

Las lloronas

Agripina y todos

Cinco actores, figurando que son músicos, hacen como que tocan en escena los instrumentos siguientes. Clarinete, Trompeta, Saxofón, Banjo y Trombón.

MODERATO (Empiezan.)

Nº 11.

f Tutti Tbal: Cell: C.B. Pizz
 Elles: met: sordz

1 arco pizz

2 (Se corre la cortina y aparece un grupo.)

FOX-TROT

3 TIEMPO DE Java

First system of piano accompaniment for 'TIEMPO DE Java'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the middle of the system.

Second system of piano accompaniment for 'TIEMPO DE Java'. It continues the rhythmic pattern from the first system across two staves.

Third system of piano accompaniment for 'TIEMPO DE Java'. It concludes the piece with a dynamic marking of *p* (piano) and a final chord.

4 ALLEGRO

Agrip:

First system of the 'ALLEGRO' section. It includes a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Be_llo co_lo_r es el ro_sa en a_mor, pues nos brin_da un pia_". The piano part has a dynamic marking of *f* and the instruction *mad. Cda.* (moderato con deceleration).

Second system of the 'ALLEGRO' section. It includes a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "cer so_ña_dor _____ Ro_sa se_rà la ven_tu_ra sin".

par que yo quie-ro con an-sia go-zar ————— Ri-sa que bro-ta fe-

liz, ha de ser mi di-vi-sa, pues so-lo la ri-sa con-mue-ve mi ser, yà la

(6) Todos

vi-da con-vi-da ————— *f* Bello co-lor es el ro-saen a-mor, pues nos

brindaunpla-cer so-ña-dor ————— Ro-sa se-rà, la ven-tu-ra sin

par que yo quie-ro con an-sia go-zar ————— Ri-sa que bro-ta fe-

liz ha de ser mi di-vi-so pues so-lo la ri-sa con-mue-ve mi ser yá, la

7

(Caen los cascabeles.)

(Cascabeles en escena.)

vi-da con-vi-da —————

Madera.

Cuerda.

sfz (trém.)

MODERATO

f

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains several measures of music with notes and rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

8 Todos

The second system includes a vocal line with lyrics, a piano accompaniment, and a section for percussion instruments. The lyrics are: "(Siguen casca-beles.) Ro-sa Ro-sa - le-da de tu a - mor no". The piano accompaniment is marked with "ff" (fortissimo). The percussion section includes "Tbal.", "Caja", and "Trom.".

The third system continues the vocal and piano parts. The lyrics are: "que-da más que el rui-do a - le-gre de tus". The piano accompaniment continues with its rhythmic accompaniment.

The fourth system concludes the page with the lyrics: "lo-cos cas-ca-be-les, Ro-sa - le-da." followed by the instruction "TELON". The piano accompaniment ends with a final chord.