

"LAS MUJERES BONITAS"

Purita, Tiples 1º y Conjunto (soldaditos)

vns y v *Tpo. de Marcha.*

No. 11

f

Tptas.

Tbnes.

Caja.

Caja.

vns. Madº gas. (Van saliendo los Soldaditos)

f *ff* *mf* *Tutti. sin ruido.*

Tbal. *Plato.* *Bº*

loco. *gas* *loco.*

Sax: *Sax:*

gas.

loco gas.

loco.

Todos.

En la gue - rra yen los a

2 Tutti sin Flas

- mo - res son ven - ce - do - res los que de - mues - tran va -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics: "- mo - res son ven - ce - do - res los que de - mues - tran va -". The piano accompaniment consists of chords and eighth notes.

- lor Los ma - ri - dos son los ven -

f *rit.*

The second system continues the music. The vocal line has the lyrics: "- lor Los ma - ri - dos son los ven -". A piano dynamic marking *f* and a tempo marking *rit.* (ritardando) are present. The piano accompaniment features a more active eighth-note pattern in the right hand.

- ci - dos por - que caen he - ri - dos por los fle - cha - zos dea -

The third system continues the music. The vocal line has the lyrics: "- ci - dos por - que caen he - ri - dos por los fle - cha - zos dea -". The piano accompaniment continues with its rhythmic accompaniment.

- mor Pri - sio - ne - ro deu - nos a -

f

The fourth system concludes the page. The vocal line has the lyrics: "- mor Pri - sio - ne - ro deu - nos a -". A piano dynamic marking *f* is present. The piano accompaniment includes a circled number '3' in the bass line, indicating a triplet.

- mo - res yo quie - ro yes - pe - ro muy - pron to ren - di - do ca -

- er *pp* queen la que - rra co - moer a

- mo - res hay queen - tre - gar - se ohay que mo - rir por ven -

Purita.
- cer *f* *4* *Sin Tptas ni Tbnas.* Mi sue - ño con - se - gui al fin soy

su — mu — jer yaho — ra se — ré — fe — liz pues ten — goun

Tptas.

ma — ri — di — toa quien que — rer.

Tbs.
ff
Caja.

Tptas.
rall:
V. Pte.

Todos.
En la gue — rra yen los a — mo — res son ven — ce —

gas — a tpo.

5 fff
Tutti.

-do-res los que de — mues-tran va — lor —

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "-do-res los que de — mues-tran va — lor —". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes a *g^{as}* marking above the first measure and a circled number 6 in the right hand's bass line.

los ma — ri-dos son los ven — ci-dos por-que caen he — ri-dos por

The second system continues the vocal line with the lyrics "los ma — ri-dos son los ven — ci-dos por-que caen he — ri-dos por". The piano accompaniment continues with similar textures, including a *g^{as}* marking above the first measure.

los fle — cha-zos dea-mor Pri — sio —

The third system features the lyrics "los fle — cha-zos dea-mor Pri — sio —". The piano accompaniment includes a *g^{as}* marking above the first measure and a *Tptas.* marking below the piano part. A circled number 6 is present in the right hand's bass line.

-ne-ro deu-nos a — mo-res yo quie-ro yes-pe-ro muy pron-to ren-

The fourth system contains the lyrics "-ne-ro deu-nos a — mo-res yo quie-ro yes-pe-ro muy pron-to ren-". The piano accompaniment includes a *g^{as}* marking above the first measure.

Purita.

- di - do ca - er *Mi ca - pri - cho ya he*

Tptas. *pp Mad^a Cd^e Sax:* *7* *Caja.*

con - se - gui - do pués un ma - ri - do con mi di - ne - ro com.

Caja. *Caja.*

- pre *Todos.* *Hoy co - mo a yer siem - pre el a -*

8^o Tutti. *Tptas. Tbal.*

. mor en es - tas lu - chas es el ven - ce - dor

8^o... *Tptas.*

ff