

EL MOLINO DE LA VIUDA

Zarzuela en dos actos.

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Rufo, Un Tenor (solo) y Coro gral

TIEMPO DE Paso-doble (no muy ligero)

Nº 6
-F-

pp Madera. Trompas.
Cuerda. *Srpa*

pp

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system includes dynamic markings 'pp' and 'ppz', and instrument instructions 'Madera. Trompas. Cuerda. Srpa'. The second system has a '3' above a triplet. The third system has a '3' above a triplet. The fourth system has a '1' in a box and instrument instructions 'Clar. Fg. Violas Cello'. The fifth system has a 'Tutti' marking and a '2to mango' marking at the bottom right. The score is in a key with one sharp (F#) and a 2/4 time signature.

Mozas



En prue-ba de lo

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

Clar.
Tptas.

2

Vocal line with lyrics: mu-cho que se pro-gre-sa a-lla va la ron-da-lla a-ra-go-

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.

Vocal line with lyrics: ne-sa for-ma-da por las mo-zas dees-te lu-gar que a-

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.

Vocal line with lyrics: qui ya nin-gun mo-zo sa-be to-car sa-be to-car

Piano accompaniment for the fourth system, including treble and bass staves with chords and melodic lines.

Tptas.
Gbn 1º

Gbn 3º

Mozos

Mozas

Qui-*res* tu to-car co-mo, yó pe-ro me pa-re-ce que nó. No tea-*rri*-mes

Ob
Ctes
Cres
Cres

3^o solo

Mozos

que de-sa-fi-nan-do la pri-ma ya es-tá. No te bur-les ma-ña ja-

Mozas

más que la bur-la tu pa-ga-rás. Ya los hom-bres en el pue-blo es-te nó

Mozas y Mozos

sir-ven pa ná. Co-do el mun-do de-se-a te-ner to-do a-que-llo que no lo-

gro no hay pla-cer su-pe-rior al pla-cer de al-can-zar lo que se so-ñó. De la vi-dae! que

que-ra go-zar so-lo de-be re-ir y can-tar ————— Fe-li-ces Con-sue-

Madera.
Tptas.

fff

Carmela

li-co que cum plas mu-chos a-ños. A-mi-gas mu chas gra-cias y mu-chas gra cias

Tptas.
Tbnes.

gta ss

Terencio

Mozas

ma-ños Un di-a tan so-lem-ne se de-be ce-le-brar. Pues ven-ga u-na jo-

Madera.
Trompas.

Tptas.
Tbnes.

First system of musical notation, measures 1-5. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 6-10. The right hand continues the melodic line with some slurs and accents. The left hand accompaniment remains consistent with the first system.

Third system of musical notation, measures 11-15. Measure 11 contains a circled number '3'. Measure 12 includes the instruction *P Madera. Cuerda. piz Arpa*. The right hand has a melodic line with a slur over measures 11-12. The left hand accompaniment continues.

Fourth system of musical notation, measures 16-20. The right hand features a more active melodic line with eighth notes and slurs. The left hand accompaniment continues with chords and single notes.

Un mozo o Terencio

Fifth system of musical notation, measures 21-25. This system consists of a single staff with a melodic line. The right hand has a few notes, and the left hand has rests.

De

Sixth system of musical notation, measures 26-30. Measure 27 includes the instruction *rull.*. Measure 28 contains a circled number '9'. Measure 29 includes the instruction *Mad^a arco*. The right hand has a melodic line with eighth notes and slurs. The left hand accompaniment continues.

las mu-je res bo-ni-tas ----- de las mu-je res bo-

f Trompas.

ni-tas ----- Gra-na-da tie ----- ne la fa-ma ----- Se-

ds 1º
gta
Tbn 1º

vi-lla de las gra-cio-sas ----- y A-ra-gón de las hon-

10

ra-das ----- de las mu-je res bo-ni-tas ----- Gra-

Todos

na - da tie - - - ne la fa - ma - - - Los que son de a - ra - gòn

(Zalón)

a tempo

II

re - ve - lan en to - do re - ve - lan en to - do no - ble - za y te - sòn - - - y es de

Tutti

ver la mu - jer que no lo hay màs fir - me que no la hay màs fir - me si dà su que -

rer - - - De te - - ner co - ra - zòn to - dos nos pre - cia - mos to - dos nos pre -

cia-mos en es-ta re-gion - - - - - si un ba-tu-rrò al lu-char lle-va ra-zòn

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase in a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A box containing the number '12' is placed above the piano part in the second measure.

an-tes mo-rir pe-ro ce-der nò - - - - -

The second system continues the musical piece. The vocal line has a more rhythmic and melodic character. The piano accompaniment features a steady bass line and a more active treble line. A small 'x' is marked below the piano part in the second measure.

