

Material 1.

Para la guitarra

# La salvación de España. No 6.

Seis radio-telegrafistas y el Jefe (Dentro timbres electricos)

*Allegretto*

The musical score consists of several systems. The first system shows the vocal line and piano accompaniment starting with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegretto'. The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has a melodic contour with some rests. The score continues with several more systems of music, maintaining the same key signature and time signature.

# 6 Radio

Co - mo soy za - di - gra -  
Ya za - di - te - le - fo

fi - ta pa - za mi ya no hay dis - tan - cia  
ne - o pe - zo a - ve - ces ya me e - no - ja

y ha - go i - gual una con - quis - ta  
por que empie - zo m co - que - te - o



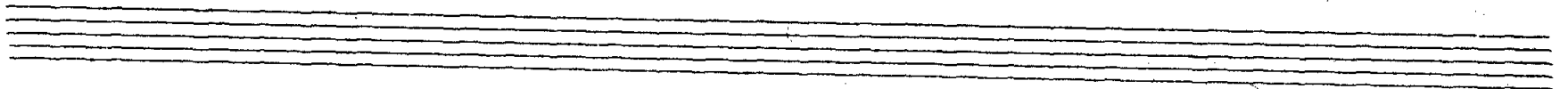
en New York Pe-kin ó Fran - cia  
y lue - go es con mi piel zo - ja

rall

ve - o un po - llo que me gus - ta en las  
o - tras ve - ces vien - do es - ce - nas es - ca -

a tpo

ca - lles de Lon - don  
bu - sas sin que - cer



pon-go el a-pa-ra-to y al muy po-co ra-to  
con lo que allí ve-mos es que nos no-ne-mos

ten-go ya con-tes-ta-cion  
co-mo no que-rais sa-ber

Pre-do co-no-cer-le pre-do oir-le ha  
La ra-di-o-gra-fis-ta tie-ne que m

# El Jefe

blar  
frit

So - lo les fal - ta - ba  
Pa - ra ca - sos de esos

el po - der to - car  
yo os me - cho ser - vir  
Timbres eléctricos.

