

♩

El timo del Portugués

2/4

Mati y Basilio

Moderato =

(cresc.)

The musical score is written on six staves. The first staff contains the title 'El timo del Portugués' and a treble clef with a 2/4 time signature. The second staff shows the key signature (one flat) and the time signature. The third staff is the title 'Mati y Basilio'. The fourth staff begins with the tempo marking 'Moderato =' and a 'cresc.' marking. The music consists of several measures with complex chordal textures and melodic lines, including slurs and dynamic markings.

Nati

al re-cor-dar las can-cio-nes — que en Por-tugal a-pren-
tu rit-mo be-llo te-ro-ro — es de-li-cio-so fa-

di sus a-mo-ro-sas ca-den-cias —
nal con cas-ca-be-li-tos de o-ro —

siento muy dentro de mi
que chocan en el cristal

por que las notas de los
y las ca-ri-cias de mi en

fa-dos —
me-rio —

son la mas Be-lla ilu- - sion
que brinda en can-ta-dor

un poco rall

Brasilio atpo

que alienta mi co-ra-ron & res tu mais Portu-
 vos dan ven-tu-ra y a-mor Es-ta me-ri-na no hay

un poco rall

atpo

que-sa que por-tu-que-si-ño yo
 duda que es de figuiera da for

-rati-

(mis canto)

La La La La La La La

rall *ten*

La la la la Bor-tu-gues si tu me quie-res ven

rall *mf*

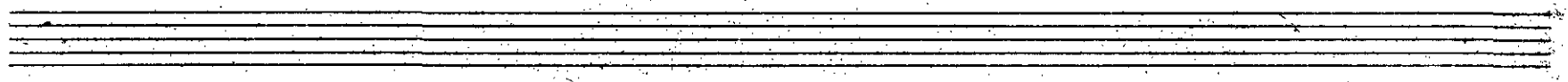
Detailed description: This system contains the first three measures of the piece. The vocal line starts with a melisma of 'La la la la' under a 'rall' marking. The lyrics 'Bor-tu-gues si tu me quie-res ven' are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'mf' dynamic marking is present.

y mi cancion podrias es-en-clar yo a tu la-do aprende-

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'y mi cancion podrias es-en-clar yo a tu la-do aprende-'. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written in a cursive hand.

re tam-Bien con tu que-rer a so-ñar

Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics 're tam-Bien con tu que-rer a so-ñar'. The piano accompaniment features some chords and melodic lines. The lyrics are written in a cursive hand.



esallati

Praniti

os - pa - ño - pa nni - to

Bem plan - ta

me tie - nes el co - ra - çao tes - tas

Y con dos me - ni - ras

co - mo tu

me i - ba á go - ver mas fin - chas

(un poco más animado)
(Sailan)

Antarica

Miriam...