

2 Carcel Lento

Fragmento II

Tierra y Cielo

Handwritten musical score for the first system, including parts for Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, and Percussion.

**Flute:** Treble clef, 2/4 time signature. Notes include quarter and eighth notes.

**Oboe:** Treble clef, 2/4 time signature. Notes include quarter and eighth notes.

**Clarinet:** Treble clef, 2/4 time signature. Notes include quarter and eighth notes.

**Saxophone:** Treble clef, 2/4 time signature. Notes include quarter and eighth notes.

**Trombone:** Bass clef, 2/4 time signature. Notes include quarter and eighth notes.

**Trumpet:** Treble clef, 2/4 time signature. Notes include quarter and eighth notes.

**Percussion:** Bass clef, 2/4 time signature. Includes drum notation with dynamic markings like *mf* and *pp*.

Handwritten musical score for the second system, including parts for Piano, Violin I, Violin II, Viola, and Cello/Double Bass.

**Piano:** Treble and Bass clefs, 2/4 time signature. Includes dynamic markings like *pp* and *mf*.

**Violin I:** Treble clef, 2/4 time signature. Notes include quarter and eighth notes.

**Violin II:** Treble clef, 2/4 time signature. Notes include quarter and eighth notes.

**Viola:** Alto clef, 2/4 time signature. Notes include quarter and eighth notes.

**Cello/Double Bass:** Bass clef, 2/4 time signature. Notes include quarter and eighth notes.

Vertical text on the right margin, likely from a binder or folder, including the following labels:

- Tierra y Cielo
- C. Bajo
- q. Cello
- q. Violas
- q. Violines 2o
- 1o
- q. Viola

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Drum (Drum), Bass (B.), Piano (Pian.), Violin I (Violines 1), Violin II (Violines 2), Viola (Viola), Cello (Cello), and Double Bass (Cb.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Drum (Drum), Bass (B.), Piano (Pian.), Violin I (Violines 1), Violin II (Violines 2), Viola (Viola), Cello (Cello), and Double Bass (Cb.).

Piano

C. Basso

Viola

Violines 2

Violines 1

Cello

Trpa

cae el capote

2

Handwritten musical score for the piece "cae el capote". The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff on the left has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as *f*, *mf*, *pp*, and *ppp*. There are also markings for *And* and *cap*. The score is written in a cursive, handwritten style.

Violino

C. Basso

Vi. Cello

Violon

Violines 2o

1o

Tripa

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left side are: Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Clarinet (Cl.), Bassoon (Fag.), Bass (B.), Violin (V.), Viola (V.), Violoncello (Vcllo), Double Bass (Cb.), and Double Bass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like *ppp* and *arco*. There are also some handwritten annotations and markings, including circled numbers (1, 2, 3) and the word "arco" written vertically.

Piano

C. Basso

Vcllo

Violas

Violines 2e

1o

Arpa

Pragan II

Handwritten musical score for "Pragan II". The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are several instances of the word "segue" written in the score, indicating transitions between sections. The manuscript is written in dark ink on aged, yellowed paper.

Violino I

C. Basso

Violino II

Viola

Violoncello

1o

2do

*Piu lento* *Piu Mosso*

oud!B

*Piu lento* *Piu mosso*

C. Bato

Q. Cello

Violas

*Piu lento* *Piu Mosso*

*divisi* *divi* *tutti*

Violines 2o

1o

Strapa

4 *Modtto*

*agitato*

4 *Modtto*

*Violino*

*C. Basso*

*Violino*

*Viola*

*Violino 2o*

*Viola*

*Piano*

*Molto*

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres* and *cresc*. A large number '5' is written above the first staff. The right side of the page is marked with the word *Piano*.

*Molto*

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres*. A large number '5' is written above the first staff. The right side of the page is marked with the words *C. Basso*, *Violino II*, *Violino I*, and *Trombe*.

Fragment II

The image shows a page of handwritten musical notation for a string ensemble. The score is organized into two systems of five staves each. The instruments are labeled on the right side of the page: Violins I, Violins II, Violas, Cello, and C. Basso (Double Bass). The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the upper staves, particularly in the first system. The paper is aged and shows some staining.

Violins I

C. Basso

Cello

Violas

Violins II

to

Strapa

A handwritten musical score on aged paper, featuring multiple staves. The top section contains a piano part with dense sixteenth-note passages. Below it, a string section is indicated by a double bar line and includes a 'Cello' part with the instruction 'cantā' and a 'Violins' part with the instruction 'Cresc.'. The bottom section shows a woodwind section with parts for Flute, Clarinet, Bassoon, and Trumpet, each marked with 'p' (piano). The score is written in a historical style with various clefs and dynamic markings.

Piano

C. Basso

Violino

Violoncello

Flauto

Clarinete

Fagotto

Tromba

Tromba

Tromba