

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIKIUS

Te espero el siglo que viene - (Parte de apuntar)

Empieza en el 97º 9 =
Zanquillo # Oleo Atalano y ~~Atalano~~ - Melasio

Es de
Mazurka

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics 'Es de' are written under the vocal line.

Oleo

Es el hombre que yo an si - o

This system contains the next two staves of handwritten musical notation. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'Es el hombre que yo an si - o' are written under the vocal line. A large diagonal line is drawn across this system and the one below it.

to da lle na de i lu - sion Ma gi - ta - no de tro -

This system contains the final two staves of handwritten musical notation. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'to da lle na de i lu - sion' and 'Ma gi - ta - no de tro -' are written under the vocal line.

ni o que ro - bar me se pa a mi el sen - ti - o

ellos

¿Co mo quie res tíst que se - a pa en tre gar le el co - ra -

ella

zon?

Ca - ri ño soy za loz me ro y un po co em bes -

COLECCION GENERAL DE ALFONSO DE ROSAS

te-ro yal go tra pa-lain

Andolins
 ¡ Ay mi madre que ga chi !

atillano
 ¡ La qui se-ro pa-ra

ella
mi. Ca mi ————— yo soy ————— y se la men brum

por yo mis a mo res *ellos* doy
es ta so - cia es mis fla - men ca

que Ma no lo ex - ra - col. *ella* Fen go yo som gre gi -

COLEGIO GENERAL DE ARTES DE ROSARIO

- ta - ma por que por mi hermana soy de Fa - ra - òn .

The first system of the handwritten musical score consists of two staves. The top staff contains a vocal line with the lyrics "- ta - ma por que por mi hermana soy de Fa - ra - òn ." written below it. The bottom staff contains a piano accompaniment with chords and melodic lines. A large, sweeping slur is drawn over the piano accompaniment, extending from the beginning of the system to the end.

Por que del arma se me escapan
para que tu las recojas.

Eje: sa: sa: sa!

Enrullo Capitano

The second system of the handwritten musical score consists of two staves. The top staff contains the lyrics "Por que del arma se me escapan para que tu las recojas." and "Eje: sa: sa: sa!". The bottom staff contains a piano accompaniment. A section of the piano accompaniment is marked with a large, bold letter "A" and the title "Enrullo Capitano". Above this section, there is a boxed-in symbol that looks like a stylized "Z" or "2".

Prove: Yo en cambio estare a todas horas mirandome
en tus ojos

Eje: Flamenca y gitano De la vosa calé!

The third system of the handwritten musical score consists of two staves. The top staff contains the lyrics "Prove: Yo en cambio estare a todas horas mirandome en tus ojos" and "Eje: Flamenca y gitano De la vosa calé!". The bottom staff contains a piano accompaniment with chords and melodic lines.

Ellos ³ ¹ *Ella,* ³ *ellos* ⁵

Es de ra-za ca - le de sa raza soy yo. De la ra za ca

Ellos

le que y la ra za me - jor Gle vo en la por ma e la

ma - no san gre - si - ta de Re - yes ena ja Fen go el ar ma ca

Uno
ellos

Otro

ella

Yo
Sies de gratis pues si Sies co grande pues no
Pa me

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, marked with a '3' above the first measure. It contains the lyrics 'Yo Sies de gratis pues si Sies co grande pues no Pa me'. The lower staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns and rests.

lar a un gi-ta-no con si-go - si ga - cho no le mi-ro ya a

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, marked with a '3' above the first measure. It contains the lyrics 'lar a un gi-ta-no con si-go - si ga - cho no le mi-ro ya a'. The lower staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns and rests.

ellos

ellos

si - so de bes ha - cer lo con mi-go - y le

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, marked with a '3' above the first measure. It contains the lyrics 'si - so de bes ha - cer lo con mi-go - y le'. The lower staff is a piano accompaniment in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns and rests.

ACQUARINI GENOVA DE VITTORE DE REGINA - LINDO

COMPAÑIA GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Di- go, ven a - qui ¡ah! 21 An da que to - ma que

da me que da me y to ma gi - ta no

to ma y da me ha a le gri - a de un tan qui - llo ga - di -

Musical notation for the first system. The vocal line is on a single staff with lyrics "tra - no" and "Ay da me y to ma gi - tra - no". The piano accompaniment is on a grand staff (treble and bass clefs).

Musical notation for the second system. The vocal line has lyrics "to may da me el co ra - zón" and "ellos ; An da que va mos por". The piano accompaniment continues on the grand staff.

Musical notation for the third system. The vocal line has lyrics "Ca - i ay pi mi ta her ma na del Rey ta ra - ón". The piano accompaniment concludes on the grand staff.

ella

Co - mo y da me la a le - gri - a de un tan

gri - llo ga - di - ta - no

Piano accompaniment for the first system, consisting of two staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features a series of chords and melodic lines, including a prominent triplet of eighth notes in the right hand.

ellos

Vocal line and piano accompaniment for the second system. The vocal line is written in a treble clef with a 4/4 time signature. The lyrics are: "An da que va mos pa Ca i ay, pri mi ta her ma na del Rey Sa-ra-a." The piano accompaniment continues with chords and melodic fragments, including a triplet of eighth notes.

in

Piano accompaniment for the third system, consisting of two staves. The music is in a key with two sharps and a 4/4 time signature. It features a series of chords and melodic lines, including a circled '6' above the first measure. The tempo marking *Allegretto* is written above the second measure.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of several measures with chords and melodic lines, including accents and slurs.

ellos

Es de ra-sa ca - le Dee sa ra sa soy yo De la ra sa ca

Vocal line and piano accompaniment for the second system. The vocal line is in treble clef with lyrics written below. The piano accompaniment is in grand staff. The system is marked with a large bracket on the left side.

ella

le Soy la ra-sa me-jö. *ellos* Es de ra sa ca - le *ella* Dee sa ra sa soy

Vocal line and piano accompaniment for the third system. The vocal line is in treble clef with lyrics written below. The piano accompaniment is in grand staff. The system is marked with a large bracket on the left side.

COMPTON GENERAL DE AUTORES DE LUTINA LITIGIOS

Todos

yo De la ra. sa ca li quey la ra sa me } por

¡Sá, Sá, Sá!

¡Sá, Sá, Sá!

2^a