Timbres

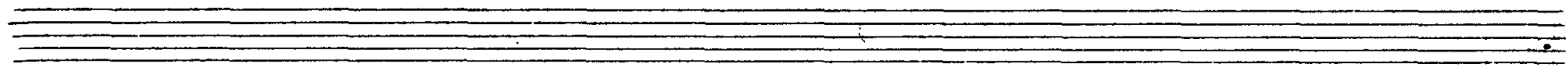
6 Radio

Por Dios Cen -

tral Cen-tral por Dios

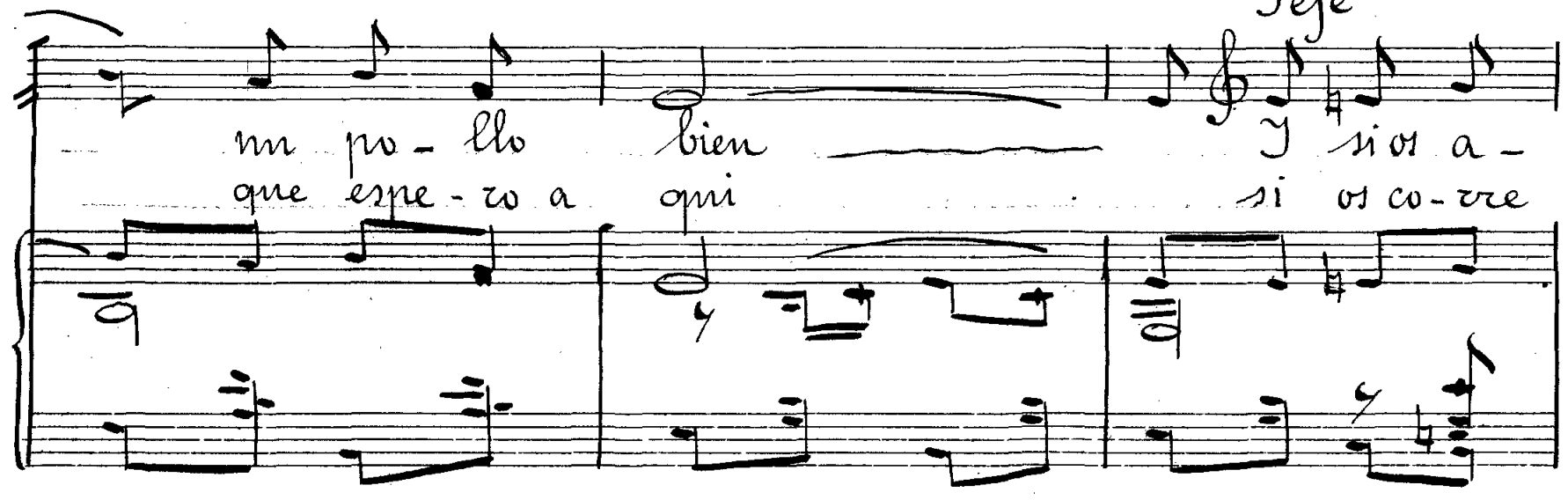
man-de mas on-das pa-ra el a-

moz Cen-tral Cen-tral

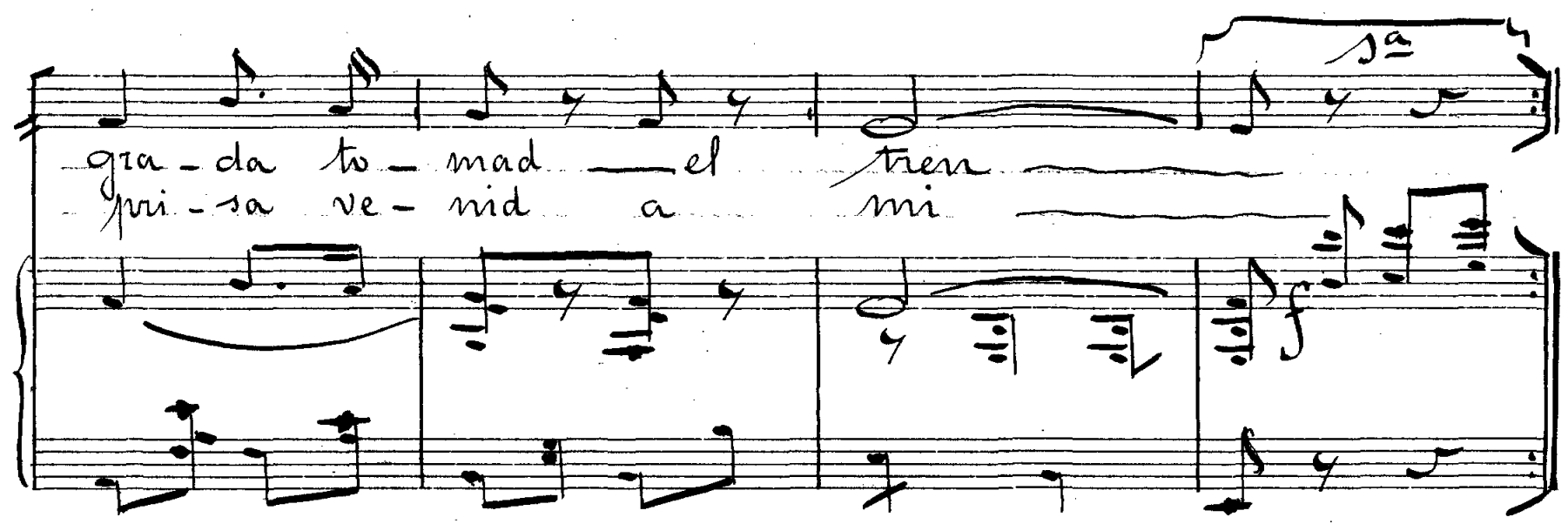


Te fe

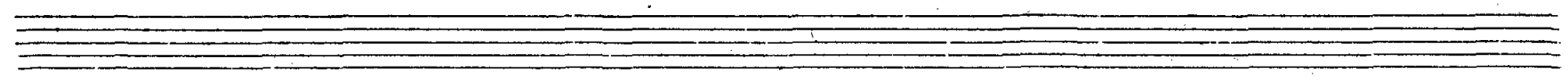
mi pro- llo bien y no a-  
que espe- ro a qui si os co- rre



gra- da to- mad el tren  
pri- sa ve- nid a mi



2<sup>a</sup> timbres



The first system of handwritten musical notation consists of three staves. The top staff is a vocal line with a melodic line and a long, sweeping slur. The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a bass line. The notation is in black ink on aged paper.

The second system of handwritten musical notation continues the piece. It features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The piano part includes complex chordal textures and a steady bass line. The notation is consistent with the first system.

The third system of handwritten musical notation concludes the piece. It features a vocal line on the top staff and piano accompaniment on the middle and bottom staves. The piano part includes complex chordal textures and a steady bass line. The notation is consistent with the previous systems. The system ends with a double bar line and a decorative flourish.

E. Catalani