

Loa salvacion de España. Parte de Apuntar.

96^o 5

Soprano 1^a (Triple) y 6 Contraltos (2^{as} Triples)

Aire de Fox: 

Modto 

2^{as} 



to- das — sus ten- ta- cio- nes al ir à en- trar.
ve- cham — las o- ca- sio- nes, o se lo creen.

rit

Bienos

Des- pués de las o- las se aban- do- na al pla- cer —
Hay quien con ge- me los se dis- po- ne a mi- rar —

nu- vas ve- ces bus- cas y otras su- ves al me- cer
más a las ba- rris- tas que a los bar- cos al pa- sar

co - mo una rosa que entre es pi - nas re - po - sa
y es ton - te - ri - a pe - ro yo pro - hi - bi - ría

se hum - de go - zo - sa sobre el mar
mi - rar la mar por ver la mar
mar
mar

Muy ligado)

Mar a -zul en - can - ta - dor

que re-cuer-das mi que-rer con tu vai-ven-

del a-mor el pla-cer to-da mi-

rit

Muy poco rall.

jer te encuentra siempre se dis-tor.

Muy poco rall.

ai 2^{da} 7^{po} (triples)

Be-lla mar se-duc-
tus es - pu-ros quie-ro yo

The first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line with lyrics: "Be-lla mar se-duc-". The second staff is another vocal line with lyrics: "tus es - pu-ros quie-ro yo". The third and fourth staves are piano accompaniment, showing chords and melodic lines. The music is written in a simple, clear hand.

tor que sin ce-sar nos re-
nus en can-tos o-cul-tar su-bir ba-jar

The second system of the handwritten musical score. It also consists of four staves. The top staff is a vocal line with lyrics: "tor que sin ce-sar nos re-". The second staff is another vocal line with lyrics: "nus en can-tos o-cul-tar su-bir ba-jar". The third and fourth staves are piano accompaniment. The music continues from the first system, maintaining the same style and notation.

rall.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "cuer-das las di-chas de a-mor — y so-". The middle staff continues the vocal line with lyrics: "y vol-ver á su-bir y mi cuerpo co-lum-". The bottom staff is a piano accompaniment. The tempo marking *rall.* is written above the piano staff. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "nac — Mu-chas o-jos fi-jos veo a". The middle staff continues the vocal line with lyrics: "piar.". The bottom staff is a piano accompaniment. The tempo marking *a tpo.* is written above the piano staff. The music is in a common time signature and features various note values and rests.

qui. Mi ran a las o-las? Para

molto *piano*

rall. ~~*Bis*~~ *à tpo.*

mi que si... las o-las con sus ca-

ri-cias del hombre di-cen la ne-gra trai-

ción a ve- ces nos dan de- li- cias y a ve- ces

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, containing three measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef, also containing three measures. The lyrics are: "ción a ve- ces nos dan de- li- cias y a ve- ces".

co- ban el co- ra- zón. 2^{as} Triplas
Loas o- las con sus ca-
con 8^a

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line in treble clef, with lyrics and performance instructions. The lower staff is a piano accompaniment in bass clef. The lyrics are: "co- ban el co- ra- zón. 2^{as} Triplas Loas o- las con sus ca-". The instruction "con 8^a" is written below the piano part in the second measure.

ri- cias del hombre di- cen la ne- gra trai- cion a

P.F.

ya ve-ces ro- ban el co- ra-
ve- ces nos don- de li- cias ya ve- ces ro- ban el co- ra-

rall.

1a 2a

zón. zón. zón. zón.

Evolution.

rall^o molto

para los a la serial
hasta el compás de 12

~~oscuro~~ ~~bailes~~ ~~recomendaciones~~