

"LAS MUJERES BONITAS"

Marineritos y Bailarina.

Tempo animado.

Ftas Ob: Vnes. y Vlas.

Sax: >

No 8

Musical notation for the first system, featuring a piano part with a forte (ff) dynamic and a saxophone part.

Salida de los Marineritos.

Tutti. sin Tptas ni ruido.

Musical notation for the second system, including parts for Fagot (Fag.), Tuba (Tbal.), Cello/Contrabasso (Cello. C.B.), and dynamic markings (ff, f, mf).

Musical notation for the third system, showing piano accompaniment with various rhythmic patterns.

Musical notation for the fourth system, featuring a piano part with a forte (f) dynamic and woodwind parts.

Musical notation for the fifth system, including piano accompaniment and a dynamic marking of "como antes."

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in a 7/8 time signature and includes various rhythmic patterns and dynamics.

*Salida de la
1ª Bailarina.*

Musical score for the second system, featuring piano accompaniment with treble and bass staves. The music is in a 7/8 time signature and includes various rhythmic patterns and dynamics, with a forte (*f*) dynamic marking.

Bailarina.

Yes ve-ri — gey —

Musical score for the third system, featuring vocal line and piano accompaniment with treble and bass staves. The music is in a 7/8 time signature and includes various rhythmic patterns and dynamics, with a piano (*P*) dynamic marking and a circled number 3.

P Madz. Cda. Mel.

Banjo.

gud nay vor-ley — — — — — neis me-ri-fo-ri-jay — — — — — for-nay san-

Musical score for the fourth system, featuring vocal line and piano accompaniment with treble and bass staves. The music is in a 7/8 time signature and includes various rhythmic patterns and dynamics, with a piano (*P*) dynamic marking.

Tpla: (Sord:)

- dey — yes ve — ri — gey — gud — nay vor.

ftas.

Sax: Banjo.

P mad^a

mf

- fey — neis me — ri — fo — ri jay for — nay sau.

ftas B²

Sax:

sf

- dey — yes pi — ca — di — lli jay! Por but mo —

f

B²

ff B²

Marineritos.

- ney — Yes ve — ri — gey — gud nay ver.

Mads. Vlnes.

mf

Tutti

-ley ————— neis me — ri fo — ri jay ————— for — ney san —

- dey ————— Es — por — man veri ————— quel yes bo — ti — full yes

Sax:

Ruido.

ve — ri — quel . Yes ve — ri — gey ————— vir — qui mo —

Vls. Made

Tptas. P

Cda. Met.

B²

- ney (grito) Poco más.

Sax:

8^{va}

mf Tutti.

mf

6

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and moving lines.

Second system of musical notation, continuing the grand staff from the first system. It includes dynamic markings such as *f* (forte) in both staves.

Third system of musical notation. The upper staff is labeled *Tpas. y Sax:* and *Tptas.*. The lower staff includes markings for *Cda. Cls*, *Banjo*, and *Fag: Ruido.*. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A circled number **7** is placed in the lower staff.

Fourth system of musical notation. The lower staff is labeled *Tbones.* and *Tbon 3º*. It features a melodic line in the treble clef and a bass line with chords.

Fifth system of musical notation. The upper staff is labeled *Tptas.* and *Tpas. Sax:*. The lower staff is labeled *Clis.*. Dynamic markings include *ff*. A circled number **8** is placed in the lower staff.

Ob: Sax: Tpas.

Tpas.

ff Tbn. sf ff ff

Mas vivo y acel: vnes. Mad^e y Tpas. basta el Fin.

metal y pto ff Tutti.

Sax: ff Ruido. 8^o

Bailarina. p

Yes ve - ri - gey — vin - gui mo - ney — (grito) 8^o sf