

# Pitos y Palmas

P. de A.

## 97º 3.

# Sustilla y Rehilete.

Rehilete

Sustilla.

Ay  
(De verdadero miedo)

Ay

Allegretto

Aire de Buleria

*Eda*  
*fr*  
*made*  
*pa*  
*3*

*metal arpa*  
*Eda*  
*made*

*Como antes*  
*3*

*mes*

*metal*

Rehilete

Musical staff with treble clef and 4/4 time signature, containing the first line of the melody.

Te en-tra por a - ri - ba te en - tra por a - ba - jo

1

Instrumental accompaniment for the first system, including parts for Ob. Clar, Clar, and Bass.

Musical staff with treble clef and 4/4 time signature, containing the second line of the melody.

te en-tra por de - lan - te te en - tra por de - trás

Instrumental accompaniment for the second system, including parts for Ob., Clar, and Bass.

Musical staff with treble clef and 4/4 time signature, containing the third line of the melody.

co - mo u - nos mi - cro - bios q<sup>ue</sup> es - tan en el ai - re

Instrumental accompaniment for the third system, including parts for Clar, Bass, and Ob.

co-mun-na co-zien-te de e-lec-tri-ci-da

This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes in the first measure. The left hand has a simple accompaniment.

V<sup>no</sup> 1<sup>o</sup>

Ob. Clar<sup>o</sup>

3

3

arpa  
p<sup>o</sup>

*Sustilla*  
¡ So-lo de pen-sar-lo la tie-rra me far-ta!

This system contains the second line of music. The vocal line is on a single staff with lyrics and a *Sustilla* marking. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment.

Flta Epa

2<sup>da</sup> Ob.  
V<sup>no</sup> 1<sup>o</sup>

This block shows the piano accompaniment for the second system. It consists of two staves. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment.

¡ Na mas q<sup>ue</sup> des-iz-te me he pues-to a tem-pla

This system contains the third line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment.

Flta Epa

3  
m<sup>o</sup>da  
Epa

3

2<sup>da</sup> arpa

This block shows the piano accompaniment for the third system. It consists of two staves. The right hand has a melodic line with some grace notes. The left hand has a simple accompaniment.

Rehilete

Ze nu-blaytus o-jos te tiem-blay las pier-nas

Clarinet  
Ob.  
Cda

te sue-nay las tri-pas te rom pe erzu do

Clarinet  
Ob.  
Arpa  
Erpas

te da ca-ley-tu-ra, te dan ce-pe lu-cos te

Flta  
Ob.  
Clar.



Rehilete

Justi:

*joooh* (Con pánico) *joooh*

Ob: Eptas  
Clar:

*yno*

*fla*  
*ag:*  
cello

caja

*Ergo*

Rehilete

*Er to-ro cre-ce*

*yno*

**3**

*Mav*  
*eda*

*Opas*

*cuando sea-cer-ca* *y en vez de un to-ro*

*yno*

*fla Ob.*

*yno*



que no se en-tien-de q<sup>º</sup> haya enez mundo

*Vno Clar*  
*Fag:*

*Mad<sup>a</sup>*  
*Odo*

quien a-to-rée ha bien-do tan-tas

*ten (Concoqueteria)*

*un poco call*  
*ten*  
*Mad<sup>a</sup>*

sa-pa-te-ri-as yo-tros o-fi-sios don-

Rehizlete Andante.

de esco — gè! : Pos ze to-re-a Jus-ti-ya

Musical score for the first system. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. A circled key signature change to A major is present. Instrumentation includes Flute (Fl), Trumpet (Tpt), Trombone (Tbn), and Cello/Double Bass (Cello/Ba).

por queer to-ro en los pi-to-nes tie-ne una co-sa que

Musical score for the second system. The vocal line continues with lyrics. The piano accompaniment includes parts for Oboe (Ob), Trumpet (Tpt), Trombone (Tbn), and Cello/Double Bass (Cello/Ba). A dynamic marking of  $\sqrt{12}$  is present.

bi-ya y bi-ye-tes a mon-to-nes

Musical score for the third system. The vocal line concludes with lyrics. The piano accompaniment includes parts for Trumpet (Tpt), Trombone (Tbn), and Cello/Double Bass (Cello/Ba). A dynamic marking of  $\sqrt{6}$  is present.

Pe-ro ya hace far-ta que in-ven-te la

5 <sup>1<sup>er</sup></sup> tiempo

Epta 1<sup>a</sup> Epta 2<sup>a</sup> Cdo

ci-en-cia ar-gun pa-pe-li-vo ar-

qu na in-ye-ción q<sup>er</sup> mie-o nos qui-te

3

Fto Clar: Cdo

*Ft y Clar<sup>2</sup>*

du-can-te la li-dia co-mo la to-ha-ya nos

*Mado y Epas:*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line with lyrics 'du-can-te la li-dia co-mo la to-ha-ya nos'. The bottom line is a piano accompaniment with a treble and bass clef. The piano part includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The lyrics are written in a cursive hand.

qui-ta er su-do *Insti:* No hayen er mun-do

*mes*

*Como antes*

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal line with lyrics 'qui-ta er su-do' followed by a rest, and 'No hayen er mun-do'. The bottom line is a piano accompaniment. The piano part includes a triplet of eighth notes in the first measure, a triplet of quarter notes in the second measure, and a triplet of quarter notes in the third measure. The lyrics are written in a cursive hand. There is a circled '6' in the piano part of the third measure.

sa-bio nin-gu-no q<sup>l</sup>e sa re-se-ta

Detailed description: This system contains the third two lines of the musical score. The top line is a vocal line with lyrics 'sa-bio nin-gu-no q<sup>l</sup>e sa re-se-ta'. The bottom line is a piano accompaniment. The piano part includes a triplet of eighth notes in the first measure, a triplet of quarter notes in the second measure, and a triplet of quarter notes in the third measure. The lyrics are written in a cursive hand.

te pue-de-dá Es mas sen-si-vo

po-né los cuer-nos de una ma-ne-ra

*f* Rehilete  
 q<sup>e</sup> no ha-gan ná E-se es er-ca-ro

y es er bu-ri-lis y es lo que tie-ne

Orquesta

di-fi-cur-ta qe si los cuee-nos

rall a tempo

no dan dis- gustos — no hay un to- re- ro q' im-

*Justifla*

¡ Que no haya to- re- ros es  
por- te ná ¡ Ca- ce con di- ne- ros y

*Tutti*

lo re - qu - lar

no hay que tem - blar!

This system contains the first two staves of a musical score. The top staff is a vocal line with the lyrics "lo re - qu - lar" and "no hay que tem - blar!". The bottom two staves are piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

loco

This system contains the second two staves of the musical score. The top staff is a vocal line with the lyrics "loco". The bottom two staves are piano accompaniment, featuring a treble and bass clef with various chords and melodic lines. A large scribble is present at the end of the system.