

Fragmento I

Flautin *allegro*

Flauta *mf*

Oboe

Clarinetes (en b) *mf*

Sax alto (en b)

Sax tenor (en b)

2 Trompetas *mf*

1º Trombones *pp*

Timbales *en h. e.* *plata*

Batería

Bombo

Piano *pp*

1º *pp*

2º *pp*

Cello *pp*

C. bajo *pp*

① ② ③ ④

El periódico

Flautin

Flauta

Oboe

Clarinetes
(en _____)

Sax alt
en b
Sax ten
en b

Trompetas

1^o y 2^o
Trombones
3^o

Timbales

Caja

Bombo

Arpa

Lento

sin sop

long

The musical score is written on ten staves. The first seven staves are for woodwinds and brass: Flautin, Flauta, Oboe, Clarinetes, Sax alt (en b), Sax ten (en b), and Trompetas. The eighth staff is for percussion: Timbales, Caja, and Bombo. The ninth and tenth staves are for the Arpa (piano). The score is divided into measures, with some measures containing rests or specific markings like 'Lento', 'sin sop', and 'long'. There are also handwritten numbers 2, 3, and 4 in some measures, possibly indicating fingerings or counts. The notation includes various note values, rests, and dynamic markings.

Flautín

Flauta

Oboe

Clarinetes
(en _____)

Fagot

Trompas
(en _____)

Trompetas

1º y 2º

Trombones
3º

Timbales

Caja

Bombo

Arpa