

# LAS DE VILLADIEGO

1

Pasatiempo cómico-lírico, en dos actos.

Libro de los S<sup>res</sup>:  
G<sup>lez</sup> del CASTILLO y MUÑOZ ROMÁN.

Música del Mtro:  
FRANCISCO ALONSO.

## Nº 10. FINAL - MARCHA DE LOS GRANADEROS.

FIFI, GRANADEROS, OFICIALES Y CONJUNTO.

Tpo. de Marcha. (rítmico y marcial)

The musical score is arranged in four systems. The first system is for T<sup>pas.</sup> (Trumpets) and C<sup>ja.</sup> (Caja). The second system is for Trompetas y tambores en escena. The third system is for Fl. Viol. and Ob. (Flute, Violin, and Oboe). The fourth system is for Cl. (Clarinet), Met. Cda. (Metsn), Sax. (Saxophone), T<sup>pas.</sup> (Trumpets), Timb. (Timpani), and Triáng. (Triangle). The score includes various musical notations such as triplets, dynamics (ff, f, mf, p), and performance instructions like 'Van saliendo' and 'Baquetas sobre aro'.

Violas y Vlns. Cl. *mf*  
Plat: con hierro.

Tutti.

En el parche. Baquetas en el aro. *p*

Cl. *mf*

Ftas. Ob. *f* Tutti.

GRANADEROS.

Gra - na - de - ros de E - dim - bur - go, hoy nos. man - da u - na mu - jer y he - mos

3

deir a - le - gres to - dos y se - gu - ros de ven - cer. ————— ¡Can -

Viol. Sax.  
Cl. Tpas.  
Cello, Viola.  
C.b. Caja.  
Fag. Timb.

(Saliendo)

- ción ————— mar - cial ————— ya - le - gre del tam -

4

- bor, ————— su són ————— jo - vial ————— es

co - mo u - na son - ri - sa de mu - jer que os va a ofre - cer su a - mor.

Tam -

Ob.  
Tta.  
Cda.

- bor mar - cial que a - le - gra el

5

Mod.  
Sax.

co - ra - zón tu s ó n triun -

ff Tutti.

- fal de Es - co - cia es la can - ción

sf

(En escena)

4 Trompetas en Do.

Tambores.

Musical score for 4 Trompetas en Do and Tambores. The trumpet part features a melodic line with triplets. The drum part has a rhythmic pattern. The piano accompaniment includes a left hand with triplets and a right hand with chords and triplets. A box with the number 6 is present in the piano part.

GRANADEROS.

Lin-das mu-

Musical score for Granaderos. It includes vocal lines and piano accompaniment. The piano part features a left hand with a steady eighth-note rhythm and a right hand with chords and triplets. Dynamics include p and pp.

-je - res de co - lor de al men - dra en flor - queos a - so-

Musical score for Granaderos. It includes vocal lines and piano accompaniment. The piano part features a left hand with a steady eighth-note rhythm and a right hand with chords and triplets. Dynamics include p.

- más - teis pa - ra ver - nos des - fi - lar. Vuestro mi - rar

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "- más - teis pa - ra ver - nos des - fi - lar. Vuestro mi - rar". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. There are triplets in the piano part.

brilla de ar - dor y es un do - lor ver vuestro a - mor so - lo al pa -

The second system continues the vocal line with the lyrics "brilla de ar - dor y es un do - lor ver vuestro a - mor so - lo al pa -". The piano accompaniment includes a dynamic marking of *mf* and features a *f* (forte) section with a crescendo hairpin.

- sar.

*p* molto cres - - - - - pesante. *f* rall.

The third system shows the vocal line ending with "- sar.". The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. It includes dynamic markings *p* (piano), *f* (forte), and *rall.* (rallentando).

FIFI.

*a tempo.*

*f* Lala la la ————— la la la la ————— la,

OFI<sup>o</sup> y GRAN<sup>o</sup>

Can - ción ————— mar - cial ————— y a - le - gre

7

*ff* Tutti.

*a tempo.*

la, la, la, la, la, la, la, la, la, la,

del tam - bor, ————— su són ————— jo - vial —————

8

la. *p* Tam -

es co - mo u - na son - ri - sa de mu - jer que os va a ofre - cer su amor

*ppp*

*pp*

- bor mar - cial que a - le - gra el co - ra -

*pp*



- zón tu són triun - fal de Es -

Tu són triun - fal de Es -

*ff* *Tutti.*

(unis)  
- co - cia es la can - ción

*ff* *Tutti.*

Ttas. y Tpas. Thon. Cda. Caja. Timb.

TELÓN.