

¡ARMAS AL HOMBRO!

Zarzuela en un acto.

LETRA DE
D. CARLOS DOTÉSIO.

MÚSICA DE LOS MTROS:
TORREGROSA y ALONSO.

SC. 6. PINCORNAY y AMOROSAS.

Tiempo de Vals.

PIANO.

Moderado.
PINCORNAY.

Soy modisto de se - ño - gas y no hay dama que yo

vis - ta que no diga á to - das ho - gas ¡Pin - cor - nay es un ar - tis - ta!

Sociedad Anónima Casa Dotésio. Editores.
Madrid, Bilbao, Barcelona, Santander y Valencia.
L. E. Dotésio et C^{ie} 47, rue Vivienne, Paris.

Copyright 1912 by Casa Dotésio.

42540

Tous droits d'exécution publique de reproduction,
de traduction et d'arrangements réservés pour tous
pays, y compris la Suède, la Norvège, et le Danemark.

La ca-sa-day lá sol - - te - ga to-das se vis-ten a - - qui

y ha-cen mu-chas la ca - rre - - ga des-de que yo las ves - - ti.

rall. **Tiempo de Vals.** **CORO DE AMOROSAS.**
ppp
 Me -

- sié, Me - sié, Me - sié, en el bai - le con mi dis - fraz

muy expresivo.

lle - van - - do mi an - - ti - faz ya na-die me vé

mas que quien yo sé. Me mi - - ma mi Ma - - má;

na-die conca - re - - ta sa-brá quien soy yo; pe - ro si él

me co - no - ció _____ ¡ay! él me la qui - ta - rá! _____

rall.

rall. *rall: molto.*

Moderado.
PINCORNAY.

Si que-reis buscar ma - gui - do, ó que-reis bus-car a - - man - te

re-co-je-gos el ves-ti-do por la par-te de de-lan-te,

en-se-ñad el za-pa-ti-to si al-gun vie-jo veis de-trás;

pe-go si es un se-ño-gui-to la pun-ti-ta na-da más. Bri-

Tiempo de Vals. **CORO DE AMOROSAS.**

rall *ppp y*

-bón, bri-bón, bri-bón, ¡que ma-ne-ra de se-ña-lar!

muy expresivo.

— ¡Pro - me - ta dis - cre - ción! — ¡Sepausté ca - llar loqueváá pa-

-sar! ¡Chis! ¡Chis!

ppp

¡Chis! ¡Chis! ¡Chis! ¡Chis!

Allegro.

¡A - - dios!

f

Op. 6^(bis)

Moderado.

Tiempo de Vals.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The first measure of the upper staff is marked with a forte dynamic (*ff*). The second measure of the upper staff is marked with a piano dynamic (*pp*) and the instruction *y muy expresivo.* The music features a mix of quarter and eighth notes with various phrasing slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/4. The music continues with quarter and eighth notes, featuring several phrasing slurs across the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/4. The music continues with quarter and eighth notes. A piano dynamic (*ppp*) is indicated in the lower staff. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/4. The music continues with quarter and eighth notes, featuring several phrasing slurs across the upper staff.

Allegro.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 3/4. The music is marked with an allegro tempo and a forte dynamic (*f*). The upper staff features a series of eighth-note patterns, while the lower staff has a steady eighth-note accompaniment. The system concludes with a double bar line.