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The music continues with a consistent rhythmic and harmonic pattern.

This system shows the piano accompaniment for the fourth system, continuing the musical texture with chords and melodic lines in both hands.

rall.

The fifth system of music includes the piano accompaniment. The tempo marking 'rall.' (rallentando) is written above the piano part in the second measure, indicating a gradual decrease in speed. A small 'x' is marked below the piano part in the second measure.

MENOS

Coro y partes (unis.)

Consuelo

Gerencio

Aquel que na — ce e Es — pa — ña — — —

A — quel que na —

MENOS

18

Tutti

Cons: Nico:
Petra: Jesús: Satur: Rufo, (con 1^o)

ce en Es — pa — ña — — — Dar de — be gra — cias a Dios —

Gerencio (con Bajos)

y no ce — sar — — de a — la — bar — le — — — si ha na — ci — do en

Madera Trompas

Cello pp
C.B.

A - ra - gòn A - quel que na - - ce en Es -

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "A - ra - gòn" followed by a dashed line, then "A - quel que na - - ce en Es -". The piano accompaniment is on a grand staff (treble and bass clefs). It features a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand. A box containing the number "14" is located in the right-hand piano part.

pa - ña dar de - be gra - - cias a Dios a Dios

This system contains the next two staves of music. The vocal line continues with the lyrics "pa - ña dar de - be gra - - cias a Dios a Dios". The piano accompaniment continues with similar rhythmic patterns, including triplets and a consistent bass line. A box containing the number "16" is located in the left-hand piano part.

Los que son de a - ra - gòn re - ve - lan en to - do re - ve - lan en

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "Los que son de a - ra - gòn re - ve - lan en to - do re - ve - lan en". The piano accompaniment continues with the same rhythmic structure, ending with a final chord in the right hand and a sustained bass note in the left hand.

to-do no-ble-za y te-son - - - - - y es de ver la mu-jer que no lahaymas

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "to-do no-ble-za y te-son - - - - - y es de ver la mu-jer que no lahaymas". The middle staff is a vocal line in treble clef, likely for a second voice part, with the same lyrics. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines.

fir-me que no lahaymas fir-me sí da su que-rer - - - - - de te-

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "fir-me que no lahaymas fir-me sí da su que-rer - - - - - de te-". The middle staff is a vocal line in treble clef, likely for a second voice part, with the same lyrics. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines.

ner co-ra-zon to-dos nos pre-cia-mos to-dos nos pre-cia-mos en es-ta se-

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "ner co-ra-zon to-dos nos pre-cia-mos to-dos nos pre-cia-mos en es-ta se-". The middle staff is a vocal line in treble clef, likely for a second voice part, with the same lyrics. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal lines. A box containing the number "15" is located in the lower-left corner of the piano accompaniment staff.

gion si un ba tu rro al luchar lle va ra zón an tes mo rir

pe ro ce der no Pa bai

POGO MAS VIVO

lar a si hay que ser de a qui

Genores con Consuela

Mozas

puesha de te - ner la mu - jer co - mo el hom - bre fue - go de es - ta

tie - rra muy den - tro de si , Al - za ma - (ño ña tu

17

*p*lo maza

pie y no te preo - cu - pes por lo que se vé. Ma - ñi -

pie por - que na - da na - da se vé.

-ca mue — ve — te que en mis bra — zos lue — go te des — can — sa —

-te que des — pues te des — can — sa —

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two staves. The lyrics are: "-ca mue — ve — te que en mis bra — zos lue — go te des — can — sa —" on the first staff, and "-te que des — pues te des — can — sa —" on the second staff. The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line.

-ré Vi — van las mo — zi — cas que con tan — ta gra — cia bai — lan la jo — ti — ca hoy en A — ra —

18 *ff*

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of two staves. The lyrics are: "-ré Vi — van las mo — zi — cas que con tan — ta gra — cia bai — lan la jo — ti — ca hoy en A — ra —" on the first staff. The piano accompaniment is written for the right and left hands. A measure number "18" and the dynamic marking "*ff*" are present at the beginning of the piano part.

-gón

-gón

-gón

The third system of music features a vocal line with lyrics and a piano accompaniment. The vocal line consists of three staves. The lyrics are: "-gón" on the first staff, "-gón" on the second staff, and "-gón" on the third staff. The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line.