

Yragum III

Handwritten musical score for a symphony. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Sax. alta** (Soprano Saxophone)
- Sax. tenor** (Tenor Saxophone)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet)
- Tbn.** (Trombone)
- Bater.** (Drum)
- P.** (Piano)
- Vi.** (Violin)
- V.** (Viola)
- Alb.** (Alto)
- C.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo) above the Drum staff.
- diviso* and *arco* above the Violin staff.
- tutti* above the Viola staff.

There are also some handwritten annotations in green ink on the right side of the page, including "00015" at the top right, "C. Basso" (Cello), "V. Cello" (Viola), "Violines 2e" (Violins II), and "Viola" written vertically.

Handwritten musical score for string quartet. The score is written on seven staves, each with a different instrument label on the right side. The notation includes notes, rests, and dynamic markings. A handwritten note 'Fin Fragment III' is written across the middle of the page.

Flauto  
C. Basso  
Vcllo  
Violas  
Violines 2e  
Violines 1e  
Stripa

Fin Fragment III