

P. de A.

Te espero el siglo que viene.

P^{ou} Mas apartao de
Correos. imposible.

No. 3.

Ej^{ou} Me voy a poner como el chico
del esputador

Cleo, Marciala, Alilano, Presidenta, Mariscal, Consejeras,
Baranqara, Eneky, Sepe, Farfan, Bravo, Melly y Carmelita
Paleontologia, Consejera de Enseñanza y Vicetiples.

Two systems of musical notation. The first system shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system is labeled "Tpo. de Schotis" and includes a dynamic marking of "mf" and a tempo instruction "(muy marcado)". It features a treble clef with a key signature of one sharp and a common time signature, and a bass clef with a key signature of one sharp and a common time signature.

A system of musical notation with a treble clef and a common time signature. It includes a melodic line with a slur over it labeled "Cleo" and the lyrics "Tii vas a". Below the treble clef is a bass clef with a key signature of one sharp and a common time signature, with the instruction "Clate. y fag:". The notation includes various rhythmic values and accidentals.

Marciala

ser pa-ra mi | chui- la - po! | por ti yo em-pe-ño el so-mier | so

Consejera

cl. pizz *metat*

~~Consejera~~ *Atilano*

gua- po! | Due-ño se-rás de mi que-rrer chulo cas-ti-zo | Si hay quien de

Clate, Soc.

Tbn

Consejera *Atilano*

mas yo es toy de non y me co-ti-zo . | ¿Qué precio tea-pli-ca-rás? | La

Tbn *pizz*

CENTRO GENERAL DE NOTICOS DE ESTADIA ENTORNO

Presidenta

Presidenta
mariscal y
consejeras

~~clav.~~ Atilano

ta-sa Doy do-ble que las de-más. ; Que pa-sa. Yo por ti

Atilano

voy áhi-po-te-car hasta mi ca-sa. Mu-cho cui-clao por-que ya es-toy muy tra ba-

(Salen Chicas)

Para repetir

jao. *cupur*

Tbal.

Vicetriples

La co-mi-si-õn deun ba-rio po-pu-

lar al il-ti-mo va-rõn vie-ne ad-mi-rar — y ha-re cla-

mao al ver q'èstas ja-mõn que si te ha-ra ci-õn nos den ra-

Marciale

cion — Va-yammi-rar que tie-neés-le me-mis! Lo voy á con-quis-

ff
Ob.

Allegro

tar en un de-cir Je-sus. Es-tán por mí pa'm pa-ta-

Allegro

- sus A-ti' á ti A-ti-la no á

Oboe

ti te quie-ro mo-re-no — ya ti te pi-do ti-

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "ti te quie-ro mo-re-no — ya ti te pi-do ti-". The piano accompaniment is on two staves. The first measure of the piano part has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The piano part includes chords and a melodic line with a fermata over a measure.

ra-no de tuis be-sos el ve-ne-ro — A-

Marciala

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "ra-no de tuis be-sos el ve-ne-ro — A-". The piano accompaniment is on two staves. The first measure of the piano part has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The piano part includes chords and a melodic line with a fermata over a measure.

ti, a ti, A-ti-la-no — te mi-roy que-cha-le-

Handwritten musical score for the third system. The vocal line is on a single staff with lyrics: "ti, a ti, A-ti-la-no — te mi-roy que-cha-le-". The piano accompaniment is on two staves. The first measure of the piano part has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The piano part includes chords and a melodic line with a fermata over a measure.

GENERAL STUDIOS DE TORANA-LIMUPO

Atilano

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: "a mi a mi si se- gnis a- si lae- vi-". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Handwritten musical notation for the second system. The vocal line continues with lyrics: "-ta - mi- no- sis que da". A circled number "4" is written above the vocal staff. The piano accompaniment includes markings for "8 barre" and "lento". The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Handwritten musical notation for the third system. The vocal line has the word "A-ti" written below it. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

-la-no! ¡Mi ma-re-no! à

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "-la-no! ¡Mi ma-re-no! à". The bottom staff is a piano accompaniment with chords and melodic lines. The music is written in a simple, hand-drawn style.

ti te pi-do ti-ra-no de tus be-sos el ve

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "ti te pi-do ti-ra-no de tus be-sos el ve". The bottom staff is a piano accompaniment. The word "cillo" is written vertically on the left side of the piano staff. The music is written in a simple, hand-drawn style.

ne-no — ¡A-mi a-mi a-mi giii-tas cui-

Atilano

The third system of the handwritten musical score consists of two staves. The top staff is a vocal line with lyrics: "ne-no — ¡A-mi a-mi a-mi giii-tas cui-". The bottom staff is a piano accompaniment. The word "Atilano" is written above the vocal line. The word "cillo" is written vertically on the left side of the piano staff. The music is written in a simple, hand-drawn style.

Prelude y Marciala

dao con un ser-vi-dor! A-ti, a-ti, A-ti-

Todas

E-res

la-no a ti te da-re ni en-can-to me-jor

chii - lo mi Fla-gra-la-dor

pizz Allí se conservan metidos en frascos. Bis: 8 ultimas compases del Preludio - y como Intermedio 3. el Scherzo y ataca

CONSERVATORIO NACIONAL DE MÚSICA DE BUENOS AIRES