

Ginès. (dentro)

ACTO III *Andante heróico*

PRELUDIO

Danza

Nº 12

ff metal (solo)
arpa
Zbal
m. Flauto

ALLEGRETTO

P mas.
Celesta

1. *f* *Cl. 1º y 2º*
pp Zbal

1.º TEMPO

pp metal (solo)
pp Zbal

3 6 7

ff *zptan* *zptan* *met. (plat. tamb.)* *Cello* *zbal*

m. plato (o tam-tam)

Unes: pizz *zptan* *2* *ztes Cello*

pizz

ten *mad: arpa* *9/8 (8^{ma})* *ten* *ztes* *pizz* *C.S.*

9/8

ten ALLEGRETTO
ff *Sp.?*

p.

p.

p.

Ginés. (dentro)
(Ob. 3m: 12)

Se - gu - via

as - cen - de - la en tu man - to deo - ro y sal - va Se - go - via

rall.

ALLEGRETTO MOVIDO

Dulzaina en escena.

a quien en mis sue - ños a - do - ro

(En des^{to} Obj Cite 1^o)

p

ten

3

mf Arpa Celi C.D.

Gamboril en escena. (En des^{to} Caja Org^{ta})

Arpa Celi C.D.

Gamboril

f **4** Tutti

Gamboril

Dulzaina

(Ob. (N^o 1^o))

mf C^o p^{ia}

Gamboril

f Tutti **5**

Gamboril

First system of musical notation, consisting of a treble staff and a bass staff. The music is highly rhythmic and includes various accidentals and dynamic markings.

Dulzaina

Second system of musical notation. It includes a treble staff with a *Dulzaina* part and a bass staff with a *Zamboril* part. A *Coda* marking is present above the treble staff.

6 *ff* *Tutti*

Third system of musical notation, beginning with a circled number 6. It features dynamic markings *ff* and *Tutti*.

Dulzaina **MAS VIVO**

Fourth system of musical notation, marked **MAS VIVO**. It includes a treble staff with a *Dulzaina* part and a bass staff with a *Zamboril* part.

7 *ff* *Tutti* *Celista*

Fifth system of musical notation, beginning with a circled number 7. It features dynamic markings *ff* and *Tutti*, and includes a *Celista* part.

ff *Máximo de fuerza*

Sixth system of musical notation, concluding with a *Máximo de fuerza* marking. It includes a treble staff and a bass staff with complex rhythmic patterns.