

Fragmento IX

Handwritten musical score for Fragmento IX, featuring multiple staves for various instruments and voices. The score is written in 3/4 time and includes the following parts:

- Flute (Fl.)**: Melodic line with slurs and accents.
- Oboe (Ob.)**: Melodic line with slurs.
- Clarinet (Cl.)**: Melodic line with slurs.
- Saxophone Alto (Sax. alto)**: Harmonic accompaniment.
- Saxophone Tenor (Sax. tenor)**: Harmonic accompaniment.
- Trumpet (Tpt.)**: Empty staff.
- Trombone (Tbn.)**: Empty staff.
- Drum (Batería)**: Empty staff.
- Piano (Piano)**: Accompanying part with chords and arpeggios.
- Soprano (Sop.)**: Melodic line with slurs.
- Alto (Alto)**: Harmonic accompaniment.
- Celli (Cello)**: Harmonic accompaniment.
- Contrabasso (Cb.)**: Harmonic accompaniment, marked *arco*.

Flute

C. Basso

Violino

Violoncello

Violines 2e

Violines 1e

Alto

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is written in a common time signature.

Piano

Empty musical staves for the second system, with some handwritten markings and a dynamic marking of *sim. for.* in the lower right.

sim. for.

plati

plati

Handwritten musical score for the third system, featuring a cello and double bass line. The notation is written in a bass clef with a key signature of one flat.

C. Basso

Vi. Cello

Violas

Violines 2^a

10

Handwritten musical score for the fourth system, featuring a string quartet. It consists of four staves for the first violin, second violin, viola, and first cello. The notation is written in a bass clef with a key signature of one flat.

Arpa

Handwritten musical score for orchestra and strings. The score is written on ten staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom four for strings (cello, double bass, and two more string parts). The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *arco*. There are also performance instructions like "en el plato con baquetas" and "ponticello".

Flauto

C. Basso

V. Cello

Violas

Violines 2^a

10

Viola

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The image shows a handwritten musical score for a string quartet. The score is written on ten staves, grouped into five pairs. The parts are labeled on the right side of the page: Violino I (top), Violino II, Viola, Violoncello, and Contrabbasso (bottom). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The paper is aged and shows some staining.