

Prep^o

Alabarderas.

La hora de nuestro desquite ha sonado.

Ejec. Muy bien Clarinet. Soy la mas grade. ¡Salid!

Lle- ga la mi-

nis tra á par- la - men - tar.

pa- ra el in- ci- den- te tra- tar dea - rre -

glar si los hom - bres nos

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics "glar si los hom - bres nos". The piano accompaniment is on two staves. The first measure has a long horizontal line above the notes. The second measure has a *pp* dynamic marking. The third measure has a *Chz, Tbn* marking. The fourth measure has a *tutti.* marking. The piano part consists of chords and some melodic fragments.

vi - no a de - vol - ver que di - cho - sa con mi

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics "vi - no a de - vol - ver que di - cho - sa con mi". The piano accompaniment is on two staves. The first measure has a *p* dynamic marking. The piano part consists of chords and some melodic fragments.

no - vio voy a ser. Mu - je - res de la

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics "no - vio voy a ser. Mu - je - res de la". The piano accompaniment is on two staves. The first measure has a *p* dynamic marking. The second measure has a *clro.* marking. The third measure has a *Fla y Ob.* marking. The fourth measure has a *f p - cuartels* marking. The piano part consists of chords and some melodic fragments.

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tie - rra yo ven - goa - qui - ae - vi - tar que es - ta - lle la gran

clar 3
clate Fagot
Tpa Ser:

gie - rra que em - pie - za a me - na - zar con vi - ves - tras - col - ta pe - ne -

Alabar

Tbasi Tpa Tplar

trad Tono Bajo

clso Tpo: de For.

To - do se re -

Sar: 9
Fag: 49

suel - ve es cues-tion de au - da - cia.

Flautas clarob

y deu - sar el ar - ma fe - me - ni - na de la

Flas, Oboe

paz, p'low

di - plo - ma - cia Pi - do que los nom - bres

Flas, Oboe

Escolta.

Cor

Flas

Fag.

Tpb

Tbn

Flas clarob

cello

vuel-van á l la tie-rra á sa-ber sia-

ho-raal-gu-no váa que-rer vol-ver

f *largo; solos*

3) *Ve-nus*

~~es~~ ~~es~~ ~~es~~ de los hom-bres el pa-ra-i-so

y Fl^a, Oboe

mp *muy marcado*

Sacc.

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ten-ta-dor To-dos-taen mi pla-ne-ta so-lo dis

pues-to pa-rael a-mor Bo-cas que son

Quie-ro ver en ti gra-

Escolla

Sac.

con tutti

Fog.

Passo

SOCIEDAD GENERAL DE AUTORES DE LITANIA CHIRROS

ri - en pa - ra que son - ri - as

ba - das pla - ei - das son - ri - sas lan - guí - das mi - ra - das ti - mi - das co -

piano

yo - jos que pro - mie - ten ca - ri - ño - sas dul - ces

ri - cias y un sus - pi - ro que se es - ca - pa des - de el fon - do de tu

a - le - gri - as un fe - liz en - sue - ño
ser por ver re - ir tu bo - ca sien - to pi - ca - ros an - he - los im - pe - tua - mo -

p *tutti* *acc*

lle - no de qui - me - ra o - ha de ser e -
ro - so vér - ti - go de ce - los ca - li - das de - li - cias y un de - se - o

acc

ter - na pri - ma - ve - ra del pla - cer

de tus be - sos a - has - ta el al - ma me ha ce ar - der

Sax
latos

Ho - ras lo - cas de pa -

Tp. B. Dr.

sion en que cre - i mo - vir - me de ^{ilu - sion} ~~me de~~ ya ti te

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Escolta Ho ----- ras

di con cie-go fre-ne - si - mi co-ra - zon.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a series of eighth notes, followed by a quarter note, and then a half note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

lo - eas de pa - sion en que vi -

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note accompaniment in the left hand and provides harmonic support with chords in the right hand.

vi por ni-mar-ter-ni-dad y tu - ya fui tem-blan-do de an-sie -

The third system concludes the musical score on this page. The vocal line continues with eighth notes and quarter notes. The piano accompaniment features some changes in chord voicings and dynamics towards the end of the system.

dad Ho - ras lo - cas

cleo

plato

Saxo

Fag.

de pa - sion que son pe -

ca - - - - - day ten - - - - - ta - cion

Trpa, Trbon

BOULEVARD GENERAL DE MOTORS DE QUINCY

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Baile

5

A handwritten musical score for a piece titled "Baile". The score is written on four systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). A large bracket on the right side of the score groups the first three systems together. The fourth system features a series of chords, some with accidentals like "b" (flat) and "bb" (double flat). The handwriting is somewhat sketchy and expressive, characteristic of a composer's draft.

COMUNIDAD GENERAL DE AUTORES DE COLOMBIA-LINCOLN

Handwritten musical score for piano and percussion. The score is written on four systems of staves. The first system features a treble staff with a melodic line and a bass staff with accompaniment. The second system has a treble staff with a melodic line and a bass staff with accompaniment. The third system has a treble staff with a melodic line and a bass staff with accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'piano' and '8va'.

piano

8^{va}

no
Perd:

6) *elec. horas*

Ho - ras lo - cas de pa -

sion en que cre - i mo - ri - me dei - lu - sion y ^{a ti} te

di con cie - go fre - ne. si - mi co - ra ~~con~~ ex

Bis

Prev. ¿Yonies lo me se ha encontrado? Un hombre!

Ejec: ... y esprarme en la estratosfera.

Escola
don

Ho - ras lo - cas

Vertical text on the right edge of the page, possibly a page number or reference.

no - ras de pa - sion que son pe -

que per - fu - man mes - tra vi - da. Ho - ras lo - cas que ses - fir - man

Flauta

trique

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'no - ras de pa - sion que son pe -'. The middle staff is another vocal line with lyrics 'que per - fu - man mes - tra vi - da. Ho - ras lo - cas que ses - fir - man'. The bottom staff is for a flute, marked 'Flauta', with the instruction 'trique' written above it. The music is handwritten and includes various notes, rests, and dynamic markings.

ca - do y ten - ta - cion -

sin que - rer mi - ca ma vol - ver

Bis orquesta sola a la A!

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'ca - do y ten - ta - cion -'. The middle staff is another vocal line with lyrics 'sin que - rer mi - ca ma vol - ver'. The bottom staff is piano accompaniment. A large handwritten box contains the instruction 'Bis orquesta sola a la A!'. The music is handwritten and includes various notes, rests, and dynamic markings.

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