

¡ARMAS AL HOMBRO!

Zarzuela en un acto.

LETRA DE
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MÚSICA DE LOS MITROS:
TORREGROSA y ALONSO.

№. 1. DUETO.

Allegro moderado.

PIANO.

ff *pp*

ff *p*

ff *pp*

pp

pp

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Torregrosa

First system of piano accompaniment. The right hand features a melodic line with a slur over the first two measures and a sharp sign in the third measure. The left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment. The right hand includes a triplet of eighth notes in the second measure. The left hand continues with a bass line, featuring a flat sign in the third measure.

Third system of piano accompaniment. The right hand has a triplet of eighth notes in the first measure. The left hand has a bass line. A fortissimo (*ff*) dynamic marking is present in the third measure.

Fourth system of piano accompaniment. The right hand has a melodic line with a slur over the final two measures. The left hand has a bass line. A pianissimo (*pp*) dynamic marking is present in the second measure.

ROSA.

Vocal line for Rosa. The lyrics are: "Que ai - ro - sos, que es - ti - raos van to - dos. los sol - daos si va - len". The melody is in a major key with a sharp sign in the first measure.

Fifth system of piano accompaniment. The right hand has a triplet of eighth notes in the first measure. The left hand has a bass line.

CARM:

un Pe - rú por bra - vos y sa - laos Me mue - ro de e - mo -

- ción al ver mi ba - ta - llón que mar - cha en for - ma - ción ha - cien - do

pon, pon, pon.

Carmelo intenta abrazarla ROSA:

Es - ta - te quie - to No pue - de ser

CARM:

¡Pa - so de a - ta - que! ¡Hay que ven - cer! ¡For - men el eua - dro!

ROSA.
Qui ta gua - son, o te des - ha - go de un bo - fe - tón

CARM:
Ven y bai - le - mos

ROSA.
Ten pre - cau - cion pues si nos co - jen no hay sal - va - cion

CARM:

Mi se - ño - ri - to váá des - per - tar Noim - por - ta chi - ca



BAILAN.

ven á bai - lar

