cello (con sordina). It continues the melody from the first system. The key signature remains one sharp and the time signature is common time.

se propone ese, es darme un susto pa hacerme desmarcar a los ojos de Nicolasa. ¡Nicolasa! Si supiera ella que el estarme quieto cuando corren toos es que tengo mas miedo que toos y no puedo correr y que la risa

Musical score for the third system. It includes staves for Trompas sin sordina, Clarinet, Ob. (Oboe), and Cuerda (Strings). The key signature is one sharp and the time signature is common time. The music is marked 'pp'.

es esterica. En cambio cuando lloro se me nublan los ojos y me ciego dando puñetazos. ¡Con que un mistisco!

Eh? Menudo va a ser el que yo le de a él cuando le apunte con una escopeta que tengo ahí y que está des-

Musical score for the fourth system. It includes staves for strings and woodwinds. The key signature is one sharp and the time signature is common time. The music is marked 'f' and 'p'.

Musical score for the first system, featuring a treble and bass clef with various notes and rests. The treble clef staff contains a melodic line with several slurs and a fermata. The bass clef staff contains a rhythmic accompaniment with chords and single notes. There are some markings above the treble staff, including 'ok' and '4º cº'.

¿Son guitarras? Si; guitarras son; Si será verdad que es-

ALLEGRETTO

Musical score for the second system, starting with the tempo marking 'ALLEGRETTO' and a dynamic marking 'pp'. The treble clef staff features a more active melodic line with slurs and a fermata. The bass clef staff continues the accompaniment. There is a '3' marking in a box above the bass staff.

taba citao pa ir de ronda....? Eso es pa despistar. Por si es caso yo me echo sobre unos sacos de

Musical score for the third system, continuing the piano accompaniment. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff has a steady accompaniment. There is an '8as' marking above the treble staff.

harina y duermo con un ojo abierto como las liebres. (Vase, derecha)

Musical score for the fourth system, concluding the piano accompaniment. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff has a steady accompaniment. There is an '8as' marking above the treble staff.

Rufo. (dentro)



No meespe- res en la

Cuerda: (f) Como numero 6

Timb.

re - ja - - - no meespa - - - res en la re - ja - - - que esta no -

Madera.
Trompas.

pp

chehace re - len - te - - - es - pe - ra - me en el pa - jar quea - lli - - - sees - -

tà màs - - - ca - - lien - te - - - no mees - pe - - res en la

Tpta con sordina
Clar²

re - ja quees - ta no - che hace - - - re - len - te - - -

POCO Più mosso

(Aparece Garcia)

MENOS

Satur: (Al ver que entra por la ventana)

¿Ch? Pero, que hace ese

Metal.

f *Piza*
Tmb:

Cello:
C.B.

condenao? ¡Si no sera `el? Garcia. (Al verse amenazado) ¡Ah! Satur! ¡Alto! La navaja. ¡ja, ja, ja!
Garcia. ¡O me dejas paso o te mato! Satur! ¡Loco! ja, ja, ja, Garcia Calla, maldito, Satur! La-
drones! Nico: ¡Que pasa Nino? ¡Ay! Petra! ¿Qué ocurre? ¡Jesus! ¡Mi marido! Garcia ¿Tú?
Satur: ¡El muerto resucitó! Nino ¡Un `anima del purgatorio! Petra ¡Silencio! ¡Silencio todo
el mundo!

Musical score for Trompas and Tbal cello C. B. The score is written on two staves. The top staff is for Trompas and the bottom staff is for Tbal cello C. B. The music is in 4/4 time and features a series of notes and rests.

MODERATO GRANDIOSO

Musical score for Tutti, Arpa, Cuerdas, and Trem. The score is written on two staves. The top staff is for Tutti and the bottom staff is for Arpa, Cuerdas, and Trem. The music is in 4/4 time and features a series of notes and rests.

Musical score for B² (trém.). The score is written on two staves. The top staff is for B² (trém.) and the bottom staff is for B² (trém.). The music is in 4/4 time and features a series of notes and rests.

ACTO II Para Preludio a la
Para **Nº. 6** el número 5 hasta el **4** (Orquesta sola)