

# "LAS MUJERES BONITAS"

*Rire de Pasacalle bien moderato.*      *Tiples, y 2<sup>as</sup> Tiples (Conjunto)*

**N<sup>o</sup> 5**

*Tbal. Caja.*      *ff Tutti.*

*p*

*3*

*3*

*3*

*Tiple. (cite)*

*Fla. (8<sup>o</sup>)*      *a tpo.*

*made rall.*      *metal. Cds.*      *pp Cds sola.*

*1*

*Plaz.*

*No hayre ga - lo mas a - le - gre*

(Ob.)

— mas gi — ta — no ni mas fi — no — — — — — que un ma — no — jo de cla — ve — les — — — — —

*f*  
Ob:

de los huer — los gra — na — di — nos por — — — — — que siem — pre son las flo — res las que a —

— nun — cian los a — mo — res — — — — — E — llas ha — blan de que — re — res — — — — —

*Tpa.*

*f* *82*  
Ob:

— de pe — sar y de a — le — gri — a — — — — — y en sus ho — jas se re — tra — ta — — — — —

to - do el sol de la - lu - ci - a por - que siem - pre son las flo - res las que a.

Tpas.  
Pizz.

rall: ten. Todas.  
- nun - cian los a Di - mo - res me - na flor la - drón

ten. 3  
pp Sax:  
arco. Pando.  
a tpo.

sies que has de lo - grar que te quie - ra con pa - sión

Tpta 2a

que no pue - des tu so - ñar lo que a - gra - da a una mu - jer

un pi-ro-po quees la flor — que nos ha-bla de un que-rer —

*cresc:* **ff**

Tiple 3<sup>o</sup>.  
 Mis la-bios son dos cla-ve-les

Cuart<sup>o</sup>. *Poco menos.*

4 *p* Tptas (solos) *pp*

Ctes. Fag: *Casta<sup>s</sup>* Flin. Fla. Ob: *Pizz.*

que pi-den a-brir-sea be-sos

arco. *Pizz.*

y tie-nen sa-bor a mie-les

*pp* 5 arco. *Pizz.*

cla — ve — les pre — gón que pi — deun que — rer —

*Un poco affret:*

*(gas) v<sup>1</sup>*

*Tpta. 3<sup>a</sup>*

*mf*

**6**

*arco.*

en bo — ca de la — mu — jer —

*a tpo.*

*Tpta.*

*Ftas.*

*un poco rit:*

*P*

*1<sup>as</sup> Tiples.*

*pp*

mis la — bios — son dos cla — ve — les —

*R tempo.*

*mad<sup>a</sup>*

*Sax:*

**7**

*Tpas.*

*Piza.*

que pi — den a — brir — se a be — sos,

*Sax:*

*pp*

y tie — nen — sa — bor a mie — les

*pp*

*arco.*

*Pizz.*

cla — ve — les pre — gón que pi — deunque rer

(gas) *Fin. Fla.*

*un poco affret:*

*arco.*

en bo — ca de la mu — jer

*a tpo.*

Todas.

Mán — da — me flo — res gi — ta — no de mi vi — da

Más animado.

*Cres. Fla. 7/8 (gas)*

*f*

**8** *Tutti.*

*Caja*

*ff*

quea-si tu ne-na nun-ca de ti seol-vi-da

*ff*

Caja

Yo por u-na flor te da-ré mia-mor, te da-ré mia-mor. ¡Rit!

*Agitado.*

*ff*

*Tutti.*

*Tutti.*

*Tpas.*

9

*ff*

Mis la-bios son dos cla-ve-les

*a tpo.*

*ff*

*Pizz.*

que pi-den a-brir-sea be-sos

*Pizz.*

y lie — nen — sa — bor à mie — les

*p*  
*pp*  
*arco.*  
*Pizz.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'y lie — nen — sa — bor à mie — les'. The bottom staff is a piano accompaniment with a treble and bass clef. It features a melody in the treble clef and chords in the bass clef. Dynamics include *p* and *pp*. Performance instructions include *arco.* and *Pizz.*. There are triplets marked with a '3' in both staves.

cla — ve — les — pre — gón que pi.de un que — rer — en

*pp*  
*8va.*  
10

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'cla — ve — les — pre — gón que pi.de un que — rer — en'. The bottom staff is a piano accompaniment. Dynamics include *pp*. Performance instructions include *8va.* and a circled number '10'. There are triplets marked with a '3' in both staves.

bo — ca de la — mu — jer — Cla — ve — les —

*ff*  
*Pesante.*  
11  
Tbal. B<sup>o</sup>  
(Solo)

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'bo — ca de la — mu — jer — Cla — ve — les —'. The bottom staff is a piano accompaniment. Dynamics include *ff*. Performance instructions include *Pesante.* and a circled number '11'. A section for 'Tbal. B<sup>o</sup> (Solo)' is indicated. There are triplets marked with a '3' in both staves.

— pa — rael que — rer

*ff*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics '— pa — rael que — rer'. The bottom staff is a piano accompaniment. Dynamics include *ff*.