

¡ARMAS AL HOMBRO!

Zarzuela en un acto.

LETRA DE
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MÚSICA DE LOS MTROS:
TORREGROSA y ALONSO.

№. 7. TWO STEP.

Allegro.

PIANO. *p*

The first system of piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a whole rest, followed by eighth-note patterns with triplets. The left hand starts with a bass clef and plays a steady eighth-note accompaniment.

The second system continues the piano accompaniment. The right hand features more triplet patterns. The left hand maintains its eighth-note accompaniment. A *cresc.* marking appears in the right hand.

The third system continues the piano accompaniment. The right hand has triplet patterns. A *siempre cresc.* marking is present in the right hand.

The fourth system continues the piano accompaniment. The right hand has triplet patterns. A *ff* marking is present in the right hand.

Moderado.

POLLOS,
BAILARINES,
CABALLEROS

1º y 2º

Mas-ca - ri-ta encan - ta - do - ra yo os su - pli - co que bai -

The fifth system shows the vocal line. The right hand has a treble clef and a 2/4 time signature. The lyrics are written below the notes.

The fifth system shows the piano accompaniment for the vocal line. The right hand has a treble clef and a 2/4 time signature. A *p* marking is present in the right hand.

BAILARINAS y SEÑORAS.

-leis e - se bai - lea - me - ri - ca - no que se lla - ma el Two - Step. Lo

TODOS.

bai - lan en Niu - yor ex - tra - ño de - be ser! Sies bai - lees a - le -

- gri - - a que el bai - lees el pla - cer.

CORO GRAL. (Con mirlitones.)

pp

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line consists of a series of eighth and quarter notes, some with slurs. The piano accompaniment includes chords and moving lines in both the right and left hands.

The second system continues the musical piece with similar notation to the first system. It includes a vocal line and piano accompaniment. The vocal line has some notes with slurs, and the piano accompaniment maintains a consistent rhythmic pattern.

CORO de CABALEROS.

Ven que tees-pe-ra el *Yo!* pa-ra ir a-na-ve-

This section is for a male chorus. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ven que tees-pe-ra el Yo! pa-ra ir a-na-ve-". The music is in the same key and time signature as the previous systems.

CORO de SEÑORAS.

-gar Me da mie-do el mar yo pre-fie-ro a-mar

This section is for a female chorus. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "-gar Me da mie-do el mar yo pre-fie-ro a-mar". The music continues in the same key and time signature.

CABALLEROS.

SEÑORAS.

Do las cien mil cos - to y le pon-dré a tus pies ¡Ay que ca-ro

ELLOS.

es! Soy mo-des-ta yo Yo te ro-ba - ré

ELLAS.

ELLOS.

ELLAS.

Tu me ro-ba - ras Y conti-go i - re Ya se lo de -

ELLOS.

ELLAS.

-más Yan Kee-ter-co soy Y es pa-ño - la yo

