

El vino del portugues

Parte de Apuntar

9^o 6^o 5^o =

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Jau soy el anspero

Allegretto

Moderato

The musical score is handwritten and consists of three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo markings 'Allegretto' and 'Moderato' are written on the first and second staves of this system, respectively. The second system continues the notation with a 'mf' dynamic marking. The third system contains further musical notation. The lyrics 'Jau soy el anspero' are written above the first staff of the second system. The notation includes various note values, rests, and bar lines.


Grati =

f Juan da-do en ase- diarme pa - ra ca-
 El uno coches tie - ne y me pre-

tar-me con un Guar- ques
 vie-ne que no i-re a pie

sin ver que al que yo quie-ro es a un chis-
 mas yo con el chis-pe-ro por- que te

pe - ro de ba - va - pies.
que - ro me ca - sa - re.

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "pe - ro de ba - va - pies." on the first line and "que - ro me ca - sa - re." on the second line. The music is handwritten and includes various notes, rests, and dynamic markings.

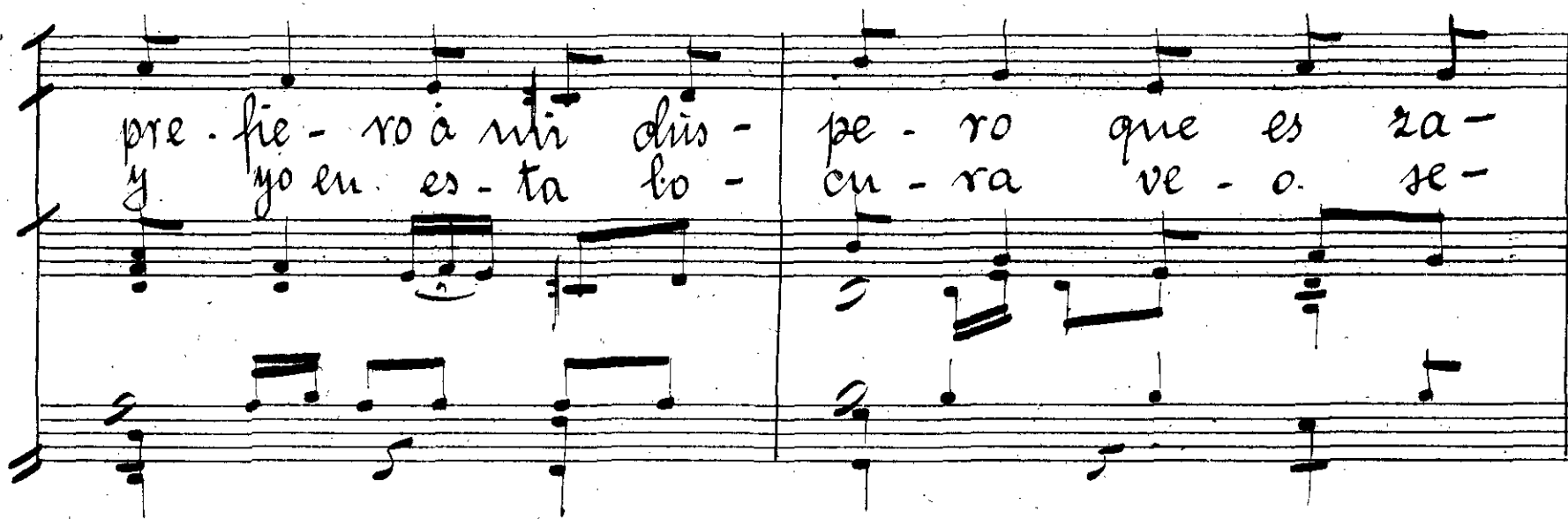
Des - pre - cio al ca - ba - lle - ro
que ma - dre me cen - su - ra

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "Des - pre - cio al ca - ba - lle - ro" on the first line and "que ma - dre me cen - su - ra" on the second line. The music is handwritten and includes various notes, rests, and dynamic markings.

de buena po - si - cion
tal de - ter - mi - na - cion.

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "de buena po - si - cion" on the first line and "tal de - ter - mi - na - cion." on the second line. The music is handwritten and includes various notes, rests, and dynamic markings.

pre - fie - ro á mi dis - pe - ro que es ra -
y yo en es - ta to - cu - ra ve - o se -



la me - rode co - ra -
gura mi sal - va -

ten

son
cion.

¡ Ah
¡ Ah



(graciosamente)

F *P*

en es - ta
en es - ta

Mi poco na



ja - cara travi - esa y pi - ca ra esta el in - trin - gulis de la can -
ja - cara travi - esa y pi - ca ra esta el in - trin - gulis de la can -

cion. de la can - cion
cion de la can - cion

